DRAMATIC. VAUDEVILLE. 32 Pages. CIRCUS.

NEW YORK CLIPPER

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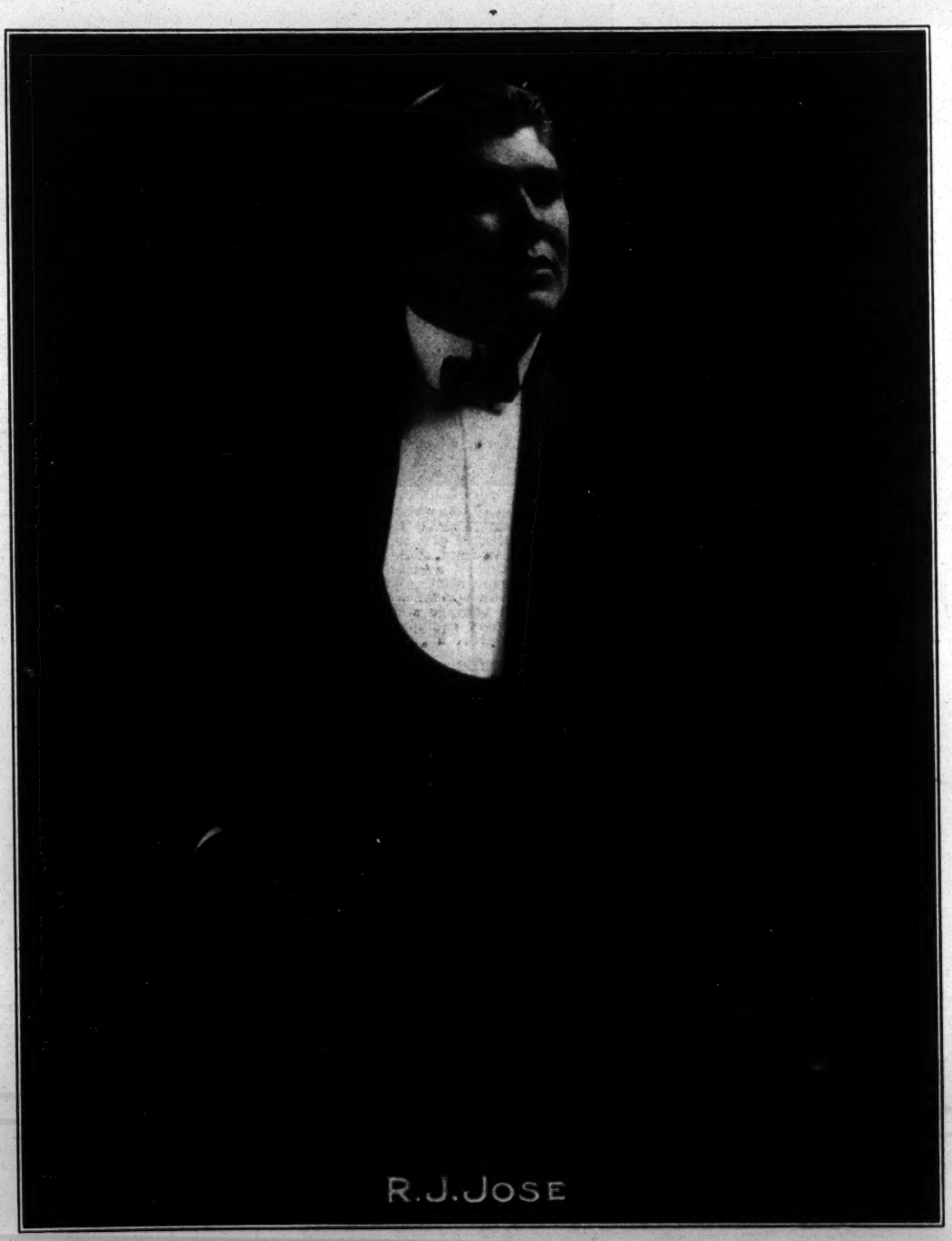


R.J. JOSE

GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Harry Ward, manager of the Ward Minstrels, recalls a CLIPPER story concerning the late John Queen, the "good old minstrel boy," who was such a prime favorite in his home city, New Orleans.

While a member of Billy Cleveland's Minstrel Co., he was billed to appear there, and his thousand and one friends, wishing to honor their favorite on his home appearance, organized a banquet in his honor, besides putting up a huge transparency over St. Charles Street, with "Welcome Home, Our John," on it. The whole celebration went off with, as Queen said, "with great eclair," with one exception, and that was, he was obliged to appear at the banquet in a silk skull cap. And thereby hangs this tale, which Harry Ward recounts as being told by Queen as a joke on himself, the innocent cause of which was a copy of THE CLIPPER.

At Mobile, the evening before the show was to open in New Orleans, Queen was apprised of the fact that a big reception had been planned for him by his many admirers on his appearance in his old home.

As he had just emerged from a three weeks' professional journey through the Carolinas, Georgia and Alabama, he decided that the removal of a portion of his dusky locks and a two days' growth of beard would greatly improve his appearance for the festivities.

Now, in Queen's boyhood days he had the misfortune to fall into a "kittle of lye," as he expressed it, and ever after was compelled to wear his hair rather long, in order to cover the score of bald spots caused by the accident.

On this occasion of his visit to the barber the jolly minstrel seated himself in the chair of tonsorial execution, and, drawing his copy of THE OLD RELIABLE from his pocket, asked the colored official to proceed with a shave, intending to ask for a hair trimming later.

The barber performed his operation, during which the minstrel fell into a doze, while his paper fell from his hand. The barber, who had finished the shaving process, and was ready to go on with Queen's head, picked up the paper, and, handing it to the half awake customer, put the question:

"Clipper, Suh?"

"Yes," replied Queen, sleepily, and before the drowsy minstrel awoke to a realization of the fact that the darkey's reference to the *clipper*, and his own to THE CLIPPER, were not identical, half of his hair had been cut so short as to disclose, like beacon lights, the round, shiny bald spots that he had always been careful to keep under cover.

However, the damage had been done, and the other half of his head had to be trimmed to match, and that is why Queen appeared in a skull cap at his testimonial banquet.

The barber was heard to remark afterwards that "that wuz the swearin'est white man he evah shaved."

Dressing room "poetry" is frequently in evidence on the walls of the little rooms where Thespians "make up" for their performances. The quality of the verse can usually be questioned.

W. N. Hammett, of the De Voss Co., sends a couple of doggerel stanzas which he found pencilled on the wall of a dressing room he recently occupied. The poet (?) has coined a new word, but it rhymes, so what cares he. Here's one of them:

"On dressing room walls, there often enfalls,
The names of 'Hams' who are fresh.
I'd like it full well, if some one would tell,
How they ever got in the 'perfesh.'"

Here's another:

"Small country shows will sometimes disclose,
People of talent and ability;
If credit were given for what each knows,
Some 'one-part-hams' would do 'utility.'"

One of those *mal de mer* stories so *apropos* of a sea trip, comes to me from over the Atlantic, as told by a passenger *en route* to the Mediterranean. According to the teller of it, the story is new, though I couldn't swear to that. It is a good one, with an unexpected finish.

A man who was crossing the ocean for the first time, was giving the steward of his division overtime work, and in his misery was more of a nuisance than the usual run of passengers. He kept the poor man on a continual jog trot waiting on him unnecessarily, and asking all sorts of unimportant questions, until that essential member of a ship's crew had lost all patience.

The second day out, after ringing for the twentieth time for service, he rang the twenty-first, and on the appearance of the useful person, he said in a weak voice:

"Steward, I hear strange noises up on deck. What do they mean?"

"Nothing, Sir," said the weary steward, "except that they're throwing overboard the most troublesome of the sea-sick passengers."

Languidly reaching under his pillow and drawing out some money, which he handed to the steward, the annoying passenger said: "Here's two shillings for you steward; *now see that I don't miss my turn.*"

Frank Carlton, whose newspaper notices are "all to the good," and whose popularity is expressed by the applause of the public, has good reason himself to think well of his professional work. He says, however, that a dream he had a short time ago had the effect, when he awoke from it, of lessening his fine opinion of himself for a short time.

He dreamed that he was walking out one evening, when a Hebrew rushed up to him and exclaimed:

"Mister! Mister, come quick and help me break down my door—my house is on fire and my vife and shildren are inside!"

Carlton further dreamed that he assisted the Jew, and, moreover, rushed into the burning building and personally saved the man's family, at the risk of his own life. As he placed the last of the six children in the father's arms, just previous to the arrival of the firemen, the man thanked the actor profusely, then scanned his features closely in a questioning manner.

"Mister," said he, "ain't you one of the Irwin's Big Show Company?" to which question he received an affirmative reply.

"Ain't you the one of the Carltons who sings and talks and acts like a fool?" a question that Carlton thought a trifle harsh, considering that only a moment before he had performed a most heroic act for the questioner. But accepting the implied criticism, he again answered that he was the same.

"Well," said the man, "I was over last night to the show and saw you act. Please, Mister, go back into the house—the roof is just going to fall in."

And that is the dream that caused Carlton to think he was not perhaps so good as he might be.

Lew Dockstader, in one of his monologues, tells of meeting a former professional associate on Broadway the other day.

"Well, I'm working again," said the actor to the minstrel; "that is, I'm beginning on the road to-morrow, after a year's long rest and hard luck."

"That's good," sympathetically said Dockstader. (He had been known to say, "that's good," in a different tone of voice when, on holding three aces, the other man had held four "twos.") "How did you get the job?"

"Well," was the reply, "I consider that I accomplished a remarkably diplomatic bit of business. You see, I went over to Jersey City and hired a small office and opened a dramatic agency. The first job that came in I secured for myself and closed up the office, mailing the key to the landlord. And now, dear old friend, can I prevail on you for a loan of ten dollars to start me on my way? I will return it as soon as I become financially unembarrassed."

"I'll help you," said the popular minstrel star, "but not for ten. Here's a fiver to assist you on your way."

"Thanks awfully," protested the grateful Thespian, "you can owe me the other five."

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "The College Widow" drew two large audiences March 28. The Mitchell Stock Co., the rest of the week, had good sized houses. "The County Fair" April 2, "The Rollicking Girl" 3, 4, "The Marriage of Kitty" 5, "The Black Crook" 6, 7.

PORTLAND (J. E. Moore, manager).—Booked week of 2: Jas. A. Kiernan and company, Linden Beckwith, J. Roger West and Ida Van Sicklen, Ferguson and Watson, Le Roy and Le Vanion, and Stanton and Modeno.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Nell Burgess, in "The County Fair," March 29, came to good business. "Uncle Tom's Cabin" 31, "The Eternal City" April 5, "The Tenderfoot" 10, "Busy Izzy's Vacation" 11, "The Black Crook" 12.

PARK (John Stiles, manager).—Black Crook Jr., March 26-28, did good business. L. De Cordova, in "A Ragged Hero," 29-31; Fred Irwin's Big City Show April 2-4, "Wedded, But No Wife," 5-7, Gay Morning Glories 9-11.

Under the Tents.

NOTES FROM THE HAGENBECK GREATER SHOWS.—The following is a complete roster of the advance for the season of 1906: W. H. Gardner, general advance manager; W. E. Fuller, traffic manager; Frank Burns, contracting agent; Cy. Seman, local contracting agent; Herbert S. Maddy, press contractor; E. Sherman Dandy, special press representative; J. De Wolf, press representative with show; Sam Feidler, manager car No. 1; W. S. Dunnington, manager car No. 2; Harry Overton, manager car No. 3; James Dunworth, manager car No. 4; B. Rosenquest, country agent, and Burt Wilson, route rider. List of men: *Car No.* 1—Sam Feidler, manager; J. W. Nedrow, boss; Walter Kidder, litho.; Thos. Burman, J. F. Miller, Joe Horton, G. G. Fuller, H. A. Straub, W. E. Graves, Ed. Leies, C. T. Crippen, J. M. Harmon, J. W. Slaughter, Wm. Wormwald, J. J. McNamara, Harry Coley, Henry Rutter, D. F. Keefe. *Car No.* 2.—W. S. Dunnington, manager; Wm. Shea, boss; Jas. A. Lyons, J. E. Simpson, Henry Mercier, E. P. Malloy, Jack Scott, M. J. Burke, W. S. Wheelock, Victor Stout, Todd Cooper, Harley White, Edw. Boyce, Geo. Davis, Harry McClure, Ernest, La Fever, F. M. Wilson, McFarland, McLaughlin. *With Car No.* 3.—Harry Overton, manager; Jas. Boeler, Joseph Smith, L. E. Marshall, H. Clayburn, B. Berkley, J. Binkley. *With Car No.* 4.—James Dunworth, manager; J. F. Homan, D. D. Hester, M. L. Bell, A. M. Ruland, Wm. Perrault, F. Church, G. Lavensaller.

NOTES FROM HOFFMAN & STEVENS DREAMLAND CARNIVAL AND FAIR AMUSEMENT CO.—We are getting everything in good shape for our opening in Philadelphia, with the hospital benefit May 12-23. Then we jump to Ossining, N. Y., opening 26, for eight days for the benefit of Cataract Hose Co., No. 2. In addition to the carnival in Ossining, we will give daily balloon ascensions. The only things open are two concessions, and we are making arrangements for an animal show and Ferris wheel.

MR. AND MRS. FRANK H. LEE write: "We mourn the loss of our son, Joseph, aged six months, who died March 16, at our home in Pawtucket, R. I. The interment occurred 18, and was largely attended by relatives and neighbors."

FLOSSIE LA BLANCHE, strong woman, having booked with the Sells-Floto Consolidated Circus, has given up her spacious studio at the Irving, corner of Irving Place and Seventeenth Street, New York City, where she taught physical culture since the closing of her show in Canada, last Fall.

NOTES FROM RIGG'S ROUGH RIDERS WILD WEST and Historical Frontier Exhibition, conducted by Riggs Amusement Co. (incorporated), C. W. Riggs, president.—Everything is on the move at our Winter quarters at Augusta, Ga. Fourteen cars arrived Saturday, March 24, from Camden, N. J., all being sixty feet long and all new. Our No. 1 advertising car, which is also new, will arrive from the railroad shops in Augusta on April 2. The paper is all special. The No. 1 car will carry fifteen bill posters, lithographers, programmers and banner men. No

LAURANT,

The Man of Many Mysteries.

Messrs. Bernstein and Onken announce that they will shortly present this performer in vaudeville. Laurant, "the man of many mysteries," introduces a startling variety of original creations in magic and illusions. He will carry his own special stage setting and almost a ton of baggage and paraphernalia. The act is perfectly equipped in every manner, and should prove a great drawing card.

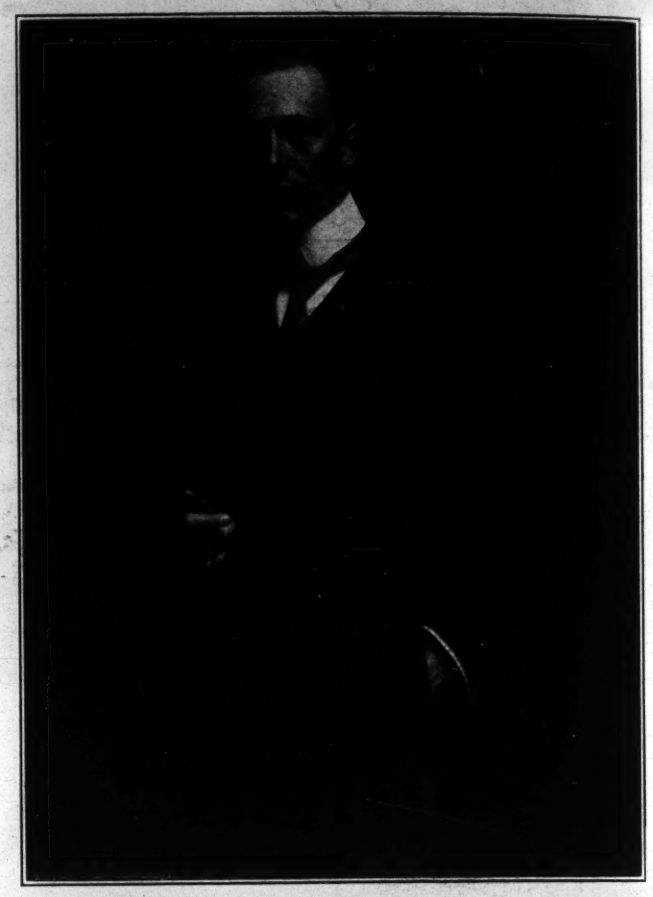
SISTERS McCONNELL,

Two bright and talented little misses, are shown above in one of their very many specialties. They are considered to be two of the most versatile young ladies in the profession. They play and dress all parts well; both are clever soubrettes, boys and ingenues, and they also play leads, while their specialties are numerous. They are this season playing leading feminine roles, and changing specialties at every performance, with the Charlotte Mitchell All Star Players, now in Eastern territory in a repertory of plays. Their talents are natural, their father and mother being well known entertainers before them.

CLIPPER CARTOONS.

No. 45.

On this week's cartoon page are given our artist's impressions of Barnum & Bailey's Circus, at the Madison Square Garden. The illustrations include the Carmen Troupe, Princess Caroline, Prince Ernest, Isabella, and Major Louis, in the Gulliver Troupe of Liliputians; the Varlops (the Grunatho Troupe), Fred Ledgett, the Lucifers, Idaline Miaco, Ryan and Zorella, Black Doblado's pastoral scene, the Great Florenze Troupe, Mr. Ercole and "The Limit," Minnie Johnson, driving "Evergreen," Dick Horner, Spader Johnson, Steve Miaco, Clown Jerome, and Herr Herzog.



ALFRED BUTT,

Whose picture appears above, is the youngest music hall manager in London, and is at present the manager of the Palace Theatre, in that city, where his genial manners have won for him hosts of friends. He is now visiting America for the first time.

cooking will be done on the car, as all live at the best hotels. Going into our Winter quarters you will find painters, decorators and wood workers putting on the finishing touches on everything in their line. Our opening day will find this show as bright as a new milled dollar. Our tent canopy is 25x300, dressing tent a fifty feet round top, house tent. We have fifty head of horses and ponies, and thirty wagons. Characters of all nations of today, and historical and mythological characters, beautiful and elaborate trappings and wardrobe will greatly add to the free street show. All new waterproof tents will be used. Our side show will be one of the biggest ever put up with a Wild West, and will be under the management of W. C. Homer. Our frontier exhibition will consist of a genuine band of Navajo Indians, fifty in all; cowboys, frontiersmen, cowgirls, scouts, trappers, hunters and guides, forming groups which should prove of great interest to all. The exhibition will take place in the big Wild West arena. The engagements for this frontier exhibition are now almost complete, and include some of the best and most skilled in the Wild West line. Our fancy rifle shot experts, ropers and broncho busters are all high class, and it is safe to predict that April 27 and 28 will see the big Wild West ready, opening at Augusta, Ga. Then for the road, into South Carolina, Georgia, Tennessee, West Virginia, Virginia, Ohio, Indiana, Michigan, Illinois, Kentucky, then South into Florida for the Winter.

THE EDENA STUDIO CO., of Philadelphia, is filling large orders for circus photos, which they are manufacturing according to their latest process.

MESSRS. BLAKE AND WILLARD, of the White City, Chicago, syndicate of shows, were CLIPPER callers this week. The syndicate shows have just arrived from Central America, and will go into Winter quarters at Jersey City. Messrs. Blake & Willard report a big season in Cuba, the West Indies, Panama and Costa Rica.

SYDNEY WIRE writes from Toledo: "All is arranged for Brighton Beach, and Wm. A. Brady was here and visited the Ferari Winter quarters. He spent a week at the French Lick, and says that he was so run down before he went that he could not even hold a pen. He has evidently been working very hard, and has his whole heart in the Brighton Beach proposition. He informed us that he had made all arrangements with Pawnee Bill, and that show will also be a feature at the Beach this season. The Beach will be up to date, and should be a winner, as there is no gate there, as at similar parks. Jos. G. Ferari will have a dog and pony show at the Beach, and the Francis Ferari Shows will furnish almost all the Midway attractions."

NOTES FROM THOS. L. FINN & CO.'S NEW UNITED SHOWS.—Thos. L. Finn, manager; Geo. E. Pickering is general agent; Leslie E. Smith, in charge of second advance, with two assistants; A. C. Orcutt, general superintendent; Will Brennan, boss canvasman, with eight assistants; Frank Fitzgerald, in charge of cook tent. Those already signed include: Louis Beauvias, one armed acrobat; Canfield and Van Horn, aerialists and acrobats; Gordon and Hayes, aerialists and jugglers; Sylvester Newman, clown and concert; Nat Lewis, wire act; U. G. Allmon, J. Johnson, Al. Case, R. A. Barker, Al. Kaleta, L. W. Tozier, Fred Barnard and John Hodges. Mr. Finn's troupe of performing dogs and ponies will be a pleasing feature. The side show, under management of Robt. Gordon, will be a decided novelty, introducing Flash, in feats of magic and ventriloquism; Mrs. Robt. Gordon, mind reader and fire act; Miss La Rue, sword swallower; a vaudeville performance by singers, dancers and comedians; Gongo and his band of Zulus, and four miniature cages. The street parade will be a feature this season, and the band wagons, tableaux and floats are as clean and bright as paint and gilt can make them. We will carry about thirty horses and ponies, and about forty people, and look forward to a long and prosperous season.

JOSEPH MACK has signed with Washburn & D'Alma's Trained Animal Shows, to take charge of the concert and play the steam calliope in the parade. D. G. Markell will act as ring master and general trainer; J. W. Brownlee will be treasurer, and Jack Curley, boss canvas man, with forty men.

PEACH BUDS FROM COLE BROTHERS' SHOWS.—Early last week the stock was brought in from the farm, and four, six, eight and ten horse teams have since been given daily exercise on the roads, that they may be in the best possible condition when the band begins to play. Our call in THE CLIPPER has brought acknowledgements from all performers and musicians under contract, with few exceptions, and these will probably be heard from during the next few days. Several of the people have already appeared in Birmingham, and with rehearsals in ring barn and gymnasiums, together with the operating of the different shops on full time, there is life and bustle around the quarters. Two car loads of paper were received a few days ago from the printers, and were transferred to the No. 1 and excursion cars. Ere the next issue of this paper reaches us the first advance car will have begun its tour, and the others will follow at proper intervals. Harry Craig, last year's efficient steward, with his men, is on hand, equipping his department with the necessary linen, silverware, and the most improved ranges the market affords. During the past Winter Proprietor M. J. Downs made hosts of friends here, and all indications are that Birmingham citizens will see to it that his season is inaugurated under the most favorable auspices. Masons and Elks have expressed their intention of turning out *en masse* with their families at the opening performances, and it is understood other societies will do likewise. The three local dailies are treating the show most liberally, and on all sides is exhibited a desire to give Mr. Downs the best possible.

NOTES FROM THE CUMMINS WILD WEST EXHIBITION CO.—Howard W. Damon will have the management of the dining camp the coming tenting season. He is now completing a model cook house wagon, which is being constructed at the Winter quarters, Geneva, and every detail in this department, it is needless to say, will be perfect, when it is known that Mr. Damon is being carefully instructed in his plans and arrangements by that veteran caterer, A. D. Moreland. A model bakery is being added to the dining department, which will be a new departure in the tented world.

THE ONRI FAMILY, six in number, open at the Coliseum, Chicago, with the Ringling Bros.' Circus, for this coming Summer season. They introduce, in conjunction with their juggling specialty a novelty in the globe line, that of five people on globes in new acrobatic tricks. Archie L. Onri, the well known comedian of the family, has just recovered from a severe attack of malaria, and has spent the past four weeks at Mt. Clemens, Mich.

JESSE BRANDON has just closed at the Grand Opera House, at Beardstown, Ill., and expects to join out with the white tops for the coming season.

THE TY-BELL SISTERS go with the Sells-Floto Shows.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "A Jolly American Tramp," March 25, drew good business. The advance sale for the Bernhardt performances, April 4, went on March 26, and entire lower house was sold before 9 A. M.

BIJOU (H. A. Carleton, manager).—Week of March 25 opened with the Powells, Jack Benson, Norton and Perkins, Grace Powell, and Bijougraph. Good opening business.

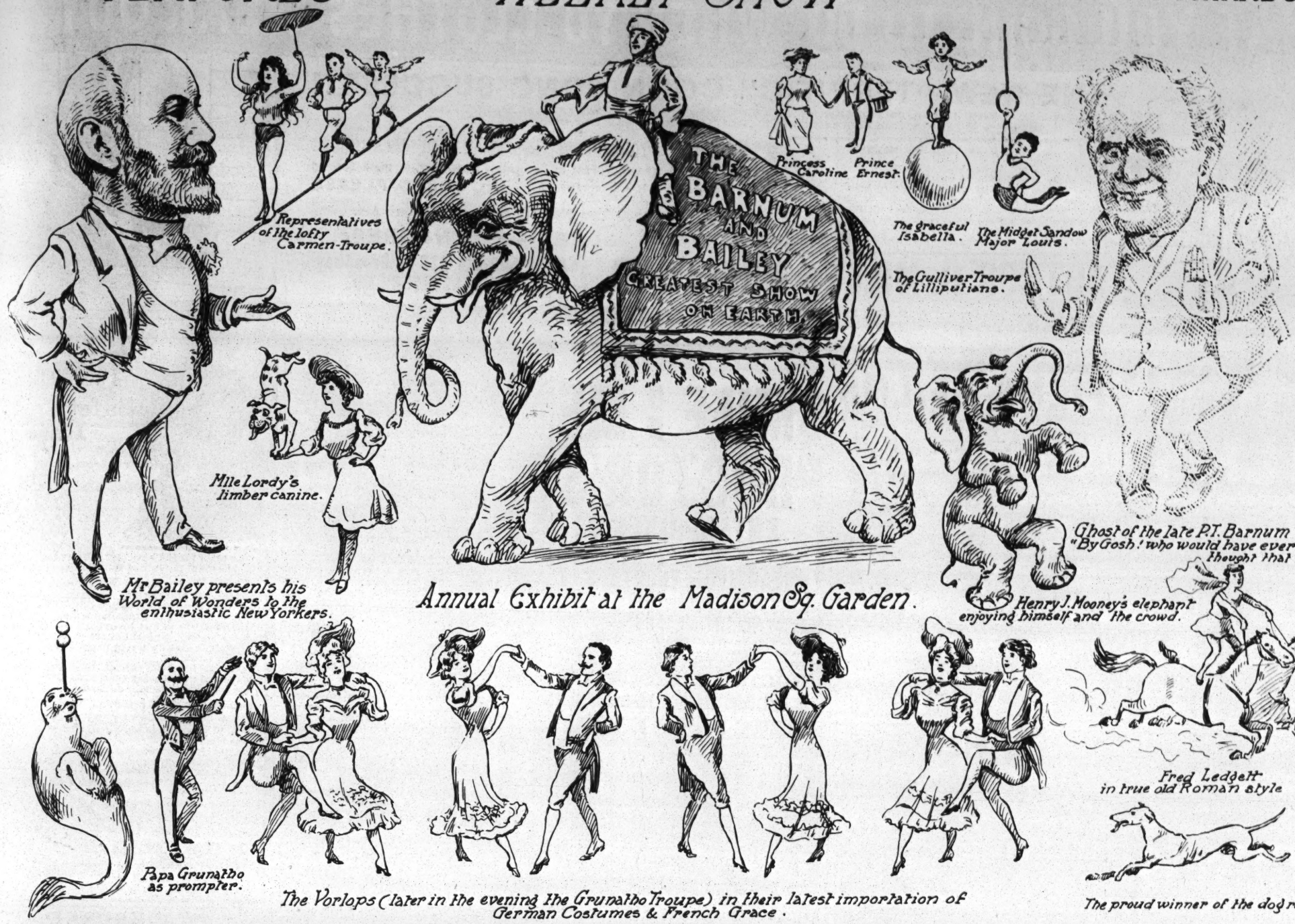
CARROLLTON AND HODGES opened March 19 at the Empire Theatre, Des Moines, and met with great success. While playing there they received contracts from Chris Brown, booking them solid until June 3, when they close in New York City. They have a new singing and dancing act, which they will produce in a few weeks.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50
Double Column..... $15.00

No45. FEATURES OF THE WEEKLY SHOW SKETCHED BY P.RICHARDS.



Representatives of the lofty Carmen-Troupe.

Princess Caroline

Prince Ernest.

The graceful Isabella.

The Midget Sandow Major Louis.

The Gulliver Troupe of Lilliputians.

Mlle Lordy's limber canine.

Mr Bailey presents his World of Wonders to the enthusiastic New Yorkers.

Annual Exhibit at the Madison Sq. Garden.

Ghost of the late P.T. Barnum: "By Gosh! who would have ever thought that?!"

Henry J. Mooney's elephant enjoying himself and the crowd.

Papa Grunatho as prompter.

The Vorlops (later in the evening the Grunatho Troupe) in their latest importation of German Costumes & French Grace.

Fred Ledgett in true old Roman style

The proud winner of the dog race.

A dumb performer, whose tricks win loud praise.

Black-Dobiado's pastoral scene and the pretty shepardess.

A side show flirtation.

"Le Tourbillon de la mort."

The Limit without a Limit.

A contestant of the Jockey-race.

The Lucifers "always kicking."

Just out of a "Comic Supplement"

Mr Ercole, the ingenious importer of the greatest of all sensations.

Minnie Johnson driving "Evergreen" – who is still under the effects of St. Patricks day.

The great Florence Troupe in one of their unexcelled acrobatic diversions.

Idaline Miaco "on her high horse."

Ryan & Zorella in their laugh provoking geese race.

Dick Horner as one of the "Finest."

Spader Johnson in the latest selections.

Steve Miaco as funny as ever.

Clown Jerome in feats of strength.

Herr Herzog, the graceful. "Every move a picture."

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ACKNOWLEDGED TO BE THE GREATEST HIT OF 1906.

HERE IS THE CHORUS:

What yo' goin' to do when yo' clothes wear out?
Be on yo' way now you roustabout,
Don't come 'round starting trouble to brew,
Cause I'm liable to forget I'm related to you.
Who dressed you up when you looked like a bum,
Gave you the money dat you spent fo' rum?
You better get busy a-thinking about
What you goin' to do when yo' clothes wear out.

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This is the Song You Need to Strengthen Your Act.

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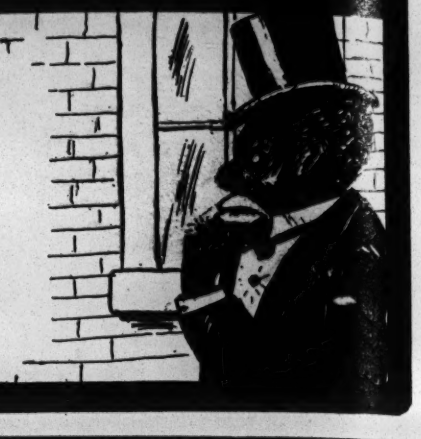

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REELS, LIMES, CARBONS, GELATINE SHEETS, FILM BOXES, CONDENSER PROTECTORS, 60c.

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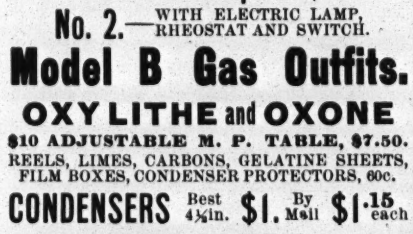

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SCENERY

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TIFFIN OHIO.

FILMS FILMS

Here's what a few of our customers think of us:

You are all right; you do better with a man than you tell him you are going to do.
B. F. CRAIN, Canastota, N. Y.

Your square dealing and promptness have always deeply impressed me with a confidence that my orders will be strictly carried out.—CAPT. CHAS. H. STANLEY, Baltimore, Md.

Although I have dealt with Mr. Swaab for over one year, and received the best treatment and prompt consideration, we have never been within 1,000 miles of each other at any time.—T. C. SHEA, Mgr. Elec. Theatre, Woodward, Okla.

I have dealt for some time with Mr. Swaab, and always found him honest and square and prompt in every respect. He has my entire confidence and patronage.
B. S. LUSE, Wimboro, S. C.

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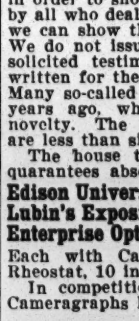

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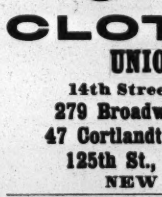

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Mr. Jose, the well known contra tenor, is one of the most successful ballad singers in the world. Twenty-nine years ago, in Cornwall, Eng., young Jose's voice was first heard. Even in his early childhood he was set down as one who, in the figurative language of that day, was "born with a bird in his throat." The wonderful quality of his vocal resources was an inheritance from his father, Senor Ricardo Jose, a Spanish tenor, who was famous all over Europe. At the age of six Richard was considered the most remarkable chorister in the boy choir in the village church, and his powers grew with his years, until by the time he reached the age of ten he became the wonder of the village in which he lived. When he was twelve years old his father died, leaving a family of seven children, of which Richard was the oldest. The problem of existence was a hard one for the widow, and so, when Richard's uncle, a stock broker of Virginia City, Nev., suggested that if she would send the lad to America he might be able to give him a start in the world, she sorrowingly agreed, and the boy started alone on his long journey. The voyage was made in a raging Winter sea, and culminated in a wreck off the Newfoundland coast, from which he, with others on board, escaped in boats. Upon reaching Virginia City, traveling part of the way by stage, his uncle met him, only to leave him three days later. Thus cast upon his own resources, he finally secured a position in a church choir, which brought him a couple of dollars a week. At the age of fourteen he was induced to go to Carson City, Nev., to sing, but after a short time this position failed him. He then concluded he would like to be a blacksmith, and went to Reno, Nev., and secured a place as apprentice to a blacksmith of that place. In three years he learned the trade, and from that time he was able to make three dollars a day at the forge. He was six years at Reno, engaged in this heavy but healthful work, during which time he managed to go to night school the greater part of the time. All this while, too, he was cultivating his voice. Finally a San Francisco man heard him sing, and induced him to go to San Francisco, where he had success from the start. He was given an engagement with Reed's Minstrels at $12 a week, and took so well at the opening that his salary was raised to $25 on the following week, and within a month he was engaged by Burch & Cotton to tour California with their minstrel company, at $50 per week. Four months later he was sent for by Lew Dockstader, and engaged at a salary of $75 per week. Since that time the success of Mr. Jose is well known, and few, if any, of the ballad singers command a salary equal to his.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Henrietta Crosman came March 24, to splendid business. "The Yankee Consul" April 2, "Ben of Broken Bow Ranch" 4.

GRANBY (Otto Wells, local manager).—Business last week was very good. "Fighting Fate" week of 2.

ACME (Wilkinson & Manzie, managers).—People week of 2: Oscar Brewer, Rina Dushan, Frankfort, Lauri and Frankfort, White and Johnson, and the Carew Sisters. Business is good.

BIJOU (Ab. Smith, manager).—New people week of 2: Calton and Johnson, May Leslie, Bessie Clayton, Rose Martine, and Carroll and Shearer. Business is good.

MANHATTAN (C. O. Crinnian, manager).—People week of 2: May Roach, Bill Campbell, Lillie Lewis, May Lemuels, the Madderns, and Jack Stockton. Business is good.

AUDITORIUM (J. M. Barton, manager).—People for week of 2: Johnson and Grant, Cleodorns, Hoffman Sisters, Three Rentz, Watson and Mack, and Patterson and Sullivan and the burlesque, "The Mystic Pair," by Guy Johnson. Business is good.

Richmond.—At the Academy of Music (Chas. I. McKee, manager) "Peggy from Paris" came March 26, 27. Franklin Woodruff, in "Ben of Broken Bow Ranch," April 2; "The Yankee Consul" 4, "The Old Homestead" 7, Grace George 11.

BIJOU (Chas. I. McKee, manager).—Last week Wilton Whitecar, in "The Mummy and the Humming Bird," played to well filled houses. Daniel Ryan Co. 2-7, "Fighting Fate" 9-14.

Petersburg.—At the Academy of Music (Jake Wells, manager) "Ben of Broken Bow Ranch" comes April 5.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "A Message from Mars" April 2-7, "Piff! Paff!! Pouf!!!" week of 9.

ORPHEUM (Martin Beck, general manager).—Bill for week of 2: The Seldoms, Sydney Deane and company, Dan Sherman, Mabel De Forest and company, Armstrong and Holly, Rosaire and Doretto, Murray K. Hill, Edward Lavine and Lillian Waltone, and kinodrome.

TABOR GRAND (E. F. McCourt, manager).—Pauline Hall, in "Dorcas," pleased good houses last week. Week of 2, the Al. G. Field Greater Minstrels.

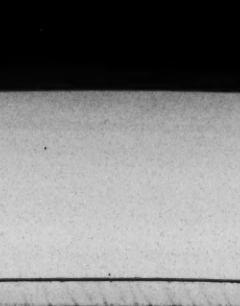
EMPIRE (J. E. Clifford, manager).—Rife's High School Girls, with the Six Banvards, played to good business last week. The Baltimore Beauties 2-7.

CURTIS (A. R. Pelton, manager).—"A Deserted Bride" proved a popular attraction last week. Week of 2, "The King of Detectives." "Her Double Life" follows.

NOVELTY (Henry Lubelski, manager).—Big houses last week, the following proving a well balanced bill: The Four Roberts, Ethel Vane, Eddie and Lottie Dwyer, illustrated songs and pictures.

CRYSTAL (G. I. Adams, manager).—The following bill played to fair business last week: Virden and Dunlap, the Busch Family, Paul La Drew, the Hildebrands, the Keltners, pictures and songs.

NOTE.—The Sells-Floto Shows are due to leave Winter quarters here for the South, April 5. Three trains will carry the show on to Texas, where the first performance is given.



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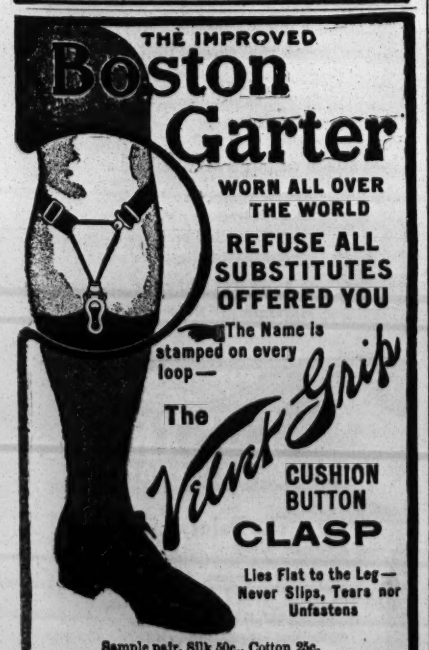

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World of Players.

T. H. WINNETT'S EMERGENCY BUREAU has lately added a number of new plays with full lines of printing. The Bureau continues to expand and the territory of its usefulness now extends from coast to coast and from the Gulf of Mexico to Canada.

"JERRY FROM KERRY" NOTES.—While playing at La Marr, Col., March 17, we were given a big surprise. As most of the men in our company are Eagles, the local Eagles turned out to our show. After the performance, Fred Lee, manager of the Opera House, tendered his banquet hall free, and between the Eagles and Manager Lee, the banquet they gave us was fit for a king. We will never forget the La Marr Eagles.

JAMES A. AND CELIA WELCH will produce their musical farce comedy next season, entitled "Flanigan's Flirtation," in three acts. T. K. Roberts has the show booked solid.

NOTES FROM THE "RUFUS RASTUS" CO.—Our business has been record breaking everywhere we have played, and the management is more than satisfied with ther new star, Ernest Hogan, who is making more than good. No matter where we play the cry is, "give us a return date." The members are enjoying the best of health.

VIVIAN NAFTZGER has rejoined the La Verna Moore Stock Co., being compelled to do so on account of Jenning's Seminary, at Aurora, Ill. (which she was attending), being destroyed by fire on Sunday, March 18. She escaped without injury, losing only a small amount of personal property. The seminary will be rebuilt and ready for school in August.

THE WILBUR-SHUBERT THEATRE CO., of New York City, was incorporated recently, with a capital of $100,000. The directors are L. Shubert, Max C. Anderson and Albert L. Wilbur, of New York City.

HARRY MAXWELL writes: "After a successful season of forty-five weeks, Peters' Peerless Players closed March 24, in Marysville, Kan., the home of the show. Preparations have already begun for the Summer show, which will open under canvas in Marysville, Saturday, May 12. The Summer company will consist of twenty-five people and a fifteen piece band, which is to be one of the features. In addition to a strong acting company, for a three nights' repertory, special vaudeville people will be carried and featured. The roster of company just closed, most of whom will be re-engaged, was as follows: Dave Standsbury, Clyde Hyer, Edward L. Patterson, Will Jay Peters, Harry Sohns, Geo. Wilson, Al. Warda, Geo. Hamilton, Claude Haynes, Harry Maxwell, Jack Glines, and the Rumleys, Bettie, Lulu and Ruby. Despite the rainy weather that was experienced last Summer, but three nights were lost in the forty-five weeks—two nights while under canvas and one night in an opera house."

J. A. LEIGHTON joined the Trousdale Theatre Co. at Lynn, Ind., March 26.

THE "HOW HEARTS ARE BROKEN" Co. will close the season at Boston week of April 2.

FOLLOWING is a list of the Chas. E. Blaney Amusement Co. attractions for next season: Howard Hall, in "The Millionaire Detective;" Lottie Williams, in "My Tom Boy Girl;" Harry First, in "Old Isaacs from the Bowery;" Fiske O'Hara, in "Mr. Blarney from the Bowery;" P. Aug. Anderson, in "The Curse of Drink;" Caroline May, in "The Factory Girl;" Young Buffalo, in "King of the Wild West" and "Across the Pacific."

ROSTER OF "The Beggar Prince" Opera Co.: F. A. Ward, manager; Lawrence Powers, musical director; F. O. Burgess, J. C. Taylor, F. A. Wade, F. W. Cleveland, A. E. Robinson, Chas. Pryor, W. L. Lyons, Henry Mosley, Letia Burgess, Stella Tooley, Marie Myrick, Lelia Thorne, Beatrice Fischer and Gertrude Hutcheson.

MRS. JOSEPH CARROLL, wife of the comedian, now with "It Happened in Nordland," died at Boothwyn, Pa., March 22.

MRS. JENNIE M. DOUGLAS, mother of Byron Douglas, died at Roosevelt Hospital March 23, from tuberculosis. Interment was in the Family lot at Portland, Me., whence the remains were taken.

THE CAST for "The Optimist" will include: J. H. Gilmour, Thomas A. Wise, Charlotte Walker, Wallace Eddinger, John Ince, Lizzie Hudson Collier, M. L. Alsop, Kathryne Browne, Gerald Griffin, Consuelo Bailey, Grace Gaylor Clarke, Genevieve Thomas, Anna Stannard, Winifred Voorhees and Christine Hill.

FREDERICK SULLIVAN went to Boston March 24, to take the position of stage director with the Empire Theatre Stock Co.

"COUSIN LOUISA" will be produced at the Park Theatre, Boston, April 23. The cast will include: Mary Van Buren, Dorothy Revell, Kate Denin Wilson, Suzanne Perry, Charles Cherry, Charles Swickard, Samuel Reed, Wallace Edinger and George Robert.

JAMES K. HACKETT has secured twenty-five weeks' time at the Tremont Theatre, Boston, for next season, and will share some of it with Henry W. Savage.

GEORGE H. KETCHAN has secured an option on property in Toledo, O., on which to erect a theatre, to be booked by Klaw & Erlanger.

THE SHUBERTS have acquired the theatre now building on Vine Street, Cincinnati, from the Heuck Amusement Company.

JAMES K. HACKETT has secured the American rights of "The White Chrysanthemum," a musical comedy, by Arthur Anderson and Howard Talbot.

H. B. IRVING will commence his American engagement of twenty weeks at the New Amsterdam Theatre Oct. 8 next.

MME SARAH BERNHARDT will appear in a tent in the cities of Waco, Austin and Ft. Worth.

MAY EMORY writes: "I was granted a divorce from George Bee Jackson, at Chicago, Ill., on March 22."

ROBERT B. MANTELL will go to Australia to play an engagement of thirty weeks in a classic repertory.

GEORGE C. HAZLETON has sold the German rights to "Mistress Nell" to a Berlin manager.

GEO. AND LIBBY DUPREE will star next season in farce comedy. They will be supported by Chas. Blake, the Hebrew character comedian, and a strong cast, and will carry special scenery and a new line of lithographic printing.

THE injunction applied for by J. W. Dam against the production of "The Heir to the Hoorah," has been denied.

HENRIETTA CROSMAN will soon be seen in Thompson Buchanan's four act drama, "Don's-Care Nancy."

THOMAS Q. SEABROOKE has signed with James K. Hackett, to star, and he will be seen in "The Alcayde," by George Stephens and Frederick Barry.

"SANGA," an opera, by Isadore de Lara, was given it premier in Nice, Fr., March 19.

CLEVELAND, O., is to have a playhouse in which new productions will be "tried out."

JOHNSTONE BENNETT is seriously ill at the home of Frank Pettit, Bloomfield, N. J., and her death is said to be only a matter of a few days. She returned East a short time ago from Southern California, where she was in a sanitarium, the physicians having given up all hope of her recovery.

CHARLES BIGELOW will appear in his old part in "Papa's Wife," with Anna Held, in London, Eng., next month.

GUS ROGERS is ill at his home, and will not be able to rejoin his company for some time.

THE CHARLES E. BLANEY AMUSEMENT CO. has bought the Empire Theatre, Pittsburg, the sum stated being $125,000.

OFFICIALS of the city of Chicago are endeavoring to levy a circus tax on "A Yankee Circus on Mars."

JAMES E. COATTA and his wife are now in their thirty-fourth week with the Grahame Stock Co.

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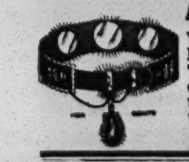

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Vaudeville and Minstrel.

WALTER POST, of Oradell, N. J., and Mrs. Lillian Serviss Forbes, of Etna, N. J., for many years a member of Jacobs & Lowery's Merry Maidens Co., were married by Rev. J. S. Vought, pastor of Calvary Baptist Church, Westwood, N. J., at the parsonage, on Sunday afternoon, March 4.

LITTLE BLOSSOM, of Curtin and Blossom, writes that she is the "Little Blossom" of the West. She does not wish to be confounded with Anamar Blossom, whose death was announced in our columns last week.

CHAS. L. HAMMOND, of Gorton's Minstrels, was a CLIPPER caller March 26, and reports meeting with success.

A COPY OF RAYMOND'S AUTHENTIC VAUDEVILLE DIRECTORY, for 1906, has just reached this office. It presents many features of great interest to the vaudeville performer, chief among which is a list of vaudeville houses in America, with the names of managers, description of the house, etc. It also presents a list of Summer parks, vaudeville agents, and other valuable information. The directory is published in Chicago, and can be secured at $1 per copy.

CHARLES O. COWLES AND DOROTHY ALDEN presented their rural sketch, "Jonathan's Courtship," with every evidence of complete success, at the Bijou Family Theatre, Wheeling, W. Va., week of March 19. The press of that city spoke in the highest terms of the act, referring to it as "a rare treat," and speaking of the work of Mr. Cowles and Miss Alden as being "most artistic."

FRED HEWITT, of the Two Hewitts, was severely injured by an electric car in Denver, Colo., March 16, and is at St. Luke's Hospital, that city. He was struck by a Seventeenth Street car, and was knocked down and rendered unconscious, suffering several scalp wounds. Mr. Hewitt writes that he expects to be able to work in a few weeks.

PAPINTA, the mirror dancer, who has been touring South Africa, arrived in New York on March 25. She will start on a vaudeville tour.

THE PHELPS' have just reached their home, to spend the Summer, after a successful trip—financially and artistically—over the Empire circuit of California, and the Sullivan & Considine circuit of the Northwest.

THE KNIGHT BROS. write: "We wish to deny the rumor that Knight Bros. and Miss Sawtelle have separated. For several weeks Miss Sawtelle was laid up with a very sore ankle, while the brothers worked steadily, and the report, possibly, for this reason, gained circulation. We have just concluded about seventy-five weeks in the vaudeville houses of the Western Vaudeville Association, and are this week at the Temple, Detroit, with Keith's, Cleveland, to follow. These are return dates within five months, which prove the popularity of our twentieth century dancing act."

MADGE DAYTELL closed a very successful engagement over the Hodkiss circuit, and has the J. E. Jackson circuit to follow. She reports meeting with success through the middle West, and expects to return East soon.

FRED BOWMAN, banjoist, is playing clubs in Philadelphia, and is not the one that was billed at the Grand Opera House, Peoria, Ill., week of March 19-24.

THE MUSCAL BRENNANS write: "We played Pastor's Theatre week of March 12, and our act met with favorable success, and Mr. Pastor has booked us for a return engagement in September. We played the Bon Ton, Philadelphia, week of March 19, and our act was one of the substantial hits of the bill at every performance, and we received some very nice notices from the Philadelphia papers. We will play the middle West this coming Summer, and return East in August, as we have been offered some good time for the Fall and Winter season in Eastern territory."

TREVELLE, aerialist, was initiated into Golden Gate Aerie, No. 61, F. O. E., at San Francisco, Cal., March 12.

MAJOR O'LAUGHLIN played four weeks on the Sun circuit, and is now in his third week on the Bijou circuit.

THE DELKANOS, handcuff experts, after playing a successful season in the West, open in Chicago the latter part of this month, and will then work East.

GEO. W. LESLIE is in his seventh week on the Sun & Murray circuit, and has been engaged to play their new houses at Lima and Piqua, O.

THE OLYMPIC THEATRE CO., of Buffalo, N. Y., was incorporated March 16, with a capital of $250,000. The directors are: Timothy D. Sullivan, of New York City; John J. Kennedy, Frank S. Bapst, Henry P. Burgard and William H. Kinch, of Buffalo; John W. Considine, of Seattle, Wash., and John J. Ryan, of Cincinnati.

GUS LEONARD returned from England March 24.

D. H. AND MASIE LANO write from Havana, Cuba, as follows: "We have just finished one of the most pleasant engagements we ever made, at the Cafe Veriedades, Havana. We came for four weeks, and were given eight weeks before rehearsal. We are now playing a four weeks' engagement at the new Palatino Parque Tivoli Teatro, the beautiful new Spanish theatre at the Havana Coney Island, a Summer and Winter pleasure park. Unfortunately the park is playing no free attractions, but our influence with several prominent Cuban and Spanish politicians put us in the theatre. We are the only white American act over there, playing the vaudeville houses, and it has been one continual round of pleasure for us. So far, salaries are not high, but the long engagements more than counteract that part. We soon bid farewell to Cuba, as we open with the good old Wallace Shows at Peru, Ind., making the second season for us."

AL. G. FIELD NOTES.—A Winter noted for its mildness has passed. Spring, with all of her pleasing accessories was due, when, without warning, we were greeted with blizzards and snow drifts. For two solid weeks it has snowed daily. Yesterday, Sunday, 18, Kansas City welcomed us at our opening with a blizzard, while the storm tended to effect the opening business. Receipts under the circumstances, however, were satisfactory. Our season will be curtained just one month, owing to the fact that our advertising matter has run short. In other words, our agents have been too prodigal in the use of the billboards. The season will close the last of April instead of the last of May. This is an early date for the Field Minstrels to close, but the early opening makes it a long season.

NAGEL AND ADAMS closed their show at Valley, Neb., March 17. Mr. Nagel will rest at Hot Springs, Ark., and Miss Adams will return to Baltimore, Md., where Mr. Adams will again join her and go into vaudeville again. "We have," they write, "a new act, which is a hit. Have played the Pacific coast with it for two years. Expect to reach New York about May 1."

AT THE GYMNASE THEATRE, Montreal, Can., the show booked for week of March 19, after the first performance, was re-engaged for week of March 26. The programme included: Corrigan and Hayes, the Gordon Sisters, Al. Burke, Miss Geolys, May Rosinia, Kitty Arthurs, and others.

WILLIAM A. MACK writes that he is still meeting with success with the Metropolitan Entertainers.

MITCHELL AND CAIN report meeting with big success on the Orpheum circuit.

THE MARNELLS, song illustrators and dancers, are still at the Phœnix Theatre, Columbus, O., making their sixth week. After a few more weeks in the West they go East for the Summer. They report meeting with great success wherever they play.

MR. AND MRS. DAILEY, in Mr. Dailey's original act, entitled "A Night in Shantytown," report big success through New York State, and are booked solid until September.

The Turkish word meaning "sweet strong" is applied only to the blend used in the Murad, and best describes its distinctive quality. Its aroma is "sweet;" its flavor is "full." Other Turkish cigarettes may offer one quality or the other, but no other cigarette so ideally combines smoothness with fragrance. The blend used in
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HAMPTON

HARRY BURTON, magician, writes: "I close my vaudeville season at the Bijou, Canton, O., March 31, and will return home to prepare for the opening of the Great Wallace Shows for the coming season. In 1907 I will produce something new in the way of magic and illusions."

GEO. L. GREGORY writes: "My Twentieth Century Vaudeville Stars and Moving Picture Show is playing to big business down East. Managers pronounce it the most pleasing show they ever played, and are asking for return dates all along the line. The show is composed of the following well known performers: The Gregory Pantomime Troupe, in their laughing hit, 'A Clown's Confusion;' the Three Emeralds (Hess, Rich and Jordan), in their funny skit, 'Casey's Courtship;' Alice Arline, coon shouter and illustrated songs; Billy Hess, Irish and Dutch comedian; Jules Martinetti, acrobat, and the biograph moving pictures. Next season I am going to put three moving picture shows on the road in the Eastern States, central New York, Pennsylvania and Ohio."

MME. YVETTE GUILBERT will appear in some of the Proctor houses during an engagement of four weeks, opening at the Twenty-third Street theatre April 16.

ABE LEAVITT had a narrow escape from death by asphyxiation March 20. The gas stove in his room was left burning when he went to sleep, and during the night the light went out, and then the gas escaped. He was unconscious when discovered early in the morning, and it was some time before he was revived.

LIONEL LAWRENCE, while rehearsing a vaudevill company, was stricken almost blind, but is now regaining his sight. He is expected to be all right in a short time.

FRANK WILSON, buck and wing dancer, is filling a two weeks' engagement at the Palace Theatre, Syracuse, N. Y. He has signed as stage manager with the Southern Octoroons Big Colored Company for next season, and will open with them April 2. The company is booked solid for the Summer season, in the best houses, we are informed.

ED. C HAYS will close a successful season of thirty-two weeks April 7, with the Gus Sun Minstrels. He will take a two weeks' rest, and then go into vaudeville, being booked solid for all next Summer.

GUS LEONARD writes: "After a very successful engagement on the Thomas Barrasford tour, have signed for thirty-three weeks to tour England, Ireland, Scotland, France and Germany, commencing Monday, Jan. 29, 1907. We sail for America March 14. Caron and Herbert will enjoy a trip across the Atlantic, as we are sailing on the same steamer."

HARRY AND MABEL MARTINE write from Salt Lake City, Utah, stating that they have just finished playing the State of California, and are playing a return engagement on the Young circuit, in Utah. They report success with their new act, "The Limber Lady and the Lobster."

JUNIPER AND HAYES have joined the Bennett-Moulton Co., and their act, they inform us, met with instant favor. They joined the company at Rutland, Vt., March 12.

FRANK LAMONT, song illustrator, has joined hands with Minnie Miller, to do a society sketch and will be known as the Millers.

B. F. FORBES AND WIFE (the team of Forbes and Forbes), black face singers, have recently been visiting Mr. Forbes' parents at Fredonia, N. Y. Mr. Forbes has been engaged as general manager for the park and theatre at Point Gatriout, Dunkirk, N. Y., for the coming Summer.

MAZIE B. HOBBS AND MINNIE HOYLE, "The Golden West Duo," report meeting with big success on the coast with their Irish character talking and singing act. Mazie Hobbs is receiving praise for her clever child imitations, and the team is booked solid through California until September.

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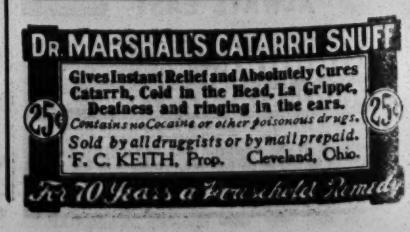
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IOWA.

Davenport.—At the Burtis Opera House, "At the Cross Roads" appeared March 25, and "Checkers" 28.

ELITE (Direction Chas. Burkell).—Business continues good. For April 1 and week: The Three Hylands, Lillie Tudor, J. W. Drane, Cook and Oakes, Lena Kline and moving pictures.

FAMILY (Direction H. F. Jarchow).—This vaudeville house is located at 215 West Third Street, and is operated under a company, of which H. T. Proestler is president, H. F. Jarchow vice president and manager, W. J. Noth secretary and treasurer. This building has been remodeled and renovated. It has a depth of 150 feet and a width of 33 feet. The stage is 22x33. The seating capacity is 800. Floor space, 100 feet in depth. Three performances daily are given, except Monday, on which day there is no matinee. On Sundays there are four performances, 2.30 and 3.45 in the afternoon, and 7.45 and 9.15 in the evening. Other days, matinee at 3 o'clock. The prices are 10 and 20 cents. The balcony will seat about 300. The management has fitted up this house with all modern conveniences, including the latest opera chairs. The theatre opened March 19, and the attendance proves that the seating capacity is too small. This theatre is on the International circuit of vaudeville theatres, and the prospects for the future are very bright indeed. Bill for March 26 and week included: Shedden and Paige, Thelma De Verne, Sam and Ida Kelly, the Marvelous Rousell, Yorke Herbert Trio, Ida Owen, illustrated songs and moving pictures.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Abigail Price, March 25, spiritualistic illusions. Sousa and his Band, 26, pleased. "Checkers," 27, played to capacity. "Hooligan's Troubles" April 1, "The Clansman" 2, "The Duke of Duluth" 3, West's Minstrels 4, "Man's Enemy" 5, "I. O. U." 10, "The Mayor of Tokio" 12, Howe's moving pictures 14, 15.

PEOPLE'S (Vic Hugo, manager).—Good business continues. Bill week of 2: Fitzburgh and Bessie Lee, Knox Bros., Tulsa, Geo. Evers, Ray W. Fay and the biograph.

NOTES.—The Russian drama, "Paul Majorka," was given its first presentation March 25, in Bohemian language, by the C. S. P. S. Dramatic Society, in their hall, with Pirkel's Orchestra.....A new amusement park will be opened this season by a local company.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Al. H. Wilson pleased a top heavy house March 27. "Egypta," 29-31, by locals, in aid of the Y. W. C. A.

BIJOU (Jake Rosenthal, manager).—Week of 26 full houses, with: Conley and Klein, the Okuras, Charley Banks, Kippy, Kathryn Cotes, the Marco Twins and the kinodrome.

NOTES.—William T. Roehl, manager of the Grand Opera House, has tendered his resignation, to take effect July 1. He has made no plans for the future, and will spend the Summer resting on his farm near town.

Fort Dodge.—At the Midland (C. F. Pederson, manager) "Cousin Kate" pleased March 30. "The Little Outcast" 31.

LYRIC (Louis A. Hanvey, manager).—Bill for week of April 1: The Parrotts, Prince Albene, Mrs. Le Brant, Albions, illustrated songs, and the Lyriscope.

AUDITORIUM (Albert C. Smith, manager).—The Fifty-sixth Regiment Band drew a big crowd March 25.

NOTE.—March 25 the Lyric Theatre inaugurated Sunday concerts, which should grow in public favor, judging from the first attempt.

Keokuk.—At the La Salle (Reeves & Dodge, managers) good business last week. Bill for week of April 2: The Weavers, Mae Abbott, Kippy, and Alton Robertson.

NOTE.—The Casino Theatre will be under the management of Reeves & Dodge for the coming Summer season, and will open about the middle of May, playing vaudeville and repertory.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) Thomas Jefferson was booked March 26-28, in "Rip Van Winkle." On account of severe throat trouble, Mr. Jefferson was unable to give a performance 26, 27. He recovered sufficiently to give two performances 28, at which the house was crowded. Mme. Mantelli followed 29-31, to excellent patronage. Henrietta Crosman April 6, 7.

MASONIC (C. A. Shaw, manager).—"Me, Him and I," last week, proved a popular attraction. This closes the regular season. For week of 2, the Holden Stock Co., in "The Charity Ball." This will be the initial performance of the Summer stock company, of which there are fourteen people, headed by Lawrence Grattan and Eva Taylor, under the direction of Lawrence Barber, stage manager.

AVENUE (C. A. Shaw, manager).—Selma Herman, in "The Queen of the Convicts," last week, attracted good attendance. "Gay New York" 2-7.

BUCKINGHAM (Whallen Bros., managers).—Watson's Orientals, last week, drew big houses. Miner's Americans 2-7.

HOPKINS' (Wm. Reichman, manager).—For week of 1: Mellville and Stetson, Billy Van, Horsky Bergere and company, Lucy and Lucier, the Musical Simpsons, Mme. Romano, Stella Lee, and the kinodrome.

NOTES.—James M. Hathaway, formerly with White City, Chicago, has opened a Dreamland theatre here, giving continuous performances daily, and is meeting with good success.

Paducah.—At the Kentucky (Thos. W. Roberts, manager) the Rodney Stock Co., March 26-31, had fair business. Adelaide Thurston April 3, Jas. O'Neill 9, Henrietta Crosman 10.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) "Miss Dolly Dollars" packed the house March 23, 24. Lulu Glaser provoked excessive merriment and the performance throughout pleased. Mme. Mantelli and her opera company, 26, 27, came to fair business. "The Maid and the Mummy," 28, attracted a good house. Marie Cahill April 2, Alice Nielson 5, Lew Dackstader's Minstrels 6, 7.

HOPKINS' (A. B. Morrison, manager).—Manager Morrison's offering last week was of a high standard and excellent attendance rewarded his efforts. Fanny Rice headed the bill. Others were: Jas. F. Macdonald, Dionne Sisters, J. Frances Dooley and his dancing girls, Clifford and Burke, Kline and Gotthold, Baader, Lavelle Trio, and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—"Running for Office," last week, did a thriving business, the theatre being crowded every performance. "The Flaming Arrow" April 2-7.

GENTRY BROTHERS' SHOWS will exhibit here April 2, 3.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) the Peyton Sisters opened a five nights' engagement March 26, to a capacity house. Business remained good. "The Isle of Spice" pleased a good house 27. Alice Neilson April 2, "The Old Homestead" 3, local Elks' vaudeville 5, Lulu Glaser 7.

NOTE.—Barkout Carnival Co. April 2-7.

ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum, manager) "The Old Homestead," March 27, was very well patronized. Mme. Modjeska, in "Macbeth," came 28, to fair audience. "Buster Brown" 29, 30, Grace George 31, Lulu Glaser April 2.

NOTES.—Jake Wells and his syndicate have paid the purchase price for the Rapier homestead, and Mr. Wells is expected daily with plans and specifications for his new Bijou Theatre.....Manager Neubrik, of the Lyric Theatre, now building, has announced the appointment of M. A. (Mike) McDermott, of this city, as treasurer of his house. Mr. McDermott was for many years connected with the Mobile Theatre, and enjoys a wide acquaintance among the theatrical profession. This position will in no way interfere with Mr. McDermott's duties as manager of the Monroe Park Summer Theatre. The Monroe Summer Theatre opens with repertory, probably the last of April. The opera season will begin about the first week in June..... Seible Brothers' Dog and Pony Shows came March 23, 24, three performances, to capacity business each performance. On their closing night they were forced to turn away hundreds. It is probable that they will return here for another engagement in the near future.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) Dockstader's Minstrels, March 24, pleased two packed houses. Marie Cahill, in "Molly Moonshine," had good returns 26. Mme. Modjeska, in "Macbeth," 27, drew fair returns. "Buster Brown," 28, had two good houses. "The Old Homestead" 29, Grace George April 3, "The Maid and the Mummy" 6. This practically closes the season in this city.

NOTE.—Jake Wells is building an up-to-date Summer theatre, that will be under the management of O. A. Neal.

ARKANSAS.

Hot Springs.—At the Auditorium (Bingham & Head, managers) the Frank Dudley Stock Co. opened the second and closing week of their engagement March 26, to big business. James O'Neill April 4, Lew Dockstader's Minstrels 9, Henrietta Crosman 13.

MAJESTIC (Chas. Clear, manager).—The bill last week opened to fine business. Bill week of 2: Ashley Miller and company, Chester, Burton and Rankin, Clara Hess, Miller, the Les Roses, new illustrated songs and Majestoscope pictures.

Little Rock.—At the Capital Theatre (Chas. T. Taylor, manager) Tolson Stock Co. did good business March 26-31. Bispham musical April 4, Marie Cahill 3, James O'Neill 5, Dockstader's Minstrels 10.

NOTE.—The Majestic opens on April 2.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Ellis Jeffreys, in "The Fascinating Mr. Vanderveldt," played a successful week March 26-31. Yvette Guilbert April 2-7, "Woodland" 9-14.

ACADEMY OF MUSIC (Walter Greaves, manager).—The Four Mortons, in "Breaking Into Society," played to big houses last week. Lottie Williams, in "My Tom-Boy Girl," 2-7; "Mr. Blarney from Ireland" 9-14.

THEATRE FRANCAIS (F. W. Le Clair, manager).—"The Curse of Drink" was played to fair houses last week. "Why Girls Leave Home" 2-7, "Her Only Sin" 9-14.

THEATRE ROYAL (H. C. Egerton, manager).—Williams' Ideals had a succession of crowded houses last week. Sam Devere's Own Co. 2-7, May Howard's Co. 9-14.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "The Silver King" (in French), drew big business 26-31. "Marie-Jeanne" 2-7.

THEATRE DES NOUVEAUTES (R. Ravaux, manager).—The permanent French stock company, in "L'Abbe Constantin," drew good houses last week. "The Iron Master" (in French) 2-7.

GYMNASE (J. Bedard, manager).—Fair houses were attracted last week, with the following bill: Rosinia, May Josie Fox, Corrigan and Hayes, Al Burke, the Gordon Sisters, Miss Geolys, and Glanna Ganalla.

THEATRE DE L'ODEON (Eden Musee).—Prof. Starke-Hermann, Reene Louise and company continued to good business last week, 26, and will continue.

NOTES.—Mme. Albani and company were greeted with a big house March 26, at the Monument National, and a return engagement has been arranged at the Arena on April 4.....The new Dominion Park will have its opening on May 19.

Toronto.—At the Princess (O. B. Sheppard, manager) "H. M. S. Pinafore," under the auspices of the Argonaut Rowing Club, proved a great success March 26-28, and will be repeated. Eleanor Robson 29-31, "Woodland" April 2-7.

GRAND OPERA HOUSE (A. J. Small, manager).—"The Office Boy" drew well last week. Thomas E. Shea 2-7.

MAJESTIC (A. J. Small, manager).—"Why Girls Leave Home" had good business last week. "Big Hearted Jim" 2-7.

SHEA'S (J. Shea, manager).—Card for week of 2: The Broomstick Witches, Salerno, Three Madcaps, O'Brien and Buckley, Eva Westcott, Tom Brown, Quigley Bros., and kinetograph.

STAR (F. W. Stair, manager).—The Merry Makers did good business last week. Williams' Ideals 2-7.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Shadows of a Great City," March 26, with return 29, played to good sized houses. Eleanor Robson, 27, 28, had large and appreciative audiences. "The Virginian" 30, 31, "Virginius" April 3, Mme. Albani 4, Ellis Jeffreys 5, 6, "The Grafter" 7, "The Office Boy" 9, "A Bunch of Keys" 10, "Fablo Romani" 12, "Checkers" (return) 13, Black Patti's Troubadours 14.

STAR (J. G. Appleton, manager).—Bill for week of 2: Creo, Bud Farnum Trio, Bailey and Fickett, Meyer and Mason, Corrigan and Hayes, Leonhardt, Gordon Sisters, and the Lippincotts.

Winnipeg.—At the Winnipeg (C. P. Walker, manager) "The Isle of Spice," March 26-28, drew big business. "Yon Yonson" 29-31, Blanche Walsh April 2-4.

DOMINION (D. Douglas, manager).—Bill for week of 2: Myles McCarthy and company, Ferguson and Passmore, Dick Lynch, Dixon and Fields, Sheck Bros., Howley and Leslie, and the kinodrome.

BIJOU (Nash & Burrows, proprietors).—Following for week of 2: The Great Rapoli, Jeanette Loureile, Lemont's dog, cat and monkey show, Jennings and Jewell, Sautell, Glenroy and Russell, and moving pictures.

UNIQUE (Nash & Burrows, proprietors).—Good attendance. Following for week of 2: Robt. Wingham, Bingham and Thornton, Waldo Whipple, and moving pictures.

St. John.—At the Opera House (A. O. Skinner, manager) the Myrkle-Harder Stock Co. opened the second week of its engagement March 26, presenting a repertory, to big business. The company closes its engagement here April 7. Vitagraph Co. 9-14.

YORK (R. J. Armstrong, manager).—"The Marriage of Kitty," March 28, 29, pleased. The New York Opera Co. April 9-21.

London.—At the Grand (J. E. Turton, manager) Eleanor Robson, in "Susan in Search of a Husband," March 26, had a very large house. Dustin Farnum, in "The Virginian," 28, was well received. Albani 30, Louis James April 2, "The Office Boy" 4, "Fablo Romani" 6, Ellis Jeffreys 7.

BENNETT'S (C. W. Bennett, manager).—Business continues satisfactory. Bill week of 2: Patrice and company, Petching Bros., Werden and Gladdish, Gordon Eldrid, and Elizabeth Miller.

WISCONSIN.

Milwaukee.—Cyril Scott, in "The Prince Chap," at the Shubert, drew big. Manager Edwin Thanhouser announces "Fantana" for week of April 8.

DAVIDSON (Sherman Brown, manager).—Herbert Kelcey and Effie Shannon, in "The Lightning Conductor," March 25-28, and "The Little Gray Lady," 29-31, both drew close to capacity. Sothern and Marlowe April 5-7, E. S. Willard week of 9.

ALHAMBRA.—Nat M. Wills made things lively last week, in "The Duke of Duluth." Manager James A. Higler offers Grapewin and Chance week of 1, with "Rufus Rastus" week of 8.

BIJOU OPERA HOUSE (John R. Pieree, resident manager).—Bickel, Watson and Wrothe, in "Tom, Dick and Harry," week of 1, and "David Harum" 8-14. Last week "Queen of the Highbinders" attracted numbers.

PABST (Leon Wachsner, manager).—The Wachsner Co. will put on "Der Fall Clemenceau" Sunday, 1. Mme. Johanna Gadski will give a song recital 6.

STAR (F. R. Trottman, manager).—The California Girls pleased last week. The Dainty Paree Burlesquers week of 1, Fay Foster Co. week of 8.

CRYSTAL (F. B. Winter, manager).—Mlle. Martha Florrine and her educated wild beasts are top liners week of 2. Others: Blossom Robinson, Hayward, Conroy and Hayward, Jack King, Gil Brown, and Gaines and Daily.

GRAND.—Manager Walter W. Gregg offers for week of 2: Alice Alva, Queen and Ross, Lyster and Cooke, Ned West, Auer and Deonzo, and Thelma De Vern.

NOTES.—The Shubert is catching on, and each engagement appears to swell the list of patrons.....Cyril Scott last week planted the Lawrence banner more strongly at the top.....Hedwig Beringer, of the Wachsner Co., will celebrate her silver jubilee as a member of the German players of Milwaukee, at the Pabst Theatre, April 15. At the end of the season Miss Beringer will take a European trip with Mrs. Fred Pabst..... Edwin Thanhouser will open his season of stock productions, at the Shubert, about April 15.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) "The Two Orphans" drew a small house March 26, owing to rainy weather. Al. H. Wilson 29, Harold Nelson Co. week of April 2, "The Madcap Princess" 4, "The Isle of Spice" 15.

BIJOU.—Bill week of April 2: The Four Bragdons, Chas. Morrell, Coyne and Tinlen, Chas. Heclow, and Harry Wilmot.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "What Women Will Do" March 28, James O'Neill 29, Jewell Kelly Stock Co. April 2-7.

MAJESTIC (Chas. R. Fischer, manager).—A pleasing bill was offered week opening March 26, which included: Arthur Rigby, Lizzie Wilson, Count De Butz and Brother, Melville and Conway, Mack and Elliott, Singer's Monkeys, and the Majestograph. Business continues heavy.

STANDARD (Frank De Beque, manager).—Bob Hewlette offered "A Philipino Princess" as a forerunner for a good bill week of 26. The olio: Phil and Thelma Kingsley, the De Loys, Elliott Sisters, Vera Miller, Hill and Edmonds, Baby Florence, Fay Delmar, Little Dot, Luin Lawton, Debby Rickling, Ethel Russell, Pearl Gilmore, Lettie Colton, and Lizzie Baker. Business is booming.

HOLLAND'S (Geo. B. Holland, manager).—People week of 26: Hoey and Holland, Evelyn Blanchard, Tessie Emmons, Ed. Miller, Del Ray Sisters, Barlow, Clara Huntoon, Thos. Fay Jr., Nellie Blye, Jake Swartz and Lloyd Lamond. Business is heavy.

San Antonio.—At the Grand Opera House (Sid H. Weis, manager) James O'Neill, in "Monte Cristo," March 23, 24, played to very good business. "What Women Will Do" had a good house 25.

MAJESTIC.—Bill week beginning 25: Ameta, Lillian Chick, Pete Baker, McIntyre and Backus, Warren and Broadway, Warner and Lakewood, and kinetograph.

BARNES AND LEVINA write: "We opened on the Sullivan & Considine circuit for ten weeks, at Helena, Mon., March 25. Our act went well from start to finish, and the papers spoke of the act as being one of the best magic acts ever seen in Helena. All the work we do in the act is original, and was put together by ourselves. We also do parody singing and burlesque magic, with the accent on burlesque. We will be in the East, after playing our ten weeks, to go into the best theatres, being booked there already by the Western Vaudeville Association."

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WANTED—A LADY PARTNER for an eccentric comedy sketch; must be a good talker and do some acrobatic work; strictly business. Address W. A., care of TANNER & CO., 49 W. 20th St. N. Y. City.

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Vaudeville and Minstrel.

NOTES FROM HARKNESS & FOX'S MINSTRELS.—We opened the Winter season Oct. 16, in Pennsylvania, and have toured Ohio, West Virginia, Kentucky, Tennessee, Mississippi, Arkansas and Missouri, and have only played to two losing stands—one at Kenton, Tenn., and the other at Brinkley, Ark. We have scored big hits everywhere, and are booked over the same route next season. Only two changes were made among the performers and musicians. At Newport, Ark., on Feb. 1, Arthur Jerome and Verne Edwards, the team of acrobats (Jerome and Edwards), and the leader of our sixteen piece band, Edwin Moore, were made Eagles. At present every member of the company is an Eagle. We will close our present Winter season at Wickcliffe, Ky., April 14. The company will then leave for Winter quarters at Grant, Pa., where we will open, under canvas, May 3. Our 74ft. private sleeping and dining car is now being lettered and decorated, and grained in hard oak color inside. The furnishing will be all new, and we will have a palace on wheels this season, and accommodations will be above the average. Our top is a 70ft. round top, with two 30ft. middle pieces. Our stage is 34x26, and scenery brand new, now under construction by Sosman & Landis. We are straining every nerve to make this organization the most mammoth and best minstrel show under canvas. Our band will consist of twenty, and our orchestra of twelve pieces. Our electrician is busy preparing the electrical appliances for the illumination of the mammoth canvas. We will play our usual route through the mining towns of Pennsylvania, through the Western part. If the miners strike we will play Michigan. Roster (which will be increased before May 3): Roy E. Fox, proprietor and manager; Mrs. Roy E. Fox, Baby Irene Fox, Frank Harkness, Jerome and Edwards, equilibrists, in advanced lessons on physical culture; the Conkling family of acrobats, seven in number; Bret Shanklin, contortionist; Francis Goble, wire and juggling; Jerry Crowther, Chas. Hudson, Jacobus Leyten, Frank Marvin, C. E. Burnett, Howard Herr, James Hunter, Lincoln McCorkell, and Edwin R. Moore, with his band and orchestra. The advance will be under the supervision of Willis Monroe, with three assistants. THE CLIPPER is always a welcome visitor.

J. A. NORCROSS writes: "The Red Raven Cadet Girls have made a Sunday night concert record in Boston, Mass., by playing six theatres on three consecutive Sundays. This is the first time a big act has been repeated in consecutive order, and speaks well for the Red Raven Cadet act. Sunday, March 5, for W. J. Tucker, the cadets played the Globe and Majestic theatres; Sunday, March 11, the Boston and Columbia theatres; Sunday, March 18, repeated at Boston and Columbia theatres. The act is now in fine shape and is booked up solid."

NOTES FROM AL. REEVES' BIG BEAUTY SHOW.—We are on our return to the East, after the most successful Western engagement this company has ever made. Broke all records this season at every theatre we played, and received more press notices than any burlesque show ever got. Mr. Reeves has engaged a strong olio for next season, and will present a novelty in burlesque that will be a sensation in this class of shows. It will be announced shortly. Some of the acts engaged for next season are: The Six European Stars, lady acrobats; Hilton and Zeph, skater act; Miss Almeda Fowler, the Southern beauty; Dora Ronco, lady violinist; Marion Vose, soubrette; Carroll Terrey, balladist, and J. Theo. Murphy, principal comedian. The first part and burlesque are all ready to produce, and will be staged by Al. Reeves and J. Theo. Murphy. We will close this season June 2, and open early in August, on the Eastern Burlesque Wheel circuit.

NOTES FROM DE RUE BROS.' IDEAL MINSTRELS.—We are now in our thirty-seventh week of continuous prosperity, and in a country where Winter is in full blast. But neither the weather nor Lent seem to hurt us at all, as we still keep up our record breaking business. We played Rutland, Vt., recently, to capacity business, with a terrible blizzard against us, but Manager Boyle had assured his patrons a fine entertainment, and they turned out as they did in all of the towns on Mr. Boyle's circuit. The ghost walks regularly every week, and, of course, is a welcome visitor, as is also THE OLD RELIABLE, which comes every Friday.

MR. AND MRS. J. SWOR, while on their way East, stopped over in Denver, Colo., to visit their friends, Mr. and Mrs. Dan McGreevy, who are on their chicken farm, eight miles west of Denver. Mr. Swor and wife will stop over in Chicago, to visit there.

ARLINGTON AND HELSTON write: "We have just closed a very successful engagement on the Interstate circuit, at Ft. Worth, Tex., and were last week the guests of our sister and brother-in-law, Mr. and Mrs. John B. Wills, who were playing that city. It proved quite a reunion for the Sisters Helston, it being their first meeting in four years. We are coming East to fill some very fine offers. Gussie Helston has the distinction of being the first lady who ever received a bouquet over the footlights at the Majestic Theatre, San Antonio, Tex."

POP FORD, of the Ford Family, is now managing the new Hotel Davis, in Philadelphia.

CAMILLE AND FONA, contortionists and equilibrists, played Wheeling, W. Va., and Richmond, Va., recently, on the Sun circuit, and they report great success with their act. They have other good work booked to follow.

THE CYCLING MILLARD BROTHERS, who have been featured with the Fenberg Stock Co., close their engagement April 7, and re-enter vaudeville, opening at Keeney's, Brooklyn, N. Y., April 9.

RAYMOND, dancing pianist, joined the Kennedy Comedy Co., at Glens Falls, N. Y., and reports making a big hit.

ALVIN AND KENNEY report meeting with big success with the Wm. H. West Minstrels.

THE BOWERY BOYS' QUARTETTE (Sherwood, Fox, Faulkner and Peck) are in their thirty-second week with Clark's Runaway Girls Co., and report making their usual big hit. They will play the Orpheum circuit of parks the coming Summer, after which they rejoin Mr. Clark for the season of 1900-07.

CHAS. E. REDED, of Reded and Hadley, was recently made a member of the Fraternal Order of Eagles, Omaha Aerie, No. 38. The team report big success with its act, entitled "La Porte," the mechanical soldier.

ALVIN AND GRACE KIRBY are taking a short vacation at Elnora, Ind. Alvin has just closed a successful twelve weeks' engagement with the Wood Family of Entertainers, and Grace has just completed a thorough course in vocal and piano music. They are getting ready for their Summer engagement, beginning about the middle of April.

HELSTON AND HOOD joined the California Girls Extravaganza Co., Geo. Turner, manager, in Boston, Mass., Feb. 5, for the rest of the season. They are both playing prominent parts and closing the olio with their specialty, which is reported to be going big.

JESSIE LAKE writes: "I am not dead, as reported, but am filling an engagement this season as musical director at the Vaudette Theatre, Chicago, Ill."

AL. BURKE, roller skater, writes: "My new act is meeting with the best of success in Canada. After the first performance I was signed to play Sohmer Park, Montreal, Sunday afternoon and night, and held on there for another week, making three weeks in all."

MANSFIELD AND HARVEY write: "We are in our third week on the Consolidated Managers' circuit, and our Irish act is going great. We are booked solid until June 4, when we expect to play parks."

BOB AND BERTHA HYDE, of the Dainty Paree Co., write: "We celebrated our first wedding anniversary at Grand Rapids, Mich., March 22, and gave a banquet to the members of the Dainty Paree Co. Covers were laid for thirty-four, and a grand time was had. Sickness kept three members from participating in the affair. Those present were: J. H. Barnes, our worthy manager, and his daughter, Mabel Barnes; Frank Mitchell, our stage manager; Alice Willard (Mrs. Frank Mitchell), Orville and Frank, Mrs. Chas. Orville, Billy Cook, Fowley and Dunn, Milo Bagge and wife, West and Hughes, George Mackey, Lawrence Earle, Tessie Ryan, Harry Yonkers, Marlow Sisters, Hall Sisters, Dennis Sisters, Emily, Queena, Rosa Little, Mayme Moore, Alice Howard, Minnie Wilson, Dora Edwards, and orchestra of Smith's Opera House. The decorations were beautiful, and we had music, songs and toasts by Frank Mitchell, Frank Fowley, Billy Cook and Frank Orville. Manager Barnes proposed a toast to us standing, which was responded to briefly by Bob Hyde. All voted it a grand success, and departed with well wishes to Mr. and Mrs. Hyde. Many beautiful presents were given by members of the company."

DOUGLAS AND DOUGLAS, comedy acrobats, recently finished fourteen weeks for the Western Vaudeville Managers' Association, and their act has been a great success, and was featured on all bills where they worked. Elmer E. Douglas joined Peoria Lodge of T. M. A., while playing the Main Street Theatre in that city. They have some good work booked in the Summer parks for the Amusement Booking Association, of Chicago, under the management of J. F. McGrail.

CLIFFORD AND EDDY announce that their new act, entitled "An Old Maid's Wish," is meeting with success, and they are booked solid until June, when they expect to arrive in New York. This is their second season out West, and have lost only nine weeks in that time.

MAX WITT'S SIX SOPHOMORES AND A FRESHMAN, with Eddie Hume and six girls, opened at Dockstader's, Wilmington, Del., March 26, and are booked at the Doric Theatre, Yonkers, April 2, with Atlantic City to follow. Their booking agent is David H. Keith. The music has been written by Max S. Witt, who is also traveling with the act, and is conducting the orchestra personally. This act is being featured wherever it is booked. It is said to contain bright and catchy lines, comedy, pretty music, and the staging has been done by Jack Mason. The book is by Chas. Horwitz.

HELEN MARION SMITH, "Ye Olde Fashioned Girl," after a three months' trip through Ohio, has gone to Chicago, Ill. Her unique musical act has been well received.

ARTHUR MANN, known as the upside down piano player, reports great success with the Miller & May Comedy Co. Business is good and all is well. Mr. Mann has a contract for Dreamland, Coney Island, N. Y., for the coming Summer, to play at "Midget City."

THE ROBERTS FOUR, who recently finished one hundred and nine weeks of consecutive work in the vaudeville houses of the middle and Far West, are booked up solid 'till July 1. After a vacation on Long Island, during the Summer, they open on the Keith circuit next season. While making the jump from Butte, Mont., to Denver, Colo., they narrowly escaped the terrible wreck on the Rio Grande R. R., in which a score of persons were killed, their train being the one that should have met the ill fated one, but was delayed.

JAMES E. HENRY has resigned as business manager of the Family Theatre, at Millville, N. J. Dorothy D. Young and James Conlin also left, and they, with Mr. Henry, will return to vaudeville with a new travesty, comedy and singing act, and will be known as Henry, Young and Conlin.

HENRY HEHREM, comedian, will close with "Tracked Around the World" Co., week of April 1, and will re-enter vaudeville Sunday, 8, at the American Theatre, New York City. Mr. Frey has been re-engaged for next season, to be featured by Al. H. Woods, in one of his new attractions.

THE DIAMOND COMEDY FOUR played the International Theatre, Milwaukee, week of March 26. They recently returned from the coast, where they had a very good time, and only laid off three weeks in a year. The quartette consists of T. J. Finn, first tenor; E. C. Loos, second tenor; Chris Sounson, baritone; H. V. Hilgirt, bass.

HANEY AND HANEY, who recently closed eight weeks with the "Troubles of Eight Twins" Co., have signed with S. H. Jolliffe's "Bright Lights" Co., for the coming Summer season.

DAN VESTA, since his arrival in this country, Jan. 22, from Mexico and Cuba, where he spent thirteen months with the Garcinetti family of acrobats, has joined hands with Jack Wentworth. Vesta brought from Mexico a small trick dog, which they are now using in their act. This act will soon be seen in New York City.

MASTER EUGENE ADAMS, of the Alpha Trio, who has been ill, had an operation performed on his neck for an abscess, but is improving, and will soon be ready for work again. The team was compelled to cancel two weeks' work on account of his illness, and is laying off in Lowell.

TRASK AND HOWARD, the German baron and the cowboy, and Laura Creighton, have signed with Chas. E. Taylor, manager of T. W. Dinkins' Alcazar Beauties, for the rest of the season. This gives the Alcazars eight acts in the olio.

CLARK AND FRANKLIN, after playing the Gus Sun circuit, will join hands with Joseph Hearn, making a three high class comedy musical act, and will be known as the Three Accidentals (Hearn, Clark and Franklin). They will play a number of parks next Summer, and contemplate going to Europe.

LIZZIE B. RAYMOND, who has returned from a foreign tour, has leased Cameron cottage, at Mt. Clemens, Mich., and will cater to the wants of actor folk. Miss Raymond is having the cottage, which has long been the home of theatrical people, thoroughly renovated.

DICK FERGUSON AND GRACE PASSMORE have been released from eight weeks of their Orpheum time, which included San Francisco and Los Angeles, as they have signed to go with a combination next season.

ADAMS AND MACK recently made their New York City opening at the New York Theatre and American Theatre, on Sunday night, and were very successful, having booked several weeks on the Keith circuit, and also seven solid months on the Sullivan-Considine circuit. They are now booked up till next November.

THE FOUR SHANNONS, America's juvenile harmony singers and dancers, appeared at Dockstader's Garrick Theatre, Wilmington, Del., March 12, to big success. They write that they opened on the Mozart circuit March 19, making the biggest success of any act. On the opening week, at Mahanoy City, Pa., Mr. Mozart extended their time of three weeks to six weeks.

HARRIE R. PIERCE, manager of Miss New York Jr. Burlesque Co., informs us that he is in his twenty-ninth week of one of the most successful seasons that he has ever had.

SUSIE GOODWIN, the Tennessee coon shouter, is meeting with success with Clark's Runaway Girls Show. Her act is one of the olio features.

MR. GEORGE, the old time minstrel, who is returning to show business again, after many years' absence, is now in partnership with Mr. Robbins, in moving pictures and illustrated songs, by well known people. They have ten weeks booked at Summer parks, and three weeks for one, two and three night stands in small towns on the Hudson.

JOHN C. CARTER has for the past three weeks been confined in the Winona Hospital, Winona, Minn., with pleuro-pneumonia, but is on his way to recovery.

C. F. HAFLEY, formerly Frank C. Smith, of Wenona and Frank, writes: "I have just bought from Capt. Visser, of Boer fame, the high school and menage act horse, Columbus. I have secured Mlle. Sommerville, of California, to ride him, and will book them in vaudeville and circus, as well as our rifle and other acts that I have under my legal name, C. F. Hafley."

BEACH AND BOWERS write: "Our business is at the top notch, as usual. All well and happy."

JOE WILSON, advance agent of H. J. Myers' Moving Picture and Vaudeville Co., writes: "Our company is doing fine, and Willard H. Weber, the double voice vocalist, is surprising them all in his new act and illustrated songs. We are switching our route into Maryland, as the managers in that State have been writing for our company, which is up to the standard. All are happy when CLIPPER day comes. We are making arrangements for our tenting season. The company will be greatly enlarged for the Summer."

THE CYCLING ZANORAS, knockabout comedy cyclists, have due away with the tramp character, and have substituted a dog for the comedy part of the act, which they claim is much funnier. The act is at present in its thirty-fourth week as special vaudeville feature with the Dot Karroll Co.

ROONEY AND FORRESTER are in their fourth week on the Sullivan-Considine circuit, and report making good. They are on their way to the coast.

MASTER NEWTON SEE, male soprano, with John W. Vogel's Minstrels, has been in New York, on the sick list, for the past week.

POTTER AND HARRIS were compelled to cancel two weeks of the Bijou circuit to jump to Chicago, in order to secure a release from their contracts with the Western Vaudeville Managers' Association, for the Kohl & Castle circuit. They did this on account of the early opening of the Carl Hagenbeck Circus, with which organization the team go for the Summer season.

WAYNE LA MAR writes: "I have just returned from the West, where I had a run of fourteen months, and in that time lost only three weeks' time, thanks to Mr. Cousidine. My act was a tremendous hit on every bill. I will stay East for the Summer."

THE DE VEAU TWINS have joined "The Old Clothes Man" Co. for the rest of the season. They report making a tremendous hit and respond to many encores nightly.

THE BIJOU COMEDY FOUR, after playing thirty weeks with the Sam Devere Co., closed in Brooklyn, March 24, as they have an offer to go in vaudeville. They will lay off for one week to take a rest, and will then start in to play dates. They are booked up to May 27, and then open the Summer season with their minstrel show, opening at Bayonne, N. J., May 29, for two weeks, with eight weeks of park work to follow. They will carry ten people, and will have one of the best minstrel companies in the parks this season.

CHAS. AND JAC AHEARN, comedy unicyclists and bicyclists, have formed a partnership with Ben Beyer, bicyclist, who has been in the West for the last five years. The act will be known as the Ahearn-Beyer Trio.

JIM GIBSON AND WIFE (Gibson and Nash) have secured a permanent engagement at the Bijou Theatre, Davenport, Ia., to do their vaudeville acts and put on comedies. Mr. Gibson will also have the management of the theatre.

THE BROBST TRIO write: "We are in our eighth week for the Western Vaudeville Association, being booked solid in the middle West to May 20. We open on the Plimmer park circuit in the East early in June. We have in preparation an original comedy sketch, written by a well known playwright, which we will produce in the leading vaudeville houses next season. Young Stanley will be featured in this act."

JOHN AND ALICE MCDOWELL are back in vaudeville. They opened at the Bijou, Wheeling, W. Va., March 19, and met with success. They play the Phillips Theatre, Richmond, Ind., week of March 26.

THE WILLIAMS DUO, assisted by R. C. Day, presented their electric novelty musical act, introducing their electric fountain; twice daily at Keith's Theatre, Philadelphia, week of March 19.

THE LA VAILS write from England that they have been topping the bills for the past five months in that country with their aerial act.

MARTYNE AND HARDY have just finished five successful weeks on the Novelty circuit in Colorado, and are now on the Middle West circuit of Iowa and Kansas. They have added a new feature to their act, a rapid change from black face to straight.

NOTES FROM THE LYRIC THEATRE, Fort Dodge, Ia.—This is the seventh week this house has been open, with business good, and the shows giving satisfaction. Louis A. Hanvey is resident manager, and Lenora Doone, musical directress.

THE MUSICAL COMEDY CO. writes: "We open a special eight weeks' Spring season at Hartford City, Ind., on Easter Monday, playing return dates, after which we appear at Fort Wayne for four weeks, beginning our Summer season under our beautiful canvas theatre."

LEONA AND EDNA WAYNE have signed with Bob Manchester's Cracker Jacks Co. for next season, making their second season with this company.

W. C. CUNNINGHAM, of New York City, is to manage Dream City, the new pleasure park and amusement resort being built in the most picturesque residence portion of Greater Pittsburg, and also the cleanest part of that city, so noted for smoke and grime. The location and the quality of the attractions presage that the park will take first place among the amusement resorts from the start, which will be Decoration Day. Mr. Cunningham hurriedly closed his tour of the West with "Yorke State Folks" three weeks ago, in order to prepare for the opening of Dream City.

THE MELROY TRIO inform us that they are meeting with the greatest success presenting their original comedy dancing act all through the middle West, and are the feature of all bills. They are booked solid into the Summer months.

DE VOTO AND DE VOTO write that they are in their eleventh week with the Coy & Hall Novelty Co., and are meeting with success, their double buck dancing being a decided hit. Roster: W. M. Coy, Regina Coy, Frank and Grace Hall, De Voto and De Voto, Baby Marguerite De Voto, and Chas. Pigg, musical director. Everybody is well and happy. We have had the S. R. O. sign out in every town we have played since Christmas.

EARL FLYNN writes that his new act is going well, with good time booked. He will be in New York City in July, and sail for England in August to play over the Stoll tour.

ON ACCOUNT of the illness of Mrs. Stuart Darrow, the Darrows were compelled to cancel the entire Orpheum circuit. Mr. and Mrs. Darrow will remain in Florida until Summer.

MAY GOODWIN, of the team of Goodwin and Goodwin, was compelled to go to the Baltimore Hospital, on account of illness. Ted E. Goodwin is filling in the rest of the season with the "Maple Leaf" Co. They have put some of their dates forward.

HARRIS AND HARRACH write: "We made a great hit in Milford, Mass., with our new act. The Milford papers stated it was one of the very best acts ever given there. We have received many contracts since our engagement at Milford. April 9 we play the Boston Theatre, Fall River, with all kinds of good work to follow. THE OLD RELIABLE is always on hand."

A. LOUIS RASHMAN, German comedian, closed his regular season Feb. 25, at Green Bay, Wis., and is playing vaudeville dates until the next regular season.

THE CYCLING MILLARD BROS. close a successful thirty weeks' engagement at Lowell, Mass., April 7, as a special feature with the Fenberg Stock Co., and return to vaudeville April 9, opening at Keeney's, Brooklyn. Their act while with Fenberg proved a big drawing novelty through the New England States. While playing at Manchester, N. H., Manager Bob Manchester witnessed their act, and they are engaged for one of his shows next season.

RAWLS AND VON KAUFMAN write: "We have just finished five weeks over the Interstate circuit. Our act, 'Mush,' was an immense hit. Mr. Rawls received flattering press notices for his clever impersonation and dialect of the Southern darkey. We are booked by the Western Vaudeville Association, and are kept busy."

THE MILLERSHIP SISTERS have played twenty-seven successful weeks at the Howard, Boston, and are booked for the Keith circuit, commencing April 30.

NAT GILL writes: "Am in my thirty-fifth week with the Myrkle-Harder Stock Co. (Western). A new act has been written for me. Special scenery and an assistant will be carried for this act. I open my vaudeville bookings at Pastor's, May 7."

THE INTERNATIONAL FOUR, consisting of Wilkinson, Wenrich, Henninger and Glick, report meeting with great success in their new act, entitled "Sign That Book." They have signed for season of 1900-07, with the original La Barre Bros.' Minstrels, opening April 19, in Boston.

NOTES FROM THE RUDOLPH CONCERT CO.—We are in our twelfth week, and are doing a big business. The S. R. O. sign is out nightly, and we find Southern Ohio a good country to work in. Roster: John Rudolph, proprietor and manager; Mrs. Irene Rudolph, treasurer; Charles Foye, business manager; Geo. Barker, black face comedian; the Willson Trio, and moving pictures. THE OLD RELIABLE finds us every week, and it makes us happy.

THE following people are engaged at the New Bijou Theatre, Virginia, Minn., week of April 2: Clara and Jim Dalton, Felice and Leon Alexander, Ida and Joe Skerbeck, Grace and Frank Thompson, Pearl Skerbeck and Mrs. Perse. Business, our informant states, is good all over the iron range this year. This town has 7,000 inhabitants, and everybody has got the money. THE CLIPPER is a welcome visitor.

HARRY S. WEBB reports meeting with success in vaudeville doing his singing and monologue specialty.

LA CLEDE AND RAYMOND are with Miner's Dreamland Co., introducing their act, "A Society Circus," during the action of the burlesque. They have six people in the act. Clara Raymond is the leading soubrette with the company.

HOWARD AND CAMERON have closed with the Black Crook Burlesquers. They open on the Pennsylvania circuit April 3.

HENRY FRICK, Hebrew impersonator and parodist, writes: "I am now working back East, on the Sullivan-Considine circuit. I have worked fifteen weeks for these people without a layoff."

HALEY AND HARTY write that they opened at the Odeon Theatre, Dayton, O., March 26, and their new act, "Willie and Tillie," went with a scream. They are booked solid through the middle West until June 10, when they play Eastern parks.

JOE WHITEHEAD, formerly of Frank McNish and Joe Whitehead, has joined hands with the Grierson Sisters. They are in their fifth week, and their act, entitled "Joshing the Josher," is meeting with success. They have good time ahead.

EDWARD SHAYNE, long identified as one of the leading vaudeville agents of the West, has associated himself with William Morris, as general representative, and will in future further the interests of the William Morris Agency, which now has offices in both New York and Chicago.

PEARL E. LA RUE, male impersonator, writes that although she has several offers for the Summer, both in opera and burlesque, as she is making good in vaudeville, she will play dates.

DAVE DERDEN, musical comedian, closed twenty weeks with Cohen & Southerland's "King of Tramps," doing the title role and a musical specialty, and opened on the Bijou circuit, in vaudeville, at Oshkosh, Wis., with Appleton to follow.

THE BARTELMES (Louis and Bessie), acrobats and upside down dancers, week of March 26 were at the Empire Theatre, Frankford, Pa., with Easton, Pa.; Gloversville, N. Y., and Family Theatre, New York City, to follow.

OWING to the illness of Emma Bell, of the Acme Trio (Bell, Lindley and Bell), Chas. Lindley and Ida Bell will work as a team, doing a high class singing, talking and clowning act.

THROUGH a typographical error in our issue of March 26-31, John Ivers was credited with a reception at Poli's, Bridgeport, Conn., during that week. Credit should have been given to John Neff, of Neff and Miller.

MRS. WILLIAM J. MCQUINN and children are at Peterboro, Can. Mr. McQuinn writes that his Pathfinders Co. is doing a nice business in Ontario.

THE GREAT ZENOZ, sensational one legged aerialist, was a feature of the bill at the Lyric, Cleveland, O., week of March 19. He will play parks in the East next Summer with his combination aerial and slack wire act.

STINE AND EVANS write from England, under date of March 15, as follows: "Everything is going lovely with us. Last Saturday morning there was quite an American demonstration at Waterloo Station, where about all of the American acts in London were down to see Douglas and Ford off for South Africa. Amid singing, cheering and the waving of the American flag, it certainly was a *scene*, seldom *seen* in a foreign country. We finish at the Oxford next week, and move down a block, to another theatre, under the same management, where we play another exclusive engagement. Mason and Keeler leave for Australia to-day. Ferguson and Mack, Belle Belmont, Hooker and Davis, and Martin, of Martin and Quigg, were among those from America who wished Douglas and Ford, and Meier and Mora God speed and *bon voyage* to South Africa. We get THE CLIPPER every Friday, consequently we keep well posted on things at home."

JOHN W. WILSON sailed for England on March 31.

BERT S. KENNEDY, black face comedian, now laid up in Philadelphia with consumption, will be tendered a benefit by the Central Club, of that city, at the Grand Opera House, week of April 30.

PAPINTA, the spectacular dancer, arrived in New York March 24, on the way to her ranch in California, and she sends THE CLIPPER a few notes of her recent tour of South Africa. "We arrived in London from South Africa March 10, after a most delightful engagement. I cannot find words in praise of my treatment by the managers in Johannesburg and Cape Town. All of the theatres were finely equipped to present my act, regarding the lights, etc. I intended to remain in London a month, then go to Paris, but it became imperative that I return to California. I will not be able to accept engagements around New York until next Fall, as I expect to remain on my ranch until I begin my Summer season in parks. To say that I am glad to get home is expressing it mildly, as there is no place like home, after all."

PHILIP JEWETT, character comedian, known to the profession as Phil Conboy, formerly of the two Conboys, will return to vaudeville season of 1907-08, after a retirement of two years, with an entirely new act. He has joined hands with Louis De Forrest, "Wonder Worker," who has recently returned from India. The act includes music and mystery, interspersed with comedy, and consists of three people. They will assume the team name of Conboy and De Forrest.

Buffalo Bill's Wild West.

No day could have been prettier than that of March 18, when Col. W. F. Cody (Buffalo Bill) and his Wild West Company left France and crossed the border into Italy, at Ventimille. It was just as day was breaking that the Italian Customs and other officials finished their work of examination and certification, and together with the Mayor and local officials, gave to the Wild West a hearty welcome to Italy. In 1890 Buffalo Bill's Wild West visited Italy, and being the only large American enterprise ever in the country, it has been faithfully kept in memory by the inhabitants. The announcements made that Col. Cody and his troupe would make another tour of the country has stirred the press and public alike, and the newspapers for a month past have in all parts of the country printed columns of matter concerning the life and career of Buffalo Bill, and have, at the same time, devoted much space to descriptions of the Wild West and its rough riders of various nationalities. All this had worked up the people to a high pitch of curiosity, and the trip from Ventimille to Genoa (about 100 miles along the beautiful Italian Riverera), was a veritable triumphal march. At every station crowds gathered, and amid the waving of flags (American and Italian), and the cheering of the populace, the four trains transporting the troupe passed on its way. At Savonna, a beautiful city about twenty-five miles from Genoa, the Mayor and city officials boarded Colonel Cody's private car and gave him a most hearty welcome to Italy. The entire trip will long be remembered by the members of the Wild West. All along the route stretched the beautiful blue Mediterranean, while on the left rose the snow-capped Alps. The plain along which the railway runs was one continuous garden of flowers and fruits, only broken by numerous well built, clean and prosperous looking commercial and manufacturing towns and several elegant looking seaside resort towns. Genoa was reached at noon by the first train, the other three following at intervals of half an hour. The yards of the railway station were filled with newspaper men and military and civil officials, all as eager to welcome us as to gratify curiosity. From the station to the military field, on which the Wild West was to be encamped is only three blocks, and yet in that space it seemed that half of Genoa had assembled, and the expressions of wonder and admiration for the great draught horses, the large American built wagons, the skill of the drivers, etc., etc., were general. Around the twenty acre field the public were pressed in compact masses, four and five rows deep, and the police kept them at proper distance so as not to interfere with the work of erecting the tents and making the installation of the camp complete. Exceptions were naturally made, and a number of military officers and civil officials were admitted within the lines. All were greatly impressed with the wonderful rapidity, the rare skill, the almost absolute lack of noise and the fact that no loud shouting commands were made, and yet every man worked faithfully and almost without exertion the great place was put in shape. The people seem to think almost anything possible to Americans, and think the Wild West is the biggest thing of the kind they ever saw, and its success in every department, from the first announcement to the time of the final performance, is most interesting to these people, and they say that it is only what was to be expected of Americans. The first performance in Italy was given in Genoa, a great town for an Indian show, and rather likely to cause sentimental comment. The ticket wagons were opened two hours before the performance, and although extra men were put in to aid in selling, the crowd was simply insatiable. In a very short time more than 12,000 tickets had been sold and the wagons were closed, much to the disappointment of enormous crowds, who, however, waited about until the wagons opened for the sale of tickets for the night performance, and again the supply failed to meet the demand. In fact, at both performances, the receipts would have been doubled had the seating capacity permitted. The tents will only hold 12,000, and at both performances it was capacity, and the enthusiasm of the crowds was the greatest ever known anywhere by the oldest member of the Wild West company. Just imagine an open air entertainment playing all through the month of March, while in America the Winter quarters have not been opened to admit the Spring sunshine. As this is being written (at 10 o'clock, morning of March 15) the ticket wagons are surrounded by crowds waiting for their opening at 1 o'clock. Word has been received from our down town ticket office that all the reserved or high priced seats for the day have been sold, and the disappointed ones are buying for the performances of to-morrow, our last day in Genoa. Admiral Sir Charles Beresford, and officers of His Majesty's Mediterranean fleet, will be present at the afternoon performance to-day, while to-morrow morning Colonel Cody will take breakfast on board the flagship, and to-morrow night, after the performance, he will attend a ball of the British colony in honor of the fleet. The tour of Italy of the Wild West will occupy nine weeks, after which Austria, Hungary, Germany, Holland and Belgium will be visited, and in November next all will sail for New York for a farewell tour that will cover two years, and all reports other than this are certainly not accurate.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Feb. 26.

At the Theatre Royal, Wm. Anderson is attracting crowds of people with "La Fille du Tambour Major." Maud Thornton, Miss Campbell, Signor Rebotaro and Edward Farley are among the principals who distinguished themselves.

At the Tivoli Theatre, Harry Rickards again presented a splendid programme to his patrons, several new players making their appearance. The most successful of these were the Bernards, with their marvelous marionettes, which turn, by the way, is one of the finest of its kind ever seen in Sydney. Mademoiselle Ada Cerito introduced several new songs, and the Scottish Meisters were accorded a hearty reception. The marvelous trick bicycle riding by Lotto, Lilo and Otto continues to amaze the audiences, while that ever popular favorite, Fred Bluett, made his reappearance with three new songs. Another new arrival was Ethel Preston, who made a good impression with a clever dance.

In Melbourne, Bland Holt is doing fine business with the dramatization of Hall Caine's "The Prodigal Son," while at Rickards' Opera House the principal feature of the bill is the Two Bells and Eight English Primroses, with their specialty, "Danse des Jambes en l'Air." Harry Rickards is also sending a company to his Adelaide Theatre, which he has just refurnished and redecorated, also a batch of performers to the Cremorne Gardens, Perth, under Mr. Davis' management.

Meriden Theatre Destroyed.

The Meriden Theatre, Meriden, Ct., in Church Street, the largest playhouse in the city, and one of the finest in the State, was destroyed in a fire on March 2, which caused more than $200,000 loss. Two firemen received what are feared to be fatal injuries when the walls fell. The Wilcox Building, next the theatre, was also damaged considerably.

The fire started in a printery in the theatre building, from what cause is not known, and soon broke through into the auditorium.

The chief losers are the Wilcox Realty Co., which owns the buildings consumed. Next to large loss is the theatre management, which has lost all of its equipment.

I Wouldn't Change You, Sweetheart, For a New Girl Now

An old fashioned love song, by DAVE MARION. This song will sweep the country. Read the words of the chorus:

FOR FORTY YEARS WE'VE STOOD ALL KINDS OF WEATHER;
JUST LIKE JACK AND JILL, WE CLIMBED THE HILL TOGETHER.

AFTER ALL THOSE YEARS YOU NEVER BROKE YOUR VOW;
I WOULDN'T CHANGE YOU, SWEETHEART, FOR A NEW GIRL NOW.

Professional Copies Free to Performers Sending Up-to-date Programs. Orchestrations 10c.

G. W. SETCHELL, No. 633 WASHINGTON STREET, BOSTON, MASS.

WANTED, For Ginnivan's Dramatic Co., Rep. People in all lines; those doubling brass or specialties preferred. Also Piano Player, doubling cornet. Salary sure. Bank reference. Under canvas. Alf. Bruce, write.
J. W. GINNIVAN, New Carlisle, Ohio.

"SOUTHERN OCTOROONS" wants colored lady performers. Those competent to double female Drum Corps given preference. Wire at once. JACK BOONE, Palace Theatre, Syracuse, N. Y. P. S.—Also other performers to double brass.

"ELGIN STEREOPTICON," for song illustrators, lecturers; full size, $12.50; send for cut.
ELGIN STER. MFG. CO., 328 Kimball St., Elgin, Ill.

WANTED—Musical Comedy Sketch Team; change for week; man do B. F.; both work acts. We never close. Other people, write. All first letter. Care of Dillon's Musical Comedy Co., Jos. Dillon, Mgr., 116 Breckenridge St., Ft. Wayne, Ind.

FOR SALE—Eight Band Coats, Pants and Caps. Bass and Snare Drums, York Alto Melophone, with good leather case; one Gas Pipe, Upright Rigging for Double Traps or any outside work; two good Snake Suits, No. 2 size; one Pedestal, nickel plated, with stair steps; one 30ft. Middle Piece for 60ft. Round Top, in excellent condition. Have about $200 worth of East Lynne Paper that I will sell cheap. Address W. F. Lewis, Grafton, Neb.

WANTED, MUSICIANS—First Class Orchestra Pianist, Cornet, Trombone and Drums for White City, Fort Worth, Tex.; 7 nights, 1 matinee; $17.50 per week; Winter engagement to follow; no boozers. Chas. Gardner, 603 W. 1st St., Fort Worth, Tex.

CHILE CON CARNE, small 15, large 25c. Delicious Speggetti, Pigs' Knuckles and Sourkrout, genuine imp. Limburger Cheese, Gefuellte Fish, 5 grades beer; reasonable; music, singing. Bring wife and daughter. Always crowded.
JOE'S, 206 West 41st St., near Broadway.
Headquarters New York Cheese Club.

IMITATION IS FLATTERY—We are pleased to note that a prominent publishing house has seen fit to get out an imitation of our Serio-Comic Song, **"THE TRAVELING MAN,"** copying, as near as the law will permit, our TITLE, WORDS and MUSIC. We wish to inform the profession that ours is the ORIGINAL "Drummer" song, "with the name blown in the bottle." "All others are imitations," and NOT "just as good." Professional copy, with extra verses, and orchestration sent to "troupers," absolutely free. Cordially yours. THE METROPOLITAN MUSIC Co., Council Bluffs, Ia.

FOR SALE—Complete Med. Show Outfit. Good as new. Two Tents, 12X14, 1 Colt's Picture Machine, 1 Stage and Scenery, all complete, and Lights, 200ft. of 9-ft. Side Wall, roped top and bottom. Answer quick, John Rudolph, 156 4th St., Monroe, Mich.

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EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 7, 1906.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

P. I., Erie.—We have no knowledge of the whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

J. B., Philadelphia,
MISS L. Y., Columbus,
W. T., Lafayette,
G. W. D., Lawrence,
A. W. A., Woodward,
MRS. J. J. O'B., Sioux City,
H. A. G., Redding, and
E. A. L., St. Louis.—See answer to P. I., above.

CONSTANT READER, Kansas City.—A permanent stock company is a house stock, organized by the house management to present plays from week to week in one house, and is in no way a road company.

C. W. S., Jackson.—1. Katie Emmett can answer your query. 2. Yes, she appeared in various productions. 3. We have no knowledge of a play by that title.

S. B. M., Amsterdam.—Any theatrical costumer can supply your wants.

G. M. S. G., Buffalo.—William Farnum is with "The Prince of India" Co.

A. L., Worcester.—We are unable to answer your query.

C. E. M., Moberly.—Charles E. Blaney, Broadway Theatre Building; Stair & Havlin, same address.

C. S., Chicago.—See the advertisements of Novelties in the columns of THE CLIPPER.

R. L., Del Rio.—Address the manager of the theatre you mention.

J. J. M., Rondout.—Address W. J. H. Shaw, Victoria, Mo.

MRS. L. S., Philadelphia.—Watch our route list each week.

G. D. B., Dracut.—We can only advise you to give a trial performance at one of the leading vaudeville houses.

L. G. C., Carroll.—Address George M. Cohan, care of the Herald Square Theatre, New York City.

W. M., Plattsburgh.—As soon as such a list is obtainable, it will be printed in THE CLIPPER columns.

W. B. S.—Mayland, Adams Street, Brooklyn, N. Y.

McL. & B.—The subscription is $4.00 per year. Advertisement rate card will be sent you if you will forward us your address.

"AD-AGE," Omaha.—Advertise your wants in THE CLIPPER.

A READER, Baltimore.—We have no knowledge of a play by that title. The Columbia Copyright Co., Washington, D. C., can doubtless answer your query.

H. F. S., St. Louis.—We do not purchase parodies. Address any of our song publishing advertisers.

O. A., Chicago.—"My Gal Sal" is published by the Paul Dresser Co., 31 West Twenty-eighth Street, New York City.

W. A., Providence.—1. A sketch of Edwin Booth appeared in THE CLIPPER dated June 17, 1893. 2. E. H. Sothern was born in New Orleans, La. 3. We have no knowledge of it. 4. We never indulge in comparisons. 5. It is a matter of personal opinion. 6 Maude Haslem died Feb. 24, 1899. Her last engagement was with "The Marquis of Michigan" Co., with which she played a leading role.

CONSTANT READER.—Ben Welch appeared in "Paris by Night," at the Madison Square Roof Garden.

J. B. K., Cohoes.—To the best of our knowledge John A. Himmelein and his brother manage the two companies you mention.

F. O. C., Bridgeton.—Anyone can legally take the play from the book. There are a number of versions in existence.

G. F., New York.—We have not heard from the show for some time.

H. F., St. Joseph.—Watch our route list each week.

C. H. E., Philadelphia.—There is no Edward Donnelly connected with the business staff of any theatre in Chicago.

W. J. W. D., Phoenixville.—Papinta has just returned from South Africa, and has gone to her home at Concord, Cal.

CARDS.

A. D. M., Washington.—Pinochle is always played with a given number of points, constituting the game (usually 1,000). This holds good whether the count is kept by pegging on a board or by figures on a paper or slate, and when a player makes the required number of points he is "out," whether the peg is still on the board or off of it.

G. S. E., Philadelphia.—The game of poker *must* be played with fifty-two cards, therefore it is hard to classify the game in question. However, under any circumstances, an ace, four, five, six and seven, do not make a straight, and the holder of the two pairs wins.

"FULTON," Quincy.—C, in his turn, has a perfect right to order up. The fact of his holding no trumps does not deprive him of this privilege.

MISCELLANEOUS.

L. R. K., Boston.—We do not know where you can get the recitation. If you could give the issue in which it appeared we would be able to supply you with a copy of it if not out of print.

CLIPPERETTE, Sidney.—She is only known to us by her *nom de plume*.

B. H. T., Williamsport.—An encyclopedia will probably give you what you desire.

"BETTOR," Birmingham.—The Attorney General of the State is the proper one to answer your query.

P. W. B., Chicago.—Address the Secretary of State, Washington, D. C.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
MARCH 24.

Aside from "The Beauty of Bath's" *premiere*, at the Aldwych, on Monday, this week has been one of revivals. Many complain of the old timers being put on view again, but if they are as popular as the new plays, what difference does it make. In not a few cases the revivals are better box office attractions than the brand new productions. The weather is cold and disagreeable.

Seymour Hicks and Cosmo Hamilton know what the English playgoers want, as their "The Beauty of Bath," done for the first time at the Aldwych on Monday, was voted by all a success. It is not a wonderful play, or one that will stand a thorough going over, but it suits the public, and will draw the money. What more is necessary? The story is a sort of version of "David Garrick." A brief idea of it: Betty Silverthrone comes up from Bath, goes to the theatre, and falls in love with an actor, one Mr. Beverley, who is playing the part of a naval officer. Mr. Beverley is the exact image of a real sailor, Dick Arlington, who arrives in England after ten years' absence, on the night of the theatre-going, and being in a hurry to see his mother, follows her to a playhouse, dressed in duck trousers and a reefer jacket. Betty sees Dick, thinks he is Beverley, and loves him more than ever. Even when she knows what he really is, she still loves him. But Dick believes that her heart is the actor's, and to win the girl for himself he masquerades as the actor, makes believe that he is intoxicated, hoping that he will disgust Betty. But the latter sees through the disguise, and as the actor loves another, the usual finale occurs. Mr. Hicks is the Dick of the piece, and Ellaline Terriss the Betty. There is lots of go to the show, catchy music, pretty scenery and costumes, and more than the customary number of pretty girls. Whether it is another "Catch of the Season" remains to be seen.

"Measure for Measure" is among the most unfamiliar of the Shakespearean plays to the English theatregoers. Its only recent representation was a performance some years ago by Elizabeth Stage Society. The version of the play as produced at the Adelphi has been arranged very skilfully by Oscar Asche. Much of the dialogue which wouldn't be in keeping with the times has been cut out by Mr. Asche, and, all told, he has made an interesting play. It was well received by a full house.

George Bernard Shaw's "Captain Brassbound's Conversion" revived at the Court Tuesday afternoon, was played originally by the Stage Society some time ago. Ellen Terry was excellent in the principal part. The motive of the play: Brassbound is the nephew of Sir Howard Ballam, an English judge. The captain lives in Morocco, and he and his band of English rapscallions make a living in various ways, one of which is the escorting of parties of tourists through the regions that form a happy hunting ground for the native cutthroats. Brassbound's pet aversion is his uncle, who not only seized an estate that belonged to the captain, but also treated Brassbound's mother with unnecessary severity. So that when Sir Howard and his sister-in-law, Lady Cecily, visit Morocco and ask the captain (whose identity they discover later) to take them as far as the Atlas mountains, Brassbound, who is in a position to make bargains with the native chiefs, sees his chance of revenge. How he is turned from his purpose, persuaded to trim his beard and dress up in a frock coat by the simple, fearless, motherly Lady Cecily, is the remainder of the story. The play will be put into the bill at the Court for a season, commencing Easter Monday, but in compliance with a request from Ellen Terry and Mr. Tree, Vedrenne and Barker, managers of the Court, have agreed to close their theatre April 27 for one night in order to enable Miss Terry to appear in a performance of "The Merry Wives of Windsor," at His Majesty's on that night. As Miss Terry made her first appearance on the stage April 28, 1856, the performance of "Captain Brassbound's Conversion," at the Court, April 28, 1906, will be treated by the managers in a special sense as a commemoration production.

J. L. Toole, the veteran actor, who celebrated his seventy-sixth birthday Monday week, was the recipient of many messages of congratulation. Among those who remembered the occasion were Sir Squire and Lady Bancroft, T. Craven, Mr. and Mrs. Kendal, Mr. and Mrs. Edward Terry, and the Dickens Fellowship Dramatic Club, of which the veteran actor is the president.

The London County Council decided Tuesday to let the Strand crescent site, which is surrounded by the Lyceum, Gaiety, Aldwych, and Waldorf Theatres, to the syndicate promoting the "Paris in London" scheme. The lease is for a term of ninety-nine years, and the rent to be paid, $275,000 a year, after the first three years, during which the rent is to be one half of this sum. There will be a theatre, concert hall, etc.

Rehearsals are being pushed forward as rapidly as possible of the new comic opera, libretto by Cosmo Hamilton, which is to be Gaston Mayer's next production at the Royalty. It will serve for the reappearance, after their Drury Lane engagement, of Harry Fragson and May De Sousa. The title at present chosen for the novelty is "Castles in Spain."

"The Heir at Law," written by George Coleman, the younger, one hundred and nine years ago, was revived by Cyril Maude at the Waldorf Tuesday afternoon. It attracted a good sized house.

M. De Chirac, a Parisian actor at Antoinie's Theatre, after playing a drunken man reeling over the semblence of a corpse lying upon a slab in a ghastly representation of the interior of the morgue, tottered off the scene, became unconscious, and died within a few hours.

Among the passengers who arrived at Southampton last Saturday from South Africa was Mrs. Labgtry, who has concluded a successful tour in that country.

Lena Ashwell has now almost completed the cast for "The Bond of Ninon," which is in rehearsal for production at the Savoy early in April. The hero, a young soldier of fortune, will be played by Henry Ainley, while H. V. Esmond is to appear as Louis XIV. Other members of the company are: Frank Tyars, Edward Sass, Eugene Mayour, H. Welchman, Helen Ferrers and Beryl Mercer. The part of Ninon de Lenclos will be played by Miss Ashwell.

"The Scarlet Pimpernel" has entered upon its final stages at the New, the last performance of the popular play having been fixed for April 7. To succeed it Julia Neilson and Fred Terry have already in rehearsal a new play, "Dorothy o' the Hall," by Paul Kester and Charles Major, the production of which may be looked for in the near future.

George R. Sims' new play, "For Life and After," dramatized from his novel of the same name, which first appeared in the columns of a local paper, will be produced at Easter.

Charles Wyndham revived "The Candidate" at Wyndham's Wednesday night. Its first production was made twenty years ago. Compared with the farces of to-day it struck the audience as being rather dull.

To-night we have the revival of "The Man from Blankley's" at the Haymarket, Charles Hawtrey heading a very strong company.

The present show at the Hippodrome is excellent. I went Monday night, as it was the opening of the new water spectacle. The house was filled, and the members of the large audience enthused over every act on the bill, there being no exceptions. The touch and go travesty, "Among the Stars," remains a feature of the bill, during which the various vaudevillians introduce their specialities. It has been touched up in some of the weaker parts, and now that Bert Gilbert is back, a new lease of life has been given the travesty. Frobel and Ruge did their acrobatic aerial act, and scored a most pronounced and well deserved hit. Lavater Lee pleased with his donkey act. Gallando made striking likenesses in clay of prominent English personages, finishing with a whole clay figure of Nelson, which gained for him a big hand. Lydia and Albino, in their electrical gymnastic act, found their usual good favor. The Sutcliffe Family, who are excellent Scottish pipers, besides being good tumblers, were favorites. They entered with bagpipes and drums, played by themselves, and made their exit in the same manner. Cleverly executed was the gymnastic exhibition of Alexendra and Bertie on a ladder suspended midair. Alexandre and Hughes, two comedians, did a lot of talking, and played accordions well. Herbert Lloyd has the right to bill himself, or rather act, as Herbert Lloyd and company, as he has now the assistance of two people, besides Miss Lilyan. Mr. Lloyd is deserving of much credit, as he has added a lot of business to the act even since he opened his Hippodrome engagement a few weeks ago. Mr. Lloyd and his three assistants were one of the big laughing hits of the evening. Vasco, the musician, played nearly every instrument I can think of, and in a manner that showed he knows a great deal about them. Villand Brothers and the Labakans, both droll acts, provided much fun. The singing and dancing of the Imperial Russian Troupe of Dancers was very fine, especially the dancing. The closing number on the bill was "The Flood," a dramatic and realistic spectacular episode. It was written by Arthur Shirley, music by Clarence C. Corri, and produced by Frank Parker. The latter has put on some wonderful shows at the Hippodrome since he has been connected with the establishment, but the current one leaves the others all in the shade. The climax is one of the most realistic and striking sensations I have ever witnessed. The action of the little drama takes place in the lake village of Ripplemere, which is situated in a picturesque English county. A "villain" in the person of a strong man, Italian by nationality, makes love to the newly wedded wife of a young and strong farmer. During the wedding celebration remarks are made of an approaching storm and also of a great flood that took place years ago, sweeping all before it, but all is forgotten in the moment of merriment. Wrestling matches are indulged in by different town "celebrities," and finally the strong man challenges the man who has won the woman he covets. Just as the farmer throws his man, the storm breaks. There is a roll of thunder, and rain comes down in torrents. There is a real fall of water, it coming from pipes at the top of the house. A girl rushes across the stage and ring on horseback, yelling madly that the dam has given way. Everyone rushes for shelter, and in a minute water comes from all parts of the stage and arena, and the flood is on. Bridges, trees, houses, cows, horses, bulls, etc., all disappear in the rising waters. The spectacle has been hailed by all as one of the sights of London.

George Courtney, who has been in legitimate drama and comedy for some time, will shortly make his appearance in vaudeville in a sketch he has written, entitled "Mexican Joe." He will have the assistance of three others. Mr. Courtney's sister, Maude, is in America, but returns in April to take up her bookings on this side.

Hart, of Hart and Collins, who was injured eight or nine weeks ago in a smashup, is still at the Charing Cross Hospital. He doesn't seem to improve as rapidly as expected, and may not be able to rejoin his partner, now in Ameroca, for some wekes.

James Cunningham, Frank Leonard, and Joe Jenny, of the Empire Comedy Four, were made Master Masons, and got their third degree in Scotland a fortnight ago. I believe the name of the lodge is Glasgow Dramatic, 571. The boys will soon close on the Moss & Stoll tour, after which they are thinking of going to Monte Carlo, to get rid of some of their "illgotten" wealth. They have been very successful in this country, and will undoubtedly go over the tour again after a season in America. They have had a very good offer from Mr. Stoll.

W. Scott Adacker, who, since the death of his father, and the retirement from the firm of John Hayman, has carried on business as an agent on Leicester Street, has now transferred his interest and services to Ashton's Royal Agency. Mr. Adacker will act as manager for the variety branch, located on Henrietta Street, under the direction of Ben Nathan.

Genero and Theol left for Boston Tuesday, on the Saxonia. On their arrival in Boston they will immediately leave for San Francisco for a few weeks' rest before joining the Wallace Show in Chicago.

The Dunedin Troupe, under the direction of James E. Donegin, has sailed for America. The troupe has been engaged for the Ringling Brothers' Circus.

A matinee in aid of the fund for the relief of the distress occasioned by Courrieres Colliery disaster will be given at the Alhambra March 29. The programme will include: Suzanne Adams, Marie Brema, Vivien Chartres, May de Sousa, Isabel Jay, Violet Lloyd, Annie Mars, Julia Neilson, Ellaline Terriss, Irene Vanbrough, Arthur Bourchier, Harry Fragson, Seymour Hicks and Fred Terry. The successful Alhambra ballet, "Parisiana," and the Urbanora pictures will also be a part of the bill.

Hayman and Franklin write me from America that they sail for these shores April 25. Their very long period of booking will commence in Glasgow.

Kelly and Reno, who are at the Empire for eight weeks, are one of the laughing hits of the show at that house. The comedy man with his chairs and the good tumbling of the straight man form an excellent combination. Since they opened at the Leicester Square house they have booked eighteen weeks of continental time.

At Bow Street, recently, a man described as a corn merchant, of Dublin, was arrested under singular circumstances. John Donald, manager of the Coliseum, said that Monday night he received a complaint that a man sitting at the back of the stalls had thrown a pair of opera glasses on to the stage. The accused admitted having done this, adding that a friend had bet him that he wouldn't do so. The accused was about forty yards away from the stage, and the glasses passed over the heads of the people sitting in the stalls, and struck the flash board of the footlights. They rebounded and hit one of the members of the orchestra on the temple. The corn merchant was fined $25.

The team of Price and Revost, which has been at the Oxford and Tivoli for many weeks, has been dissolved for the time being, the straight man of the duo having left his partner very hurriedly early in the week. Imitators don't always have the best of luck in this world. At the Circus Variete, Copenhagen, a team doing the same act is said to be making a hit. They bill themselves Rece and Privost, in "Humpsti-Bumsti."

While the Donaldson Brothers and Ardell, with their company, were crossing to Belfast early Monday morning, on board the Connemara, Harry Allen, one of the members of the company, by some means fell overboard, and, though the vessel cruised about for over an hour, no trace of the unfortunate man could be found. Allen was twenty-four years of age, and had been with Donaldson Brothers and Ardell eighteen months. He was a brother to Morny Cash.

The Limited Company, Roth & Co., as proprietors of the Coliseum, Vienna, give notice that the director, Arthur Brill, by mutual arrangement, will resign at the end of this season, April 30, but that all contracts made by him for the company will stand. At the same time the company desires to make known that they have nominated for the post left vacant by Mr. Brill's retirement, Louis Mittler, who has been connected with the Coliseum for many years. Mr. Brill will manage Ronacher's, which will shortly undergo very considerable alterations and additions.

The cornerstone of the Putney Hippodrome will be laid March 1, by Sir Henry Kimber, M. P. The building will cost $115,000 or more.

At the annual meeting of the Hackney and Shepherd's Bush Empires, Limited, a recommendation to pay a dividend for the half year, at the rate of twenty per cent. per annum, was passed, and it was decided to place $15,000 to the reserve fund.

Walter Gibbons will open at Easter a new music hall, at Croydon. It was formerly known as the Palace.

Leipzig, the clever magician, who lately provided a real novelty at the Palace, is laid up with a very bad attack of rheumatism.

Bill Heeley, of Heeley and Meely, returned from Hastings during the week, looking as fit as a fiddle. The team will rest till April, when they open in Paris for a month.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper.
Room 504 Ashland Block, Chicago.

While the week of grand opera at the Auditorium will have the call in the amusement world, the theatres next week offer some attractions of moment, including the original production at the Chicago Opera House of "The Three Graces," a new musical piece. Digby Bell comes to the Colonial with "The Education of Mr. Pipp." "The County Chairman" will open at McVicker's Sunday night, April 1. These changes, with the coming of Hanlon Brothers to the Great Northern, in "Fantana," make up the new bills of the week at the down town playhouses, and complete changes are offered at the vaudeville houses Monday afternoon. Sixty-five thousand dollars is the announced figure that the receipts for Chicago's week of grand opera have already reached, and the sale still continues. Last year's record week brought in $80,000, and it was thought that these figures would never be equalled, as they included two performances of "Parsifal," which, at seven dollars a seat, brought in $31,000. Ringling Bros.' Circus will open at the Coliseum April 5, and remain until April 25.

ILLINOIS THEATRE (Will J. Davis, manager).—The well known English actress, Olga Nethersole, is the attraction for two weeks, commencing Monday, 2. She will be supported by her own capable English company. The first week of the engagement will be devoted to "Sapho," the second week she will present a repertory of her most popular plays. No Sunday performances will be given during Miss Nethersole's engagement. Viola Allen, in "The Toast of the Town," was greeted by large audiences during her two weeks' stay at this playhouse, which ended with the Saturday evening performance, March 31. Beginning Monday, April 16, and for two weeks, E. H. Sothern and Julia Marlowe, in Shakespearean repertory.

POWERS' THEATRE (Harry J. Powers, manager).—Eleanor Robson will be seen here for two weeks commencing Monday, 2. Her first week will be devoted to Clyde Fitch's comedy, "The Girl Who has Everything." Miss Robson will present "Susan in Search of a Husband" for the last week of her engagement. Miss Robson's supporting company includes: Ada Dyer, Laura Clement, Isabelle Richards, Viola Savoy, Margaret Fuller, Josephine Mack, H. B. Warner, Earle Browne, Master Donald Gallagher and Ruben Fax. Ethel Barrymore, in "Alice Sit-by-the-Fire," closed a fortnight's engagement March 31. During her stay here Miss Barrymore was favored with big business.

AUDITORIUM (Milward Adams, manager).—Heinrich Conried's Metropolitan Grand Opera Co., of New York, is the attraction for one week, commencing Monday, April 2. Judging from the immense sale, it seems too bad the engagement is not for more than one week. The company will present the following operas during the week: Monday night, "The Queen of Sheba;" Tuesday night, "Faust;" Wednesday matinee, "Don Pasquale;" Wednesday night, Wagner's "Lohengrin;" Thursday evening, "Carmen;" Friday evening, "Tosca;" Saturday matinee, "Martha;" Saturday night, "Haensel und Gretel." "A Yankee Circus on Mars," during its run of a month here, enjoyed immense business. Another important engagement at this house is that of Mme. Bernhardt, who will open here for a week's engagement, commencing April 16.

COLONIAL THEATRE (George W. Lederer, manager).—For two weeks, beginning Sunday evening, April 1, Digby Bell, supported by Ellen Tracey and an excellent company, will hold the boards of this theatre, presenting "The Education of Mr. Pipp." After a run of eight weeks, "The Prince of India" takes to the road for the rest of this season. It proved one of the greatest productions ever seen here for acting, stage settings, etc. Monday, April 15, and for two weeks, E. S. Willard, in repertory.

GRAND OPERA HOUSE (Harry Askin, manager).—Mrs. Leslie Carter will continue to play "Adrea" the current week. She is seen to fine advantage in this sumptuous Belasco production, and demonstrates the firmness of her hold upon the public. "Zaza" will be played during the third week of her engagement, which begins Monday, 9. Following Mrs. Carter's engagement, "Before and After," with Leo Ditrichstein as the star, will be presented.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The College Widow" continues on its prosperous way at this house. There is to be one change in the cast, Thomas Meighan replacing Frederick Truesdell, as Billy Bolton. The house is sold out at almost every performance, and Manager Harmeyer may decide to keep this comedy here for the rest of the season.

GARRICK THEATRE (Sam P. Gerson, manager).—The success won by Margaret Anglin in "Zira" justifies the prediction that the remaining two weeks of the engagement will firmly entrench her in the favor of Chicago playgoers. She is supported by a splendid cast, which includes Charles Dalton, Jameson Lee Finney, Arthur Lawrence, J. R. Crawford, Harrington Reynolds, Jack Standing, Harry Hyde, Gilbert Heron, Howard Levis, Arthur Moore, Leon Brown, A. B. Franklin, William Deane, Charles Bruce, and Lucille Watson. "Fantana" follows 15.

MCVICKER'S THEATRE (George C. Warren, manager).—"The County Chairman," which is the attraction at this playhouse, commencing with the Sunday night performance, 1, will remain for two weeks. Theodore Babcock is this season's Hackler, and Richard J. Dillon is Rigby. Chauncey Olcott, in "Edmund Burke," played to capacity houses ever since his opening here, three weeks ago. Commencing Sunday night, 15, "Mrs. Wiggs of the Cabbage Patch."

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—At this house will occur, on April 2, the original production of "The Three Graces," a musical play, by Harry B. Smith and Stafford Adams. The cast will include: Trixie Friganza, Mabel Barrison, La Petite Adelaide, Amy Ricard, John Slavin and Frank Farrington. "Coming Thro' the Rye" will continue its road tour after closing here Sunday night, 1.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" begins its eighteenth week Sunday, April 1. Next Friday night souvenirs will be distributed.

GREAT NORTHERN THEATRE (Fred. C. Eberts, manager).—The Hanlon Brothers' "Fantasma" is the bill for week of 1. Last week, "Bankers and Brokers," with Yorke and Adams as the stars, played to good houses. Week of 8, John and Emma Ray.

BUSH TEMPLE (Elizabeth Schober, manager).—"Quo Vadis" is the offering of the Players Stock Company for week of 2. George Allison will be the Marcus Vinicius, Adelaide Keim will play Lygia. Last week, "The Deacon's Daughter" was presented and well played by the Players Stock Co. 8 and week, "Thelma."

ALHAMBRA THEATRE (James H. Browne, manager).—"The Way of the Transgressor was the bill week of 1. Last week "Dangers of Working Girls" was the bill. 8 and week, "Man's Enemy."

ACADEMY (William Roche, manager).—Ramsey Morris' good play, "The Ninety and Nine," is the offering for week of 1. "Rufus Rastus" was the attraction last week, and enjoyed big houses. "The Choir Singer" 8.

BIJOU THEATRE (William Roche, manager).—"A Millionaire Tramp" will be the bill here for week of 1. "When the World Sleeps" was last week's bill, and scored big. "Hooligan in New York" comes for a stay of one week 8.

COLUMBUS THEATRE (Weber Bros., managers).—"The Choir Singer" is the attraction for week of 1. Russell Brothers closed a week of excellent business here March 31. Ward and Vokes, in "A Pair of Pinks," April 8 and week.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Thelma" will be played by the People's Stock Co. for week of 2. Last week "Sweet Clover" proved a good vehicle for the stock company. For 9 and week, "The Romany Rye."

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—Business at this pretty theatre is immense. James T. Powers and company were the features last week, but the entire show was exceptionally good. Bill week of 2: Emmett Corrigan and company, Watson, Hutchings and Edwards, Grand Opera Trio, the Allisons, Long and Cotton, Palmer and Jolson, J. Francis Dooley and Girls, John Birch, Charley Banks, Downey and Willard, Fredo and Dare, and Avery Strakosch, the famous prima donna.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Last week's bill drew crowded houses. Bill week of 2: Gus Williams, Lewis McCord and company, the Piriscoffs Troupe, Louise Brehany, Art Adair, Adair and Dahn, Baron's dogs, James F. McDonald, Simon Gardner and company, Currie Scott, Raimund and Good, and John Irwin.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—The Orpheum Show broke all records for business at this theatre last week. For week of 2: James T. Powers and company, Barowsky Troupe, Snyder and Buckley, Eleanor Falk, Brown, Harris and Brown, James Lucas, Girard and Gardner, Forest City Quartette, Don and Mac Gordon, Eleanor Burton, and Anderson and Reynolds.

INTERNATIONAL THEATRE (W. S. Cleveland, manager).—Bud Snyder will head the list here for week of 1, and Shean and Warren will open their burlesque, "Quo Vadis Upside Down." Others on the bill are: Dorothy Jardin, De Haven and Parker, and Dolan and Lenharr. Last week's bill was a very attractive one.

HOWARD THEATRE (A. E. Meyers, manager).—Billy Tams, Dan Russell, Blanche O'Neill, William Gross, in "The Cowboy," will head next week's bill. The Gales, the Lavines, Bill Wheeler, and Jack and Abe Gordon will also take part.

FOLLY THEATRE (John A. Fennessey, manager).—The Fay Foster Co. will be the attraction for week of 1. Last week, the Dainty Paree Girls closed a week of good

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business 31. For 8 and week, the Brigadiers.

TROCADERO THEATRE (I. M. Weingarten, manager).—Bob Manchester's Cracker Jacks closed a week of record breaking business Saturday, 31. The features of this show are the Glockers, who do some very clever baton juggling. They wear attractive costumes, and easily scored the hit of the show. Bob Van Osten, Lillian Held, Shepard Camp, Hennigs, Lewis and Hennigs were also strong favorites. Week of April 1 the Casino Girls will be the offering. The show includes six clever comedians. Week of April 8, the Parisian Widows.

EUSON'S THEATRE (Sid. J. Euson, manager).—Business here is great. Burlesque, vaudeville and musical comedy make up the bill at this house for week of 1. The Bohemian Belles will give the performance and a Japanese carnival, "The Isle of Dinky Doo." The vaudeville feature of this week's show will be the Cherry Sisters.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—New attractions will be found in the curio hall for week of April 2. The lion cubs have drawn many to see them. In the theatre a diversified vaudeville bill will be presented.

LONDON DIME MUSEUM (William J. Sweeney, manager).—The following are in the curio hall week of 2: Prof. Burn's trained dogs, Page, clay modeler; May Temple, flower worker, and Veno, the magician. In the theatre: Alice Morgan, Myrtle Breeze, George Sherman, and Hull's moving pictures.

AFTERMATH.—The Lincoln Quartette write that they are meeting with phenomenal success through North Dakota, and are booked solid until Feb. 1, 1907.....E. F. Carruthers, Jake Sternad and Edward C. Hayman were tendered a banquet at the Saratoga Hotel Saturday evening, March 24, by Messrs. Dixon & Fields.....Miss McNulty was a caller March 31. She will resume her road tour after Easter....William A. Thompson, who has been manager for the Kremer Music Co. for several months, leaves for New York April 2, to start a musical publishing house in that city.....Tiffany Dugan, advance agent for Bob Manchester's Crackerjacks, has been in town two weeks.....Stella Mayhew is scoring a big hit with "You're an Indian," in "Coming Thro' the Rye.".....Mrs. Louis Sallinger, a sister of Abe Jacobs, manager of the Olympic Theatre, this city, died at Springfield, Ill., Tuesday, March 27. She was thirty-nine years. Death was due to catarrh of the stomach.....George Castle, who has been in California since last December, will return to this city about April 1.....George Middleton has been spending the Winter in California, and is expected back here in a few weeks.....Messrs. Meyerfeld, Beck and Murdock left for New York City March 28. Max Anderson accompanied them.....Allie Newell, former leading lady of the Hayman and Glocker Ashland Dramatic Co., has been ill since Dec. 15, with rheumatism. She was taken ill at Lima, O., on the date mentioned above, and arrived in this city about six weeks ago, being compelled to come here for treatment. She is now making favorable progress, and would be very happy to hear from her many professional friends. Miss Newell was a member of "The Vanderbilt Cup" company the early part of this season.

PENNSYLVANIA.

Philadelphia.—Several productions, new to this city, will occupy the attention of theategoers April 2-7. They are: Raymond Hitchcock, in "The Galloper," at the Garrick; "A Yankee Circus on Mars," at the Grand Opera House; Bertha Kalich, in "Therese Raquin," at the Lyric; Sousa's opera, "The Free Lance," at the Chestnut Street Opera House, and "The Pink Hussars," at the Chestnut Street Theatre.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Local audiences will have their first view, April 2, of Sousa's "The Free Lance." In the cast are: Joseph Cawthorne, Nella Bergen, Albert Hart, Jeanette Lowrie, Felix Haney, Louis Haines and George Tallman. The engagement is for two weeks. "Forty-five Minutes from Broadway" ended its successful two weeks' stay, capacity business ruling during the entire fortnight. The Mask and Wig Club of the University of Pennsylvania, in "Shylock & Co., Bankers," 16-21.

LYRIC (Messrs. Schubert, managers).—Bertha Kalich, in "Monna Vanna," revealed herself to local audiences as a tragedienne of the first stamp, and was the recipient of much favorable comment by the press and public. The same play will be continued until 5, when "Therese Raquin" will be put on for the rest of the week. Arnold Daly, in "Arms and the Man," 9-14.

BROAD (Nixon & Zimmerman, managers).—James K. Hackett and Mary Mannering, in "The Walls of Jericho," are in their third and last week. Audiences have been of good size. "The Girl Patsy" arrives 9.

CHESTNUT STREET (Nixon & Zimmerman, managers).—"The Pink Hussars, or His Honor, the Mayor," after its Chicago run, has its first local presentation 2. It will remain for three weeks. May Irwin, in "Mrs. Black Is Back," had a fortnight of fine business. Willard Spencer's "Rosalie" 23.

GARRICK (Frank Howe Jr., manager).—Raymond Hitchcock, in "The Galloper," will be seen for the first time locally 2. "The Little Gray Lady" ended a two weeks' stay, to good average business.

WALNUT (Frank Howe Jr., manager).—"The Redskin," which called forth many favorable comments and evoked much applause from good sized houses, is in its second and last week. The acting of Tyrone Powers, Katherine Grey and Claude Brooke is a noteworthy feature of the production. Wright Lorimer, in "The Shepherd King," 9-21.

PARK (P. G. Nixon-Nirdlinger, manager).—"In New York Town" 2-7. "Busy Izzy's Vacation," with George Sidney, drew big last week. Williams and Walker, in "Abyssinia," 9-14.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The house will be dark on 2, opening the following day with the big Thompson & Dundy spectacle, "A Yankee Circus on Mars." The engagement will continue during the entire month, with matinees daily. The performers will include: Colonel Bordeverry, Cottrell-Powells, Mlle. Marquis' ponies, O'Meers Sisters Barlow's elephants, Claire Heliot, Woodward's seals, Caicedo, the Gandschmidts, and Adolph. Last week "Wonderland" drew fairly well.

GIRARD AVENUE (Miller & Kaufman, managers).—Florence Bindley, in "The Street Singer," 2-7, following a week of good business done by "Custer's Last Fight." "The Funny Mr. Dooley" 9-14.

NATIONAL (J. M. Kelly, manager).—"The Smart Set" plays a return engagement 27. "Ben of Broken Bow Ranch," had good patronage. "The Night Before Christmas" 9-14.

PEOPLE'S (P. G. Nixon-Nirdlinger, manager).—"King of the Opium Ring" 2-7. Good sized houses witnessed "How Hearts Are Broken" last week. "Lured From Home" 9-14.

BLANEY'S ARCH STREET (M. S. Schlessinger, manager).—"A Race for Life" 2-7. "The Eye Witness" played to big business the previous week. James Kyrle McCurdy, in "The Old Clothes Man," 9-14.

HART'S NEW THEATRE (John W. Hart, manager).—Georgie Mack, in "Tracked Around the World" 2-7. "Uncle Tom's Cabin" renewed old acquaintances to big houses last week. "Fast Life in New York" 9-14.

FOREPAUGH'S (Miller & Kaufman, managers).—"Out of the Fold" will receive the attentions of the stock 2-7, in addition to which specialties will be introduced by Edwin Middleton, Eleanor Caines, Dennette Sisters, and Baby Carrick. "Men and Women," capitally acted, won many plaudits from big sized houses last week. "Fanchon, the Cricket," 9-14.

STANDARD (Darcy & Speck, managers).—Le Roy Summer, supported by the stock, in "The Boy from the West," 2-7. "The Village Parson" did nicely last week. "The Bowery Newsgirl" 9-14.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Dumont's Minstrels will put on for the first time, 2, two new burlesques—"The Yankee Hippodrome" and "The Millionaire Baby." Hughey Dougherty and Vic Richards will be the chief fun makers in both burlesques. "Alice's Wedding," in which William Henry Rice appears, is still continued.

CASINO (Elias, Koenig & Lederer, managers).—The City Sports 2-7. In the olio are: The Hilton-Hayes Troupe, Winchcrman's animals, the Casino Comedy Four, and the Jack Theo Trio. Last week Bob Manchester's Vanity Fair Co. furnished an entertaining show, to good financial results. The Lid Lifters 9-14.

KEITH'S (H. T. Jordan, manager).—The Fadette Orchestra is continued as the headliner for week of 2, in addition to Louise Montrose and her Auto Girls, Harry Atkinson, Crane Bros., Blocksom and Burns, Macy and Hall, Mr. and Mrs. Esmonde, in the playlet, "In Alaska;" Cherry and Bates, Riccobono's horses, and the kinetograph.

BIJOU (George W. Rife, manager).—Washington Society Girls 2-7. Frank B. Carr's Thoroughbreds did splendidly last week. The Jolly Girls 9-14.

LYCEUM (John G. Jermon, manager).—The Rose Hill English Folly Co. 2-7. Harry Bryant's Extravaganza Co. did fairly good the previous week. The Transatlantics 9-14.

TROCADERO (Fred Wilson, manager).—The Broadway Gaiety Girls week of 2. The Jolly Grass Widows played to capacity.

BON TON (Lillian Tyson, manager).—The bill for week of 2 includes: The Burkes, Martine and Tyler, the Klusners, Henella, Van and Burdette, Josie Allen, May Bell, Dale and Rossi, and moving pictures.

BRADENBURGH'S DIME MUSEUM (T. F. Hopkins, manager).—The female boxing bouts are continued in the curio hall for week of 2, in addition to a reproduction of the Nelson-McGovern fight, Wyoming Jack and Prairie Nell, in a Wild West exhibition; Bottinere's marionettes, Ernest, magician; Harry La Marr, equilibrist; Mlle. Nava, fire queen, and Lew Wygand, musician. In the theatre are: Al. Wilson, Byron and Blanch, Fred Bowman, the Elliotts, Stevens and Keeley, Lewis and Wallace, and Lubin's cineograph.

NOTES.—The new theatre for Nixon & Zimmerman, to be erected on the site of the Lippincott mansion, will be known as the "Forrest," in honor of Edwin Forrest, the tragedian. The title is a particularly fitting one, as the tragedian was a resident of this city, and it is here that the object of his beneficence, the Forrest Home, is located. All the necessary contracts for the erection of the playhouse were signed last week, and it is expected that the work of erection will be begun by May 1. It is hoped to have the theatre ready for occupancy in the Fall, with H. B. Irving as the opening attraction.....A charter has been granted to the Central Theatre Co., which will erect a Yiddish theatre on a portion of the Free Quaker Cemetery, at Fifth and Locust Streets. The corporation has a capital stock of $125,000.....Lillian Tyson, manager of the Bon Ton, is slowly recovering from a severe attack of pneumonia.....New York and Boston capitalists, it is rumored, are looking for a site here to erect a big skating rink.

Scranton.—At the Lyceum (A. J. Duffy, manager) Wm. H. Crane April 3, "The Little Duchess," matinee and evening, 4; Sousa's Band, matinee and evening, 7. "The Rogers Brothers in Ireland," March 30, had S. R. O. "Hap" Ward, 31, was well received.

ACADEMY (A. J. Duffy, manager).—The De Vonde Co. week of April 2. Florence Bindley, March 29-31, had good houses.

STAR (Alf. G. Herrington, manager).—Clark's Runaway Girls week of April 2. The Dainty Duchess, last week, was received by large houses.

FAMILY (Dan F. McCoy, manager).—Week of 2: Three Valentines, Drake's bears, Develin and Elwood, and Williams Duo. Business continues good.

NOTE.—The negotiations for the purchase of the Lyceum and Academy are still open, with chances for settlement at an early date.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Mysterious Menoughs and vaudeville company had very good business March 26-31. The Bostonians, in "Robin Hood," April 5; Lillian Blauvelt, in "The Rose of the Alhambra," 6.

FAMILY (Ed. Mozart, manager).—Current attractions include: The Faust Family, Toreador Duo, Four Shannons, Golden and Hughes, Wills and Barron, Harry Green, and moving pictures.

York.—At the York Opera House (B. C. Pentz, manager) Mary Marble, in "Nancy Brown," March 27, pleased. "Uncle Josh Simpkins" 28. Williams and Walker had a very large house 29. "A Foxy Tramp," 30, had fair business. Shepard's moving pictures 31. "The King of Rogues" April 7, "Babes in Toyland" 11, "Not Like Other Girls" 12.

PARSON (Wm. B. Pyle, manager).—"The Three Musketeers," Eugene Emmett, Edw. Cassady, the Noles, the kinetograph and Annie May Abbott, the Georgia magnet, comprised the bill that drew to capacity all last week.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "The Clansman" pleased. "The Rogers Brothers in Ireland" had S. R. O. "Hap" Ward, in "The Grafters," had a good house. "York State Folks" March 31, "The Little Duchess" April 3, W. H. Crane 4, Sousa's Band 6, "How Russia Lost" 10, "The Virginian" 13.

GRAND OPERA HOUSE (H. A. Brown, manager).—Florence Bindley had good houses, and "Confessions of a Wife" drew S. R. O. Ferdinand Graham week of April 2. "A Ragged Hero" 9-11, "The Show Girl" 12-14.

Altoona.—At the New Mishler (I. C. Mishler, manager) "The Wizard of Oz," 26; "The Little Duchess," 27, and the "Paul Jones" Opera Co., 29, all fared well. Jack O'Brien and company 30, Hadley's moving pictures 31, "Marching Through Georgia" April 3, "Robin Hood" 4, Harry Beresford, in a new production, 5; "Girls Will Be Girls" 6, Eva Tanguay 7.

ELEVENTH AVENUE (I. C. Mishler, manager).—The International Stock Co. came March 26, for two weeks. Business was very good last week.

Williamsport.—At Lycoming Opera House (L. J. Fisk, manager) the Ellwoods had fair business March 26. Hadley's pictures drew well 28. "The Little Duchess" played to good returns 30. "Under Southern Skies" 31. Rosabel Leslie Co. week of April 2, De Wolf Hopper 9, "Girls Will Be Girls" 12, "The Fatal Wedding" 14.

Easton.—At the Able Opera House (W. K. Detwiller, manager) Burr McIntosh, 26, delivered his lecture on the Orient, to a pleased audience. "York State Folks," 27, pleased greatly. Lillian Blauvelt April 5, Bennett & Moulton Stock Co. 9-14.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) Lulu Glaser, in "Miss Dolly Dollars," opened a week's engagement March 26, to a large audience, and big business followed throughout the week. The popular little actress was given many curtain calls. Grace George, in "The Marriage of William Ashe," April 1-7.

CRESCENT (W. H. Rowles, manager).—Lew Dockstader and his big organization of minstrels, opened a week's engagement March 25, to capacity, and a big week's business followed. The aggregation of burnt cork talent surrounding popular Lew Dockstader furnished a most pleasant evening's entertainment, and won much appreciation. "Buster Brown" April 1-7.

GREENWALD (Henry Greenwald, manager).—Waldron's Trocadero Burlesquers last week had good business. The olio was exceptionally strong. The Jersey Lilies April 1-7.

GRAND OPERA HOUSE (Lonergan & Snow, managers).—Lester Lonergan and Mortimer Snow, the two well known actors, assumed the management of this playhouse March 25, for a brief Spring engagement. Mr. Lonergan assuming the management of the stage department, while Mr. Snow looks after the front of the house. The attraction 25-31 was "Sapho," with Lester Lonergan as Jean, and his wife (Alice Treat Hunt) as Fanny Le Grand. The opening performances matinee and night were greeted by S. R. O. audiences, and a big week's business followed, showing the high esteem in which this duo of actor-managers are held by the Crescent City theatregoers. The supporting company was up to all the requirements, while the play was handsomely staged and costumed. "Fabio Romani" April 1-7.

LYRIC (Greenwald & Baldwin, managers).—The bill for last week, "Wedded But No Wife," was ably presented by the Baldwin-Melville Stock Co. The opening performance was greeted by capacity business, and large audiences applauded the comedy drama throughout the week. Under the personal stage direction of H. Percy Meldon, the play was handsomely staged, while the scenic effects, from the hand of Louis F. Fett, were deserving of special mention. "What Women Will Do" April 1-7.

ORPHEUM (Martin Beck, general manager).—The bill last week was a strong one, and scored heavily. Good business ruled all week. Resident Manager Tom Winston was well pleased. Bill for week of 2: Fanny Rice, Julie Ring and G. Roland Sergeant, Wynne Winslow, Clifford and Burke, Happy Jack Gardner, Dionne Twin Sisters, and McCue and Cahill.

ATHLETIC PARK (A. W. Lewis, manager).—The Crescent City is to have this season what it has always needed, but never had, and that is a first class Summer park, with many up-to-date attractions, novelties and first class vaudeville. Captain A. W. Lewis, of Boer War Spectacle fame, was the originator of this gigantic undertaking, and it was he who came here and organized the Athletic Park Amusement Co., Ltd., to build the park. Chas. E. (Parson) Davies is also interested, and is a director of the company. Ground was broken some weeks ago to build a handsome casino, fronting the artificial lake, where nothing but high class vaudeville will be presented. The band stand has been built out in the centre of the lake, where Prof. Armand Vezzie's Concert Band will give nightly concerts. The entire park will be under the personal direction and management of Captain A. W. Lewis, who at present has a force of about one hundred carpenters, electricians, mechanics, laborers, gardeners, etc., rushing the many buildings and lawns to completion for the opening, which will be April 25, the closing being announced for Oct. 31. Captain Lewis is being congratulated on all sides. Among the attractions so far on the grounds are: "Fighting the Flames," spectacle; "Eruption of Mont Pelee," firework display, management Wm. S. Leyton; Truver's circle swing, management Antonio Patorno Jr.; "Katzenjammer Kid Castle," management Gus Kehmann Jr.; loop the loop, management of Edward R. Beach; tours of the world, Wm. Leighton's picture arcade, "Old Heidelberg," German village, shooting gallery, all under management of J. K. Loyacano; American box ball game, Indoor B. B. game, management of E. R. Benson; postal photo gallery, management E. R. Bachelder; roller skating rink, management W. B. Bartholdi; carousel and figure eight, owned by Anthony & Albright, of Philadelphia, Pa.; Toboggan Co., management Wm. E. Lough; the old mill, dancing pavilion, out door circus (free), management J. W. Johnson. Mr. Johnson will also assume the duties of general superintendent of grounds and electricity. The Richelieu Theatre (new), for vaudeville only, and various other smaller attractions, amusements and games will be under the management of the Athletic Park Amusement Co., Ltd. Captain Lewis states the entire development will be run on the most modern lines. The landscaping is under the direction of A. J. Huther, scenery by J. Constantine, while Emile Stier, one of the most prominent local newspaper scribes, has been selected as press representative.

NOTES.—Chas. E. (Parson) Davies is visiting Hot Spring, in search of health, but is expected back for the grand opening of Athletic Park.....Manager Dowling, one of the most popular attaches around any of the local theatres, has been made manager of the Grand for the Spring season....Charles Mussett, a trapeze performer, attempted suicide on two different occasions here March 25, first by trying to cut his throat, and afterward by jumping into the City Park Lake. His attempt was frustrated each time, and he was committed to the House of Detention, where he will be examined as to his sanity.....The concert which was to have been given at the French Opera House 27 by Henri Marteau, violinist, and Jean Gerardy, 'cellist, had to be called off, as the two stars arrived several hours late, and left immediately for St. Louis.....Battling Nelson, accompanied by his manager, Tom Nolan, were Crescent City arrivals 26, *en route* to 'Frisco. The fighter called on many of his professional friends during his stay here.....The local lodge of Elks attended the grand opera performance 28, and presented Mortimer Snow with a handsome pair of silver Elk cuff buttons, while Lester Lonergan was the recipient of a large goat, from the same donors. Maj. E. S. Cobb made the presentation speeches.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) Frank Daniels, in "Sergeant Brue," April 2-7. Lillian Blauvelt gave fair audiences a fine musical treat, in "The Rose of the Alhambra," last week. The theatre will be closed week of 9.

EMPIRE (H. M. Hyams, manager).—Louise (Allen) Collier, Dewar's cats and dogs, Silverton, Oliver Troupe, the Howarths, Swift and Buckley, and the Boldens, Louis Mann and Clara Lipman drew fairly good audiences, in "Julie Bon Bon," last week. This theatre will also be closed week of 9.

PROCTOR'S (F. F. Proctor, manager).—Bill week of 2: Fred Walton, the Gilnseretts, Geo. W. Day, Edwin Keough and company, Melville Ellis, Clarice Vance, Alfred Arnesen, and Brown and Nevarro.

COLUMBIA (M. J. Jacobs, manager).—"Happy Hooligan's Trip Around the World" 2-7. The Fays succeeded in mystifying crowds every night last week. "Human Hearts" 9-14.

BLANEY'S (J. H. Bucken, manager).—"Texas" 2-7. "The King of the Opium Ring" drew fairly well last week. "Sheridan Keene, Detective," 9-14.

WALDMANN'S (W. S. Clark, manager).—The Dainty Duchess Co. 2-7. The Golden Crook played a return date last week, and almost doubled their former business. Clark's Runaways 9-14.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "The Clansman" March 31, Wm. H. Crane April 2, Lillian Blauvelt" 3, "The Old Homestead" 11, "Babes in Toyland" 13.

STATE STREET (Frank Shalters, manager).—"The Irish Pawnbrokers," March 26, 27, had fair business. "Hap" Ward, in "The Grafter," 28, pleased big houses. "McFadden's Flats," 29-31, did well. "Human Hearts" April 2, 3, "Busy Izzy's Vacation" 4, "A Crown of Thorns" 5-7.

TRENT (Edward Renton, manager).—Bill for 2 and week: Kitty Tranev, Louise Dresser, Jack Norworth, Village Choir, Van and Alden, Rice and Elmer, Felix, Barry and company, and biograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Texas," March 25-28, had good results. "The Irish Pawnbrokers" was duly appreciated 29-31. Violet Hilson, the Danie Sisters and the Baroness Von Zieber deserve special mention for their clever work. "McFadden's Flats" April 1-4, "Behind the Mask" 5-7, "Young Buffalo" 8-11, Irving Place Co. 12, "Custer's Last Fight" 15-18.

EMPIRE (A. M. Bruggemann, proprietor).—Rossow Midgets, Eight Vassar Girls, Godfrey and Henderson, Fields and Wooley, Dora Pelletier, and the kinetograph. "The Lady and the White Horse" canceled last week.

NOTES.—The Military Octette made a hit at the Empire last week.....Manager H. P. Soulier has purchased the property adjoining the Lyric Theatre.....Property Man Charles Dias, of the Lyric, has been offered a large sum of money by the town of Haverstraw, N. Y., for the death of his brother by the recent land slide. He was a member of the fire department.....A. M. Bruggemann has his plans and all the necessary ground purchased for his new theatre on Jersey City Heights.....Will Morrison, of the New York Hippodrome forces, is taking a little flyer in Union Hill, Sunday nights, with some good variety talent.

Jersey City.—Edward Harrigan's many loyal friends and well wishers packed the Academy to repletion during last week. "Old Lavender" was as interesting as in years gone by. Harry Clay Blaney and "The Boy Behind the Gun," brought an immense concourse of people to the Bijou. At the Bon Ton the Washington Society Girls reaped a beneficent harvest.

ACADEMY (F. E. Henderson, manager).—April 2-7, "The Curse of Drink," with P. Aug. Anderson; "A Crown of Thorns" 9-14.

BIJOU (John W. Holmes proprietor).—"Way Down East" 2-7, "King of the Opium Ring" 9-14.

BON TON (T. W. Dinkins, manager).—The Tiger Lilies 2-7, the Utopians 9-14.

NOTES.—The Keatons and the Six Cutlys are the principal headliners for the police annual benefit fund, at the Bijou, week of 16.

.....The Elks are making preparations to give Manager T. W. Dinkins and Joe Madden, of the Utopians, a rare good night at the Bon Ton week of 9.

Elisabeth.—At the Lyceum, "A Wife's Secret" came to fair returns March 26. Alice Thornton, the lead in this company, is ill. Her place was filled by an understudy. "As Told in the Hills" came 29-31, to fair business. "New York by Night" April 2-4, "The Irish Pawnbrokers" 5-7, Black Crook Jr. 9.

JACOBS.—"A Crazy Guy" March 27, "The Pit" 31, "Trilby" the same afternoon, "The Power Behind the Throne" April 2, "What Happened to Jones 4.

NOTE.—Lew Harris, assisted by W. Hawley, will start April 8 for Cincinnati, with "Across the Continent" and the illusion, "Ispah," with Josephine Bedino. They will join the Heck Carnival Co. in Cincinnati, and open 18 for week, and thence *en route* over a full season of bookings. All of the paraphernalia, scenic painting, etc., has been done here, under the management of the Lyceum Amusement Co.

Paterson.—At the Empire (A. M. Bruggeman, manager) bill for week of April 2: Rose Stahl and company, Williams and Tucker, Nicholson and Norton, Geo. H. Wood, Wills and Hassan, Young and Brooks, Juggling Matthews, Heeney and Steele, and the kinetograph. Large houses last week.

LYCEUM (G. M. McManus, manager).—"A Convict's Daughter" drew good houses March 26-28. "Texas" was well received 29-31. "Behind the Mask" April 2-4, "Human Hearts" 5-7.

BIJOU (J. H. Rowley, manager).—Tiger Lilies drew good houses last week. Utopians week of 2. Parisian Belles to follow.

FAMILY (John J. Hubertus, manager).—Business last week was big. Bill week of 2: Versatile Duo, the Great Spilk, Pauline Slosson, Joseph Sohmers, Girl in Green and the cinematograph.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Olga Nethersole, March 26-28, appeared to very big business. Kyrle Bellew, in "Raffles," 29, 30; John Drew 31, Thomas Jefferson April 2, 3, Howe's "Lifeorama" 6, 7.

PARK (Dickson & Talbott, managers).—"The Burglar's Daughter," 26-28, was well patronized. "In Gay New York" 29-31, Billy B. Van, in "The Errand Boy," April 2-7.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Walter Jones and Mable Hite's singing and dancing specialty caught on big last week. The Le Brun Grand Opera Trio was another big feature. Miles and Morris, Herbert's dogs, Hal Merritt, Steely, Doty and Coe, Mirzl Von Wenzl, the Hacker-Lester Trio, and the bioscope filled out a bill that drew full houses. The Orpheum Show, with Edward Davis and company as an extra attraction, week of 2.

EMPIRE (Chas. Zimmerman, manager).—Miner's Americans, with the Great Cunning, drew big business last week. The Bohemians week of 2.

NOTE.—Rubenstein gave a piano recital at Cable Mills Hall, 28, to a large and appreciative audience.

Evansville.—At the Grand (Pedley & Burch, managers) "Before and After," March 24, gave satisfaction. Adelaide Thurston pleased 30. Jeff De Angelis, in "Fantauh," 31; Mme. Mantelli April 2.

PEOPLE'S (Pedley & Burch, managers).—Enormous crowds to see "Me, Him and I," March 25. The Lyman Twins April 1.

BIJOU (Geo. Sellinger, manager).—S. R. O. business. Bill week of March 25 included Mlle. Florrine and her trained animals, Fredo and Dare, Lucy and Lucier, Clark Goudy, Gonzales, Kit Carson, and the kinodrome.

EVANS HALL (Harry W. Wright, manager).—This skating rink is packed. Week of 25 had Baby Thelma, in singing, buck and wing dancing, as the main attraction.

NOTE.—The Wells Bijou is rapidly gaining headway, and the ground is almost ready to begin building operations.

Fort Wayne.—At the Temple Theatre (Frank E. Stouder, manager) good business last week, with McGee and Collins, Nina Barbour, James T. Dervin, the Musical Forrests, the Delks, and the Mysterious Dido. Bill week of April 2: The Three Westons, Dell and Fonda, Bennett Sisters, Martinelli and Sylvester, and Cook and Stevens.

NOTES.—The Fort Wayne Wabash Valley Traction Company has engaged Frank E. Stouder, of the Temple Theatre, to pilot the Robinson Park Theatre through the coming Summer season. Mr. Stouder will be assisted by George H. Fisher, as stage manager.....Nina Barbour, descriptive vocalist at the Temple Theatre the past season, has resigned, and will be superceded by Margaret Mann.....Eliza and Charlie Nestel, of this city, have signed to appear in the White City, Chicago, the coming season.

RHODE ISLAND.

Newport.—At the Newport Opera House (Cahn & Cross, managers) "The Eternal City," March 26, drew fair business. "The Black Crook," 27, gave fair satisfaction. "Uncle Tom's Cabin" did not fail to draw well 28. "Peep o' Day" (amateur) packed the house 29. "The Tenderfoot" April 2, "The Crazy Guy" 4, "Mrs. Leffingwell's Boots" 5, Kellar 6.

NOTE.—Earle C. Simmons, of Mitchell's All Star Co., is at his home in Newport, recovering from an operation for appendicitis.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) "Grimes' Cellar Door" March 30, Jane Kennark, in "The Eternal City," 31, Kellar April 3, "A Crazy Guy" 6, "Little Johnny Jones" played to a well filled house March 24, as did "The Devil's Auction" 27.

HUB (Jas. W. Conklin, manager).—Bill for week of April 2: Dilks and Dilks, Kelly and Kelsey, Ruby Hart, Mons. Deluno, Bessie Dilks, and moving pictures.

J. H. AND MRS. LIZZIE HOLBROOK, the Musical Holbrooks, owing to both being ill, will not be able to open with the Carl Hagenbeck Shows on April 5.

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A Beautiful Song by PAUL DRESSER.

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LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Lion and the Mouse" Opens on the Coast—General Big Business is Reported.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 3.—At the Columbia "The Lion and the Mouse" began a two weeks' engagement yesterday.

MAJESTIC.—"Shenandoah" this week.

CALIFORNIA.—This week, Miss New York Jr.

GRAND OPERA HOUSE.—Creston Clarke opened Sunday, 1, for one week, in "Monsieur Beaucaire."

NEW CENTRAL.—"The Minister's Son" is the current play.

ALCAZAR.—"Charley's Aunt" is current.

ALHAMBRA.—"My Partner" this week.

TIVOLI OPERA HOUSE.—This week, "Miss Timidity" is presented.

ORPHEUM.—Bill for the week opening Sunday, 1: Tony Wilson, Mlle. Amoros, Bruno and Russell, Bert Coote and company, the Colby Family, Ferry Corwey, Mitchell and Cain, the Marvelous Howards, and the kinodrome.

CHUTES.—Bill for the week opening 2: The Enchanted Grotto, "Dida," Bothwell, Browne's Gaiety Girls, Nellie Montgomery, the Rialto Four, Caprice, Chas. Gracie, and the animatiscope.

NOTE.—The Arthur Becker Lustpiel Ensemble (German company) will give "Die Orientreise" (The Oriental Express), at the Columbia Theatre, on Sunday evening, April 8.

FROM OTHER POINTS.

Good Reports From All Along the Line.

PHILADELPHIA, April 3.—Raymond Hitchcock, in "The Galloper," at the Garrick; Sousa's opera, "The Free Lance," at the Chestnut Street Opera House, and "The Pink Hussars," at the Chestnut, all had their local *premieres*, and were greeted by capacity houses.....The hold over attractions, in their dual week, doing well, were: Bertha Kalich, in "Monna Vanna," at the Lyric; James K. Hackett and Mary Mannering, in "The Walls of Jericho," at the Broad, and "The Redskin," at the Walnut.....The bill at Keith's attracted big houses afternoon and night.....The stock productions at Forepaugh's and the Standard, met with favor, and the other combination and burlesque houses had good patronage.

BOSTON, April 3.—The playhouses were well filled last night. Ethel Barrymore, in "Alice Sitby-the-Fire," received a warm welcome at the Hollis Street.....Williams and Walker opened in "Abyssinia," at the Globe, and "How Hearts Are Broken" was the Grand Opera House bill.....The continued attractions were: "Man and Superman," at the Colonial; "The Social Whirl," at the Majestic; "The Heart of Maryland," at the Tremont; "On the Quiet," at the Park, and "Mrs. Wiggs, of the Cabbage Patch," at the Boston.....Stock productions at the Empire, Castle Square and Bowdoin Square fared well.....The vaudeville, burlesque and other houses on the list drew excellently.

CHICAGO, April 3.—"The County Chairman," at McVicker's, and Digby Bell, in "The Education of Mr. Pipp," at the Colonial, were the only important Sunday openings.....Monday begins the grand opera season at the Auditorium.....The other openings were: Olga Nethersole, in "Sapho," at the Illinois; Eleanor Robson, in "The Girl Who Has Everything," at Powers', and "The Three Graces," at the Chicago Opera House.....Holdover attractions are: Mrs. Leslie Carter, in "Adrea," at the Grand Opera House; "The College Widow," at the Studebaker, and "The Umpire," at the La Salle.....High class vaudeville at the Majestic, Olympic, Haymarket and International rule.

WASHINGTON, April 3.—"The Rogers Brothers in Ireland" had a large opening at the New National.....The Little Gray Lady," at the Columbia, opened to a good house.....The Earl and the Girl," with Eddie Foy, had a crowded house at the Belasco.....David Higgins, in "His Last Dollar," packed the Academy.....The Sultan of Sulu" had standing room only at the Majestic.....The Innocent Maids had two big houses at the Lyceum.....Auguste Van Biene headed the usual good bill at Chase's, with crowded houses afternoon and night.

CINCINNATI, April 3.—Kyrle Bellew, in "Raffles," was greeted by an enthusiastic audience at the Grand.....Ben Greet and his players presented "Macbeth," at the Auditorium, to a representative audience of Shakespearean devotees.....The Brothers Byrne, in "Eight Bells," drew well at Heuck's.....The return of "Me, Him and I" to the Walnut Street was marked by the reappearance of Marion Stanley, late of "The Wizard of Oz," in her old role.....Jessaline Rodgers appeared as Carmen, in the Forepaugh Stock Co.'s presentation at Robinson's, with business good.....'Too Proud to Beg" drew well at the Lyceum.....The Columbia's bill was fair, and filled the house.....Rose Sydell's London Belles packed the Standard, and Watson's Oriental Burlesquers were warmly received at the People's.

KANSAS CITY, April 3.—Richard Carle, in "The Mayor of Tokio," opened a four nights' engagement, and scored a hit before a large audience at the Willis Wood.....Chauncey Olcott, in "Edmund Burke," opened to two capacity houses at the Grand Sunday.....Edwin Stevens is the headliner at the Orpheum, and the usual business turned out Sunday. "The Factory Girl" drew well at the Gillis, and "Slaves of the Mine" thrilled at the Auditorium.....The Rice & Barton Extravaganza Co., at the Majestic, and the Baltimore Beauties, at the Century, drew large crowds.....The Fulton Stock Co. gave "Michael Strogoff" at the People's, Kansas City, Kan.....Viola Allen, in "The Toast of the Town," opens at the Willis Wood 5.

LOUISVILLE, April 3.—The Holden Stock Co. opened the season at the Masonic, presenting "The Charity Ball," to a large audience....."Gay New York," at the Avenue, drew capacity houses Sunday.....Miner's Americans attracted big crowds at both performances Sunday, at the Buckingham.....Vaudeville, at Hopkins', opened Sunday, to crowded houses.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) "The Pearl and the Pumpkin," which had been widely advertised, played a good week beginning March 26. Ned Wayburn, who trained the chorus, was here part of the week. Wilton Lackaye, in "The Pit," divides week of April 2 with "The Rollicking Girl," in which Sam Bernard and Hattie Williams will be seen. Beginning 9, Robert Mantell will give a week of repertory in Shakespeare.

SHUBERT (E. F. Bostwick, manager).—"The Earl and the Girl" drew crowded houses last week. Eddie Foy received an ovation on his first appearance, being called upon for a speech. The demonstration was a personal tribute. "The Runaways" 2-7.

EMPIRE (Spitz & Nathanson, managers).—Good business welcomed "Tracked Around the World," last week, on the play's first production here. "Across the Pacific" should likewise make good at the box office, 2-7, although it had been seen in this city before. Howard Hall, in "The Millionaire Detective," 9-14.

KEITH'S (Charles Lovenberg, manager).—Lent makes no difference in the patronage of this popular house. The Zanclgs, mind readers, head the bill 2 and week. Others: Leslie, Bailey and company, the Herzog-Camaras Sisters, Melani Trio, Byron and Langdon, Woodford's educated animals, J. C. Nugent and company, Johnny Johns, the Three Mitchells, Carver and Pollard, McCree and Poole, Harry Holman, and the Sawadas.

WESTMINSTER (Geo. H. Batcheller, manager).—The Blue Ribbon Burlesquers, a large company, week of 2. Fred Irwin's Majestics 9-14.

NOTES.—Harry Hilliard has been engaged for the Albee Stock Co.....Rehearsals of Spitz & Nathanson's five companies will begin here about April 15, when it is said about one hundred actors will be in the city.....The Powers Brothers, trick skaters, were seen at the Infantry Hall Rink 2.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) E. S. Willard presented "The Middleman," March 26; "The Professor's Love Story," 27, and "A Pair of Spectacles" and "The Man Who Was," 28, pleasing well filled houses at all performances. "The County Chairman" 29, John Griffith, in "Richard III," 31, Viola Allen April 2, Nat Wills 4, the Rays 5.

AUDITORIUM (Wm. Foster, manager).—"Dangers of Working Girls" fared well March 22-24. Sousa's Band attracted a good house 25. "Hooligan in New York" showed to good business 26-28. "Dora Thorne" 29-31, "When the World Sleeps" April 1-4, Metropolitan Stock Co. 8-14.

EMPIRE (M. J. Karger, manager).—Big crowds continue to enjoy the excellent bills. Bill week of 2: 'Cycling Bells, Casey, Chase and Adams, Diamond Comedy Four, Garnellas, Aigie Grazie, West and Benton, and others.

RIJOU (Fred Buchanan, manager).—Bill week of 2: Harry Baker, the Holdsworths, Mayo Japs, McKinnon and Reed, and others.

NOTES.—Manager Buchanan has booked Sarah Bernhardt to appear in "Camille," April 27, at Ingersoll Park.....The statement recently made in these notes to the effect that Danny Mann and Lola Haines were married is an error. Upon investigating it was found that Danny Mann took out a marriage license for himself, under his right name, J. P. Burgess, New York City, and Ella Ganley, Waverly, Mass. The couple were married by Rev. Dr. Wait, at the Kirkwood Hotel parlors, Feb. 5, and as our local papers stated that Danny Mann and Lola Haines were married, this statement was copied in these columns at the time. Miss Haines writes denying her marriage to Mr. Mann. It should have been Ella Ganley.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abdallah Bros., Lyric, St. Joseph, Mo., 2-7.
Acker & Collins, Toledo, O., 2-7.
Adair, Art, Olympic, Chicago, 2-7.
Adair & Dahn, Olympic, Chicago, 2-7; Power's, Decatur, Ill., 9-14.
Adelia, La, Temple, Buffalo, 2-7.
Adams & Edwards, La Salle, Keokuk, Ia., 2-7.
Adams & Mack, Family, N. Y. C., 2-7.
Addison & Livingston, Bijou, Flint, Mich., 2-7.
Aigie, Gracie, Empire, Des Moines, Ia., 2-7.
Albions, The, Lyric, Ft. Dodge, Ia., 2-7.
Allison, Mr. & Mrs., Mohawk, Schenectady, N. Y., 2-7; Orpheum, Reading, Pa., 9-14.
Allisons (8), Majestic, Chicago, 2-7.
Aline, Mlle., City Pt., Huron, Mich., 2-7.
Alabama Comedy Four, Gem, Lynn, Mass., 2-7.
Allen, Josie, Bon Ton, Phila., 2-7.
Alva, Alice, Grand, Milwaukee, Wis., 2-7.
Allen, Leon & Bertie, Bijou, Rockford, Ill., 2-7.
Albert Bros., Pastor's, N. Y. C., 9-14.
Alburtus & Millar, Casino, Paris, Fr., 2-30.
Allen, Searl & Violet, Keith's, N. Y. C., 2-7.
Allmon, Joe S., Bijou, Oshkosh, Wis., 2-7; Bijou, Appleton, 9-14.
Allen & Dalton, O'Hara, Shenandoah, Pa., 2-7; Keith's, Phila., 9-14.
Albene & La Brant, Lyric, Ft. Dodge, Ia., 2-7; Family, Sioux City, 9-14.
American Newsboys' Quartette, Novelty, Denver, Col., 2-7; Empire, Colorado Springs, 9-14.
Amann & Hartley, Bordesley, Eng., 2-7; Sheffield, 9-14; Hull, 16-21; Leeds, 23-28.
Amoros, Mlle., Orpheum, San Fran., Cal., 2-7.
Anderson & Reynolds, Haymarket, Chicago, 2-7.
Arlington Comedy Four, Maryland, Balto., Md., 2-7.
Arneson, Alfred, Proctor's, Newark, N. J., 2-7.
Armstrong & Holly, Orpheum, Denver, Col., 2-7; Orpheum, San Fran., Cal., 9-14.
Archer & Crocker, Howard, Boston, 2-7.
Armond, Grace, Olympic, So. Bend, Ind., 2-7; Crystal, Detroit, Mich., 9-14.
Ashton Mattie, Stag, Hagerstown, Md., 2-May 5.
Asra, Hathaway's, Lowell, Mass., 2-7.
Ashley, Lillian, Park, Worcester, Mass., 2-7; Casto, Fall River, 9-14.
Atkinson, Harry, Keith's, Phila., 2-7.
Auer & De Onzo, International, Chicago, 2-7.
Auberts, Les, Orpheum, Kansas City, Mo., 1-7; Orpheum, New Orleans, 9-14.
Austins, Tossing, Family, Sioux City, Ia., 2-7; Orpheum, New Orleans, La., 9-16.
Avolos, Musical (4), G. O. H., Pittsburg, 2-7.
Bards, Four, Amphion, Bkln., 2-7.
Baker & Lynn, Empire Tour, Eng., 2-May 19.
Barry, Katie, & Co., Shea's, Buffalo, 2-7; Cook's, Rochester, 9-14.
Bailey & Fickett, Star, Hamilton, Can., 2-7.
Baker, Harry H., Bijou, Des Moines, Ia., 2-7; Garrick, Burlington, 9-14.
Banks, Chas., Majestic, Chicago, 2-7.
Barry, Mr. & Mrs. Jimmy, G. O. H., Pittsburg, 2-7; Keith's, Cleveland, 9-16.
Barry, Hennessy & Howard, Dewey, Utica, N. Y., 2-7.
Bailey & Fletcher, Novelty, Bkln., 2-7.
Barneys (3), Clark St. Museum, Chicago, 2-7; Olympic, Springfield, Ill., 9-14.
Barrett, Marjorie, Bijou, Wheeling, W. Va., 2-7.
Barnes & Levina, Washington, Spokane, Wash., 1-7.
Bates, Louie W., Family, Butte, Mont., 2-7.
Banta Bros. & Von Dell, Poli's, Bridgeport, Conn., 2-7.
Baader-La Velle Trio, Auditorium, So. Bend, Ind., 2-7; Olympic, Chicago, 9-14.
Barnells, The, Grand, Hamilton, O., 2-7.
Baker & Mack, Orpheum, St. Paul, Minn., 2-7.
Barnes & Edwins, O. H., Durant, Ind. Ter., 2-7; O. H., Sherman, 9-14.
Baron's Dogs, Olympic, Chicago, 2-7.
Baker, Harry, Bijou, Des Moines, Ia., 2-7.
Baker & Mack, Orpheum, St. Paul, Minn., 2-7.
Barowsky Troupe, Haymarket, Chicago, 2-7.
Bennett, Laura, Gotham, Bkln., 2-7.
Beckwith, Lindey, Moore's, Portland, Me., 2-7.
Bell & Richards, Family, Passaic, N. J., 2-7.
Bell, May, Bon Ton, Phila., 2-7.
Be-Anos, The, Garrick, Wilmington, Del., 2-7; G. O. H., Pittsburg, 9-14.
Belfort, May, Colonial, N. Y. C., 2-7.
Bell, Crystal, Coeur d'Alene, Spokane, Wash., 2-7.
Bertina & Brockway, Atlantic Garden, N. Y. C., 2-7.
Bellman & Moore, Poli's, Waterbury, Conn., 2-7; Mohawk, Schenectady, N. Y., 9-14.
Bells, Four Cycling, Empire, Des Moines, Ia., 2-7
Bedouin Arabs (8), Cook's, Rochester, N. Y., 2-7; Shea's, Buffalo, 9-14.
Bernice, Webb's, Peru, Ind., 2-7; Bijou, Kalamazoo, Mich., 9-14.
Bell, Senator Frank, Keith's, Boston, 2-7.
Birch, John, Majestic, Chicago, 2-7; Haymarket, Chicago, 9-14.
Binney & Chapman, Crystal, Anderson, Ind., 2-7.
Bill, Bicycle, Kewanee, Ill., 2-7.
Blair & McNulty, G. O. H., Council Bluffs, Ia., 2-7.
Blake's Animals, Novelty, Bkln., 2-7.
Blocksom & Burns, Keith's, Phila., 2-7.
Blamphin & Hehr, Grand, Tacoma, Wash., 2-7.
Black & Jones, Victoria, N. Y. C., 2-7; Utica, N. Y., 9-14.
Boyd, Archie, & Co., Hathaway's, Lowell, Mass., 2-7.
Box, Ted E., Lyceum, San Fran., Cal., 2-7; Chutes, San Fran., 9-14.
Boley, May & Girls, Proctor's 23d St., N. Y. C., 2-7.
Borsinis, The, Hippodrome, N. Y. C., 2-7.
Bobe, Celina, Imperial, Bkln., 2-7.
Bootblack Quartette, Original, Columbia, Newark, N. J., 2-7; Thalia, N. Y. C., 9-14.
Bottineres Marionettes, Bradenburgh's, Phila., 2-7
Bowman, Fred, Bradenburgh's, Phila., 2-7.
Bonhair-Gregory Troupe, Hippodrome, N. Y. C., 2-7.
Bruno & Russell, Orpheum, San Fran., Cal., 2-14.
Bryant & Saville, Arcade, Toledo, O., 2-7.
Broomstick Witches, Shea's, Toronto, Can., 2-7.
Brown & Nevarro, Proctor's, Newark, N. J., 2-7.
Brewer, Oscar, Acme, Norfolk, Va., 2-7.
Brittons, The, Hansa, Hamburg, Ger., 2-30; Wintergarten, Berlin, May 1-31.
Brown, Harris & Brown, Haymarket, Chicago 2-7.
Brobst Trio, Unique, Sheboygan, Wis., 2-14.
Brehany, Louise, Olympic, Chicago, 2-7.
Bryan, Frank D., & Peace Congress, Poli's, New Haven, Conn., 2-7.
Brockman, Mack & Belmont, Chase's, Washington, D. C., 2-7.
Bristol's Ponies, Auditorium, Lynn, Mass., 9-14.
Browne, Tom, Whistling, Shea's, Toronto, Can., 2-7.
Brooks Bros., Keith's, N. Y. C., 2-7.
Bragdons (4), Bijou, La Crosse, Wis., 2-7.
Brown, Jack, & Lillian Wright, Family, Carbondale, Pa., 2-7; Family, Pottstown, 7-9.
Busch Family, Earl, Pueblo, Col., 2-7; Crystal, Trinidad, 9-14.
Burton, Eleanor, Haymarket, Chicago, 2-7.
Burns, Harry, Music Hall, Gloucester, Mass., 2-7.
Budworth & Wells, Lyric, Ft. Dodge, Ia., 8-14.
Burton & Brooks, H. & S., N. Y. C., 2-7; H. & B., Bkln., 9-14.
Burton & Rankin, Majestic, Hot Srings, Ark., 2-7; Majestic, Dallas, Tex., 9-14.
Burt, Laura, G. O. H., Pittsburg, 9-14.
Burke, John & May, Bon Ton, Phila., 2-7.
Burdock Sisters, Star, Muncie, Ind., 2-7; Grand, Hamilton, O., 9-14.
Buckner, Great, Apollo, Vienna, Aus., 2-30; Budapest, Hun., May 1-15.
Burtinos (2), Ben's, Escanaba, Mich., 2-7.
Buckley's Dogs, Kennsha, Wis., 2-7.
Byron & Blanch, Bradenburgh's, Phila., 2-7.
Byron & Langdon, Keith's, Providence, 2-7; Keith's, Boston, 9-16.
Byers, Ben, Atlantic Garden, N. Y. C., 2-7.
Byers & Herman, Park, Worcester, Mass., 2-7; Moore's, Portland, Me., 9-14.
Carter, Mr. & Mrs. Carl, Bijou, Bay City, Mich., 2-7; Bijou, Alpena, 9-14.
Carlin & Otto, H. & S., N. Y. C., 2-7; Amphion, Bkln., 9-14.
Carson Bros., Auditorium, Lynn, Mass., 2-7.
Carson & Rehan, Boston, Lowell, Mass., 2-7; Fall River, 9-14.
Caron & Farnum, Orpheum, Bkln., 2-7.
Casad & De Verne, Family, E. St. Louis, Ill., 2-7.
Carew Sisters, Acme, Norfolk, Va., 2-7.
Camille Trio, Temple, Detroit, 2-7.
Carroll, Johnny, Keeney's, Bkln., 2-7.
Carlotta, Keith's, Cleveland, 2-7.
Caldwell & Wentworth, Gem, Lynn, Mass., 2-7.
Callahans, The, Vaudette, Chicago, 2-14.
Carroll & Clarke, Lyric, St. Joseh, Mo., 2-7.
Callahan & Mack, Temple, Detroit, Mich., 2-7.
Cate Family, Gaiety, Springfield, Ill., 2-7; Weast's, Peoria, 9-14.
Campbell & Sykes, Gem, Lynn, Mass., 2-7.
Cameron, Grace, H. & S., N. Y. C., 2-7; H. & B., Bkln., 9-16.
Carus, Emma, Imperial, Bkln., 2-7.
Cameron & Flanagan, Gennett, Richmond, Ind., 2-7; Bijou, Evansville, 9-14.
Carver & Pollard, Keith's, Providence, 2-7; Keith's, Boston, 9-14.
Campbell, Bill, Manhattan, Norfolk, Va., 2-7.
Casey, Chase & Adair, Empire, Des Moines, Ia., 2-7.
Campbell & Brady, Bijou, Battle Creek, Mich., 2-7.
Caprice, Lynn & Fay, Keith's, Cleveland, 2-7.
Caprice, "Original," Chutes, San Fran., Cal., 2-7.
Carroll & Shean, Bijou, Norfolk, Va., 2-7.
Camille, Mlle., Grand, Marion, Ind., 2-7; Wallace's, Peru, 9-14.
Carter & Waters Co., Hathaway's, New Bedford, Mass., 2-7; Hathaway's, Lowell, 9-14.
Castle & Collins, Lyric, Terre Haute, Ind., 2-7; Olympic, Chicago, 9-14.
Carew & Hayes, Maryland, Balto., Md., 2-7; G. O. H., Pittsburg, 9-14.
Carter & Bluford, G. O. H., Pittsburg, 2-7.
Cardownie Sisters, Empire, Paterson, N. J., 2-7; Empire, Hoboken, 9-14.
Carson & Willard, Orpheum, Omaha, Neb., 2-7; Orpheum, Kansas City, Mo., 9-14.
Carlos, Chas., Orrin Bros., Mexico, 2-14.
Carroll & Gloie Eller, Alcazar, Denver, Col., 2-14.
Carrollton & Hodges, Bijou, Kewanee, Ill., 2-7; Industrial, Moline, 9-14.
Carter & Vincent, Utica, N. Y., 2-7.
Cartmells (3), Howard, Boston, 2-7.
Carleton, Al., Orpheum, Kansas City, Mo., 2-7; Orpheum, New Orleans, La., 9-14.
Christopher, Chris., Bijou, Superior, Wis., 2-7; Unique, Minneapolis, Minn., 9-14.
Cherry & Bates, Keith's, Phila., 2-7; Hathaway's, Lowell, Mass., 9-16.
Chandler, Anna, Keith's, N. Y. C., 2-7.
Chick, Great, Keith's, N. Y. C., 2-7.
Chase, Billy, Howard, Boston, 2-7.
Chassino, Poli's, Bridgeport, Conn., 2-7.
Clermontos, The, Palm, Cripple Creek, Col., 2-7; Empire, Colo. Springs, 9-14.
Clark & Duncan, Bijou, Evansville, Ind., 2-7; Lyric, Terre Haute, 9-14.
Clarence Sisters, Dominion, Winnipeg, Can., 2-7.
Clifford, Dave, People's, Parsons, Kan., 2-7; People's, Leavenworth, 9-14.
Cleodoras, The, Auditorium, Norfolk, Va., 2-7.
Clark, George A., Bijou, Duluth, Minn., 2-7.
Clark, Harry Corson, G. O. H., Indianapolis, 2-7.
Clifford & Burke, Orpheum, New Orleans, La., 2-7
Clark & Franklin, Grand, Hamilton, O., 2-7; Orphium, Springfield, 9-14.
Clarke & Temple, People's, Cedar Rapids, Mich., 2-7.
Clark, Chas., A. & S., Boston, 2-7.
Clarke, Wilfred, & Co., H. & S., N. Y. C., 2-7.
Clark & Duncan, Bijou, Evansville, Ind., 2-7.
Coghlan, Rose, & Co., G. O. H., Pittsburg, 2-7.
Conkey, Clever, G. O. H., Grand Rapids, Mich., 2-7.
Cowley, Jas. H., Bijou, Canton, O., 2-7.
Corrigan & Hayes, Star, Hamilton, Can., 2-7.
Corbett, Jas. J., & Co., Keeney's, Bkln., 2-7.
Coyne & Timlin, Bijou, La Crosse, Wis., 2-7.
Columbians (5), G. O. H., Pittsburg, 2-7; Temple, Detroit, 9-14.
Cotton & Johnson, Bijou, Norfolk, Va., 2-7.
Collins, Sam, G. O. H., Pittsburg, 2-7.
Colby Family, Orpheum, San Fran., Cal., 2-7; Orpheum, Los Angeles, 9-14.
Coote, Bert, & Co., Orpheum, San Fran., Cal., 2-7.
Connelly, Emma, Bijou, Wheeling, W. Va., 2-7.
Cox Family Quartette, Unique, Winnipeg, Can., 2-7.
Corwey, Ferry, Orpheum, San Fran., Cal., 2-7.
Collins, Dan, Gem, Lynn, Mass., 2-7.
Cole & Clemens, Crystal, Rock Island, Ill., 2-7; Bijou, Des Moines, Ia., 9-14.
Corrigan, Emmett, & Co., Majestic, Chicago, 2-7.
Cohan, Josephine, & Co., Orpheum, Utica, N. Y., 2-7.
Conger & Odin, Rialto, Elmira, N. Y., 2-7.
Cooke & Miss Rothert, Empire Tour, Eng., 2-May 31.
Collins, La Belle, Bijou, Marionette, Wis., 2-7; Ben's, Escanaba, Mich., 9-14.
Cole & Blondell, Gran Cafe Veridades, Havana, Cuba, 2-14.
Couture & Gilette, Orpheum, Utica, N. Y., 2-7.
Colonial Sepiette, Ye, G. O. H., Indianapolis, 2-7; Columbia, Cincinnati, 9-14.
Conchas, Paul, Colonial, Lawrence, Mass., 2-7.
Connelly, Hugh, Bon Ton, Syracuse, N. Y., 2-7; Lyceum, Niagara Falls, 9-14.
Cressy & Dayne, Keith's, N. Y. C., 2-7.
Crawford, Clifton, Proctor's 58th St., N. Y. C., 2-7.
Creo, Star, Hamilton, Can., 2-7.
Crane, Mr. & Mrs. Gardner, Proctor's, Troy, N. Y., 2-7; Empire, Paterson, N. J., 9-16.
Crane Bros., Keith's, Phila., 2-7.
Craine, Long & Craine, Washington, Maysville, Ky., 2-7.
Cullen, Jas. H., Moss & Stoll Tour, Eng., 2-May 31.
Daly & O'Brien, Garrick, Burlington, Ia., 2-7; Crystal, Milwaukee, Wis., 9-14.
Dayton Sisters, Paniages, Seattle, Wash., 2-7; Crystal, Tacoma, 9-14.
Davis & Macauley, Amphion, Bkln., 2-7.
Davis & Walker, Amsterdam, N. Y., 2-7.
Day, Edmund, & Co., Proctor's 23d St., N. Y. C., 2-7.
Day, Geo. W., Proctor's, Newark, N. J., 2-7.
Dailey, Peter F., & Co., Colonial, N. Y. C., 2-7.
D'a & D'a, O'Hara, Shenandoah, Pa., 2-7.
Daytelle, Madge, Novelty, Omaha, Neb., 2-7.
Darras Bros., Victoria, N. Y. C., 2-7.
Dale & Rossi, Bon Ton, Phila., 2-7.
D'Arville Sisters, Denver, Col., 2-7.
Danovas, Les, Castle, Bloomington, Ill., 9-14.
Dale, Violet, Alhambra, N. Y. C., 2-7; Proctor's, Albany, N. Y., 9-14.
De Witt & Whitfield, Washington, Spokane, Wash., 2-7.
Dair, Nella, G. O. H., Grand Rapids, Mich., 2-7.
Davy & Devere, Hathaway's, New Bedford, Mass., 2-7.
De Wiff, Burns & Torrance, Empire, Johannesburg, S. A., 23-June 2; Tivoli, Cape Town, 4-30.
Dell & Fonda, Temple, Ft. Wayne, Ind., 2-7; Gennett, Richmond 9-14.
Deveau, Hubert, Howard, Boston, 2-7.
Devoy, Emmett, & Co., Gotham, Bkln., 2-7.
Derenda & Green, Moss & Stoll Tour, Eng., 2-May 31.
Derby, Al, Imperial, Newark, N. Y., 2-7.
De Vries, Henri, Proctor's 58th St., N. Y. C., 2-7.
De Monde & Dinsmore, People's, Leavenworth, Kan., 2-7.
Delmore & Darrell, Family, Davenport, Ia., 2-7.
Delmore Sisters, Shea's, Buffalo, 2-7; Shea's, Toronto, Can., 9-14.
Delmore & Dexter, Orpheum, Davenport, Ia., 2-14.
De Lano, Wm., Hub, Woonsocket, R. I., 2-7
De Blaker's Dogs, Wilkes-Barre, Pa., 2-7; Harrisburg, 9-14.
Dervin, Jas. T., Grand, Marion, Ind., 2-7; Gennett, Richmond, 9-14.
Denette Sisters, Forepaugh's, Phila., 2-7.
De Serris, Henrietta, Majestic, Little Rock, Ark., 2-7; Majestic, Birmingham, Ala., 9-16.
De Mar & Fortune, Keith's, N. Y. C., 2-7; Keith's, Providence, 9-14.
Denny, Will F., Imperial, Bkln., 2-7.
Del 'Oro, Luigi, Proctor's 23d St., N. Y. C., 2-7.
De Mont, Robert, Trio, Grand, Joliet, Ill., 2-7.
Dierickx Bros. (3), Orpheum, Omaha, Neb., 2-7; Orpheum, Kansas City, Mo., 9-14.
Dillon Bros., Keith's, Boston, 2-7.
"Dixie Serenaders," Poli's, Bridgeport, Conn., 2-7
Dionne Twin Sisters, Orpheum, New Orleans, La., 2-7.
"Dida," Chutes, San Fran., Cal., 2-7.
Diamond & Smith, Keith's, Boston, 2-7; Novelty, Bkln., 9-14.
Diamond Comedy Four, Empire, Des Moines, Ia., 2-7.
Domino Rouge, Le, H. & B., Bkln., 2-7.
Downey & Willard, Majestic, Chicago, 2-7; People's, Cedar Rapids, Ia., 9-14.
Downey, Leslie T., Novelty, Stockton, Cal., 2-14.
Dockray, Will, Orpheum, Mt. Vernon, N. Y., 2-7.
Doherty, Lillian, Poli's, Hartford, Conn., 2-7.
Dorsch & Russell, Orpheum, Utica, N. Y., 2-7; Colonial, Lawrence, Mass., 9-14.
Doyle, Edith, Arcade, Toledo, 2-7.
Dorgeval, Therese, Temple, Detroit, 2-7; Keith's, Syrause, N. Y., 9-14.
Dougherty, Clarence, Dewey, Utica, N. Y., 2-7.
Dooley, J. Francis, Majestic, Chicago, 2-7.
Doherty's Poodles, Orpheum, Utica, N. Y., 2-7.
Donovan & Arnold, Doric, Yonkers, N. Y., 2-7; Young's, Atlantic City, N. J., 9-14.
Dollar Troupe, Proctor's 58th St., N. Y. C., 2-7; Empire, Paterson, N. J., 9-14.
Dresser Louise, Trent, Trenton, N. J., 2-7.
Dunn, Arthur & Co., Columbia, Cincinnati, 2-7; Majestic, Chicago, 9-14.
Dupree, Geo. & Libbie, Family, Paterson, N. J., 2-7.
Du Buisson, Gymnase, Montreal, Can., 2-7.
Dunbar's Caprine Paradox, Empire, Rockford, Ill., 2-7; Phillips, Richmond, Ind., 9-14.
Eckel & Warner, Third Ave., N. Y. C., 2-7; Bon Ton, Phila., 9-14.
Eckhoff & Gordon, Orpheum, Reading, Pa., 2-7; Poli's, Springfield, Mass., 9-14.
Edwards, Gus, Alhambra, N. Y. C., 2-7; Victoria, N. Y. C., 9-14.
Edwards & Glenwood, Temple, Buffalo, 2-7.
Edsall, Dean & Co., Poli's, New Haven, Conn., 2-7.
Edwards, Sam, Imperial, Bkln., 2-7.
Edmunds, Joe, Bkln., 2-7.
Eltinge, Julian, Cook's, Rochester, N. Y., 2-7.
Elinore Sisters, Victoria, N. Y. C., 2-7; Proctor's 58th St., N. Y. C., 9-14.
Elmore & Cottrell, Crystal, Detroit, 2-7; Bijou, Jackson, Mich., 9-14.
Eldridge, Press, Temple, Detroit, Mich., 2-7; Shea's, Buffalo, 9-14.
Elton, Sam, Alhambra, London, Eng., 2-21.
Ellsworths, Four, Bijou, Jackson, Mich., 2-7.
Ellsworth & Burt, Bijou, Duluth, Minn., 2-7; Bijou, Winnipeg, Can., 9-14.
Ellis, Melville, Proctor's, Newark, N. J., 2-7.
Ellis-Nowlan Trio, Proctor's 23d St., N. Y. C., 2-7.
Empire City Quartette, Shea's, Toronto, Can., 2-7; Arcade, Toledo, O., 9-14.
Empire Comedy Four, Empire Tour, Eng., 2-14.
English Rosebuds, Grand, Victoria, Can., 2-7; Grand, Tacoma, Wash., 9-14.
Enigmarelle, Brussells, Ger., April 2-30.
Ernest, Prof., Bradenburgh's, Phila., 2-7.
Ernie & Honeger, Bijou, Evansville, Ind., 2-7; Grand, Peru, 9-14.
Esmonde, Mr. & Mrs. Ed., Keith's, Phila., 2-7; G. O. H., Pittsburg, 9-14.
Eske, Will, Richmond, Ind., 2-7; Evansville, 9-14.
Esterbrooks, The, Rockland, Me., 2-7; Bangor, 9-14.
Evans & Evans, Family, Butte, Mont., 2-7.
Evers, Geo. W., People's, Cedar Rapids, Ia., 2-7.
Falk, Eleanor, Haymarket, Chicago, 2-7.
Fadette Orchestra, Keith's, Phila., 2-7; Trent, Trenton, N. J., 9-14.
Fay, Coley & Fay, Columbia, St. Louis, 2-7; G. O. H., Indianapolis, 9-14.
Farron, Fannie, G. O. H., Pittsburg, 2-7.
Farnum, Bud, Trio, Star, Hamilton, Can., 2-7; Temple, Buffalo, 9-14.
Farrell, Chas., A. & S., Boston, 2-7.
Felix & Barry Co., Trent, Trenton, N. J., 2-7.
Ferguson & Watson, Moore's, Portland, Me., 2-7.
Ferreros, Keith's, Boston, 2-7; Moore's, Portland, Me., 9-14.
Ferris-Wiley Trio, Orphium, Mansfield, O., 2-7; Bijou, Wheeling, W. Va., 9-14.
Ferguson & Passmore, Orpheum, Omaha, 8-14.

T. J. Dixon, H. C. Dixon, B. O. Leon, Miss Anna Burt.

DIXON, BOWERS AND DIXON CO.

IN A NEW AND NOVEL ACT.

INTRODUCING FUNNY TUMBLING, FUNNY DANCING, FUNNY PANTOMIME, A COMEDY ACT OF ACTION.

P.S.—The Dixon Brothers in the above act are the originals, and have been connected with the same for past twelve years. Address all Agents, or 27 West 15th St., New York City. Phone, 1082, J-Chelsea.

Gardner & Stoddard, Proctor's 23d St., N. Y. C., 2-7.
Gardner & Revere, Majestic, Hot Springs, Ark., 8-14.
Gardner, Happy Jack, Orpheum, New Orleans, La., 2-7.
Gardner & Vincent, Colonial, N. Y. C., 2-7; Orpheum, Bkln., 9-14.
Gaudschmidts, The, Hippodrome, N. Y. C., 2-7.
Gaudy, Clark G., Crystal, Rockford, Ill., 2-7.
Ganeila, Gianna, Gymnase, Montreal, Can., 2-7.
Garnett, Lillie, Empire, St. Paul, 2-7.
Garcia, Chas., Chutes, San Fran., Cal., 2-7.
Garson, Marion, Keith's, Providence, 9-14.
Gaffey & Fraser, Crystal, Kokomo, Ind., 2-7.
Garnellas, The, Empire, Des Moines, Ia., 2-7.
Gallagher & Barrett, Imperial, Bkln., 2-7.
Gales, The, Howard, Chicago, 2-7.
Gaylord, Bonnie, Orpheum, Minneapolis, Minn., 2-7.
Galbreth & Farrell, Majestic, San Antonio, Tex., 2-7; Ft. Worth, 9-14.
Garin & Platt, Hathaway's, New Bedford, Mass., 2-7; Dorie, Yonkers, N. Y., 9-10.
Geiger & Walters, Poli's, New Haven, Conn., 2-7; Poli's, Waterbury, 9-14.
George, Edwin, Gem, Lynn, Mass., 2-7.
Genaro & Bailey, Keith's, N. Y. C., 2-7.
Gilbert, Allie, Proctor's, Albany, N. Y., 2-7.
Gilden Sisters, Leadville, Col., 9-14.
Girard, Marie, Empire, San Fran., Cal., 2-7.
Gilday & Fox, Proctor's 58th St., N. Y. C., 2-7.
Girard & Gardner, Haymarket, Chicago, 2-7.
Gillette Sisters, Washington, Spokane, Wash., 2-7; Star, Seattle, 9-14.
Gilligan & Perry, Majestic, Dallas, Tex., 2-7; Majestic, Houston, 9-14.
Gilmore & Carroll, Bijou, Rockford, Ill., 5-7; Bijou, Jackson, 9-14.
Gilfoil, Harry, Keith's, N. Y. C., 2-7.
Glinserettis, The, Proctor's, Newark, N. J., 2-7.
Gleeroy, James Richmond, Colonial, Lawrence, Mass., 2-7; Keeney's, Bkln., 9-14.
Golden Gate Quintette, Poli's, New Haven, Conn., 2-7.
Gottlob, Mr. & Mrs., Empire, Oakland, Cal., 2-7; Bijou, San Fran., 9-14.
Gould & Surat, G. O. H., Pittsburg, 2-7.
Goldin, Horace, Colonial, N. Y. C., 2-7.
Gordon, Dot & Mae, Haymarket, Chicago, 2-7.
Gordon Sisters, Star, Hamilton, Can., 2-7.
Gordon & Chacon, Young's, Atlantic City, N. J., 2-7.
Godfrey & Henderson, Empire, Hoboken, N. J., 2-7.
Gordon, Eldrid, Bennett's, London, Can., 2-7.
Golden & Hughes, Family, Lancaster, Pa., 2-7.
Goforth & Doyle, Family, Poughkeepsie, N. Y., 2-7; Park, N. Y. C., 9-14.
Goolmans, Musical, G. O. H., Grand Rapids, Mich., 2-7.
Gordon, Jack & Abe, Howard, Chicago, 2-7.
Grand Opera Trio, Majestic, Chicago, 2-7.
Greene & Werner, Colonial, N. Y. C., 2-7.
Grob, Frank, Lyric, St. Joseph, Mo., 2-7.
Grose, Russell J., Crystal, St. Joseph, Mo., 2-7.
Green Bros., Olympic, So. Bend, Ind., 2-7.
Gravilla, Rose, Gymnase, Montreal, Can., 2-7.
Gross, Wm., Howard, Chicago, 2-7.
Gray, Marie, A. & S., Boston, 2-7.
Harris & Harbach Walker's, Boston, 2-7; Boston, Fall River, Mass., 9-14.
Haley & Harty, Riverside, Middletown, O., 2-7; Bijou, Hamilton, 9-14.
Hammond & Forrester, Power's O. H., Decatur, Ill., 9-14.
Hall's Dogs, Washington, Pa., 2-7.
Hanson, Harry L., Traynor, Balto., Md., 2-7.
Hayes & Healy, H. & S., N. Y. C., 2-7.
Hayes & Hayes, A. & S., Boston, 2-7.
Haggerty, Happy Joe, Novelty, Denver, Col., 9-14.
Hawkins, Lew, Keith's, Cleveland, 2-7.
Hart, Willie & Edith, Park, Indianapolis, 2-7.
Harvey & Doane, Lyric, Ft. Dodge, Ia., 2-7.
Hart & Dillon, Lyric, Wichita, Kan., 2-7.
Hacker-Lester Trio, Columbia, Cincinnati, 2-7.
Hawley & Olcott, Lyric, Cleveland, 2-7.
Hayman & Franklin, Howard, Boston, 2-7.
Hamilton & Wiley, International, Chicago, 2-7; Crystal, Detroit, 9-14.
Hajl, Artie, Orpheum, San Fran., Cal., 9-14.
Harmony Four, Chase's, Washington, D. C., 2-7.
Harrison, Minnie, Orpheum, Bkln., 2-7; Colonial, N. Y. C., 9-14.
Herrmann, Adelaide, Novelty, Bkln., 2-7; Garrick, Wilmington, Del., 9-14.
Henry, Eugene, Bijou, Calumet, Mich., 2-7; Bijou, Marquette, 9-14.
Heclow, Chas., Bijou, La Crosse, Wis., 2-7.
Heeney & Steele, Empire, Paterson, N. J., 2-7.
Herald Square Quartette, Poli's, Worcester, Mass., 2-7.
Herrmann, Great, Orpheum, Omaha, Neb., 2-7; Orpheum, Kansas City, Mo., 9-14.
Hearn, Tom, Chase's, Washington, D. C., 2-7.
Henella, Bon Ton, Phila., 2-7.
Henderson & Ross, Majestic, San Antonio, Tex., 1-7; Ft. Worth, 9-14.
Herbert's Dogs, Columbia, Cincinnati, 2-7; Majestic, Chicago, 9-14.
Herbert's Dogs, Columbia, Cincinnati, 2-7; Majestic, Chicago, 9-14.
Helms, Great, O. H., Huntley, Ill., 2-7; O. H., Dundee, 9-14.
Hefron, Tom, Olympic, So. Bend, Ind., 2-7; Crystal, Milwaukee, Wis., 9-14.
Heywood, Great, Duval, Jacksonville, Fla., 2-7.
Hermany's Cats & Dogs, Poli's, New Haven, Conn., 2-7.
Herzog-Camaras Sisters, Keith's, Providence, 2-7; Keith's, Boston, 9-14.
Hill & Sylviany, Victoria, N. Y. C., 2-7; International, Chicago, 9-14.
Hinman, Capt. Sidney, Empire, Freeport, Ill., 2-7.
Hillyers (3), Orphium, Springfield, O., 2-7; Phillips', Richmond, Ind., 9-14.
Hillman, Geo., Grand, Peru, Ind., 2-7.
Hillebrand & Vivian, Crystal, Pueblo, Col., 2-7.
Hibbert & Warren, Grand, Vincennes, Ind., 2-7; People's, Hannibal, Mo., 9-14.
Hines & Remington, Proctor's, Albany, N. Y., 2-7.
Holcomb, Curtis & Webb, Howard, Boston, 2-7; Lynn, Mass., 9-14.
Holmes & Waldon, Phillips', Richmond, Ind., 9-14.
Hoch-Elton & Co., Keith's, Cleveland, 2-7; Maryland, Balto., 9-14.
Holman Troupe, Apollo, Nuruberg, Ger., 2-15; Orpheum, Frankfort, 16-30.
Holliman, Harry, Keith's, Providence, 2-7.
Houdini, Harry, Keith's, Boston, 2-7.
Holdsworths, The, Bijou, Des Moines, Ia., 2-7.
Hoey & Lee, Pastor's, N. Y. C., 2-7.
Holmes & Waldon, Phillips', Richmond, Ind., 9-14.
Hodges & Launchmere, Keith's, Boston, 2-7; Park, Worcester, Mass., 9-14.
Howards, Marvelous, Orpheum, San Fran., Cal., 2-7.
Hoey & Holland, Grand, Victor, Col., 2-7.
Howard & North, Proctor's 23d St., N. Y. C., 2-7.
Hoffman Sisters, Auditorium, Norfolk, Va., 2-7.
Holbrooks, Musical, Gymnase, Montreal, Can., 2-7.
Hope & Theis, Jacksonville, Ill., 2-7; Decatur, 9-14.
Horsky-Bergere Co., Hopkins', Louisville, Ky., 2-7.
Huntress, Bijou, Duluth, Minn., 2-7; Unique, Winnipeg, Can., 9-14.
Huston, Dallas, & Co., Imperial, Bkln., 2-7.
Huegel Bros., City Pt., Huron, Mich., 2-7; Bijou, Lansing, 9-14.
Huehn, Musical, G. O. H., Pittsburg, 2-7.
Huebner, Chas., G. O. H., Franklin, Pa., 2-7.
Hutchison, J. K., & Co., Pastor's, N. Y. C., 2-7.
Hughes, Mr. & Mrs. Nick, Pastor's, N. Y. C., 2-7; Bradenburgh's, Phila., 9-14.
Hylands (3), Elite, Davenport, Ia., 2-7.
Hyams & McIntyre, Victoria, N. Y. C., 2-7.
Hyde & Heath, Bijou, Lansing, Mich., 2-7; Bijou, Kalamazoo, 9-14.
Imperial Japanese Troupe, Casino, Paris, Fr., 2-30.
"In the Swim," Victoria, N. Y. C., 2-7.
Inness & Ryan, Pastor's, N. Y. C., 2-7.
"In the Sunny South," Proctor's 58th St., N. Y. C., 2-7.
Irwin, Jack, Olympic, Chicago, 2-7.
Jacobs' Dogs, Gotham, Bkln., 2-7.
Jacobs & Sardel, Crawford, Topeka, Kan., 2-7.
Jackson, Harry & Kate, Amphion, Bkln., 2-7; Alhambra, N. Y. C., 9-14.
Jack, Mr. & Mrs., Pastor's, N. Y. C., 2-7.
Jackson & Wentworth, Crystal, Anderson, Ind., 2-7; Crystal, Kokomo, 9-14.
Jee, James H., Poli's, Springfield, Mass., 2-7.
Jewell's Manikins, Poli's, New Haven, Conn., 2-7.
Jennings & Jewell, Bijou, New Haven, Conn., 2-7; Bijou, Superior, Wis., 9-14.
Jennings & Renfrew, Family, Scranton, Pa., 2-7.
Johnson, Carroll, Poli's, Worcester, Mass., 2-7; Poli's, Springfield, 9-14.
Johnson, Honey, Reading, Pa., 2-7; Easton, 9-14.
Johnson & Wells, Cook's, Rochester, N. Y., 2-7.
Johnstons, Musical, Barrasford Tour, Eng., 2-May 31.
Johnston, Ralph, Hippodrome, N. Y. C., 2-7.
Johns, Johnny, Keith's, Providence, 2-7.
Julian, Theo., Hathaway's, Lowell, Mass., 2-7.
Kaufman Troupe, Arcade, Toledo, 2-7.
Karno's Pantomime Co., Alhambra, N. Y. C., 2-7.
Kartelli, Albert, Friedrichsbau, Stuttgart, Ger., 2-15.
Kaine, Geo., Atlantic Garden, N. Y. C., 2-7.
Kelcy, Mr. & Mrs. Alfred, Majestic, Dallas, Tex., 2-7; Houston, 9-14.
Keith, Frank C., Ainsworth, Neb., 27; Stuart, 9-14.
Kent, S. Miller, & Co., Proctor's, Albany, N. Y., 2-7.
Kennedy & James, Howard, Boston, 2-7.
Keno, Walsh & Melrose, Orpheum, Kansas City, Mo., 9-14.
Kenton, Dorothy, Novelty, Bkln., 2-7.
Keatons (3), G. O. H., Syracuse, N. Y., 2-7; Sheedy's, Fall River, Mass., 9-14.
Kelly & Hart, Dewey, Utica, N. Y., 2-7.
Kelly & Violette, Alhambra, N. Y. C., 2-7.
Kelly, Walter C., Victoria, N. Y. C., 2-7.
Kelly & Reno, Empire, London, Eng., 2-28.
Kelly & Kelsy, Hub, Woonsocket, R. I., 2-7.
Kelly, Sam & Ida, Castle, Bloomington, Ill., 2-7; Crystal, Marion, Ind., 9-14.
Kehoe & Doran, Bon Ton, Bkln., 2-7.
Kelman, Jack, & Co., Moore's, Portland, Me., 2-7.
Keough, Edwin, & Co., Proctor's, Newark, N. J., 2-7; Orpheum, Utica, N. Y., 9-14.
Keller, Jules, H. & S., N. Y. C., 2-7.
King, Mr. & Mrs. Sam, Charleroi, Pa., 2-7.
Kins-Ners, The, Bon Ton, Phila., 2-7; Family, Scranton, Pa., 9-14.
Kilties Band, Victoria, N. Y. C., 2-7.
Kita-Banzai Japs, Arcade, Toledo, 2-7.
Klein, Ott Bros. & Nicholson, Newbury, N. Y., 2-7; Walden, 9-14.
Klein & Klein, Grand, Pittsburg, 2-7.
Kleist, Musical, Orpheum, Salt Lake, U., 2-7; Orpheum, Denver, Col., 9-14.
Knickerbocker Four, Moline, Ill., 2-7.
Koflius, King, Majestic, Houston, Tex., 2-7; San Antonio, 9-14.
Kohl, Gus & Marion, Lyceum, Ogden, U., 2-7; Pocatello, Ida., 9-14.
Kosure & Chaplain, Bijou, Kewanee, Ill., 2-7; Castle, Bloomington, 9-14.
Krona, Arthur & Bessie, Bijou, Wheeling, W. Va., 2-7.
Kuehle's Liliputians, Mad. Sq. Garden, N. Y. C., 2-7.
Kurtis & Busse, Keith's, N. Y. C., 2-7; Orpheum, Reading, Pa., 9-14.
La Rue, Pearl, Gymnase, Montreal, Can., 2-7.
La Clair & West, Temple, Buffalo, 2-7; Pastor's, N. Y. C., 9-14.
La Mar, Wayne, Columbia, Cincinnati, 2-7.
La Drew, Paul, Pueblo, Col., 2-7.
La Gette, Majestic, Houston, Tex., 1-7.
La Mont, Ollie, Tivoli, Missoula, Mont., 2-14.
Lancaster, Tom, Bijou, Jackson, Mich., 2-7; Bijou, Bay City, 9-14.
Lambert & Pierce, Keeney's, Bkln., 2-7.
La Belle, Wm., Keeney's, Bkln., 2-7.
La Vines, The, Howard, Chicago, 2-7.
La Centra & La Rue, Park, N. Y. C., 2-7.
Lawson & Namon, Chase's, Washington, D. C., 2-7.
Latona, Frank & Jen, Poli's, Springfield, Mass., 2-7.
Lamar, Harry, Bradenburgh's, Phila., 2-7.
Lane, Arthur, Crystal, St. Joseph, Mo., 27.
La Vardo Harry, Pastor's, N. Y. C., 2-7.
La Vine & Waltone, Orpheum, Denver, Col., 2-14.
Lamount & Paulette, American, Utica, N. Y., 2-7; Rialto, Elmira, 9-14.
Langdons, The, Novelty, Topeka, Kan., 2-7; Lyric, Joplin, Mo., 9-14.
Lawrence & Harrington, Hathaway's, Lowell, Mass., 2-7.
La Rose, Harry, & Co., Poli's, Springfield, Mass., 2-7.
La Tell Bros., Bijou, Decatur, Ill., 2-7; Bijou, Quincy, 9-14.
Lloyd, Herbert, Hippodrome, London, Eng., 2-7.
Le Clair, Harry, Columbia, St. Louis, 2-7.
Lewis & Lake, Leavenworth, Kan., 2-7; St. Joseph, Mo., 9-14.
Levy, Mrs. Jules & Co., Lyric, St. Joseph, Mo., 2-7.
Leris, Mlle., Hippodrome, N. Y. C., 2-7.
Leonard, Eddie, & Sharp Bros., Temple, Detroit, 2-7.
Leslie, Bailey & Co., Keith's, Providence, 2-7.
Lee, Fitzhugh & Bessie, People's, Cedar Rapids, Ia., 2-7; Industrial, Moline, Ill., 9-14.
Le Brun's Grand Opera Trio, Chicago, 2-7.
Lee, Irene, Poli's, Hartford, Conn., 2-7.
Le Dent, Great, Grand, Joliet, Ill., 2-7; Castle, Bloomington, 9-14.
Lecussons (5), Hippodrome, N. Y. C., 2-7.
Le Clair, John, Orpheum, Utica, N. Y., 2-7.
Leonhardt, Al., Star, Hamilton, Can., 2-7.
Levitt & Falls, Lyceum, Niagara Falls, N. Y., 2-7.
Le Roy & Woodford, Howard, Boston, 2-7.
Lessik, Hadji, Bijou, Duluth, Minn., 2-7.
Leslie, Geo. W., Bijou, Wheeling, W. Va., 2-7; Orpheum, Chillicothe, O., 9-14.
Lennon & Edwards, Keith's, N. Y. C., 2-7.
Leone & Dale, G. O. H., Syracuse, N. Y., 2-7; Shea's, Buffalo, 9-14.
Lee Tung Foo, Bijou, Wheeling, W. Va., 2-7.
Lester, May, Dewey, Utica, N. Y., 2-7.
Lewis & Delmore, A. & S., Boston, 2-7.
Lewis & Harr, Elwood, Ind., 2-7; Wabash, 9-14.
Lee, Henry, Chase's, Washington, D. C., 2-7.
Leslie & Dailey, Monumental, Balto., Md., 2-7; Bijou, Phila., 9-14.
Le Roy & Le Vanion, Moore's, Portland, Me., 2-7.
Lenert, R., Bijou, Marquette, Mich., 2-7.
Lewis & Wallace, Bradenburgh's, Phila., 2-7.
Lee, Stella, Hopkins', Louisville, Ky., 2-7.
Libbey & Trayer, G. O. H., Indianapolis, 2-7.
Linsley & Griffin, Monumental, Baltimore, 2-7.
Littlefield, C. W., Savoy, Fall River, Mass., 2-7; London, Can., 9-14.
Link, Billy, Pastor's, N. Y. C., 2-7.
Lippincotts, The, Star, Hamilton, Can., 2-7.
Long & Cotton, Majestic, Chicago, 2-7.
Lorraine Sisters, Orpheum, St. Paul, 2-7.
Lorene, Atlantic Garden, N. Y. C., 2-7.
Londons, Four, Keith's, N. Y. C., 2-7.
Lorelley, May, Gymnase, Montreal, Can., 2-7.
Lukens (4), Proctor's 23d St., N. Y. C., 2-7; Proctor's, Newark, N. J., 9-14.
Lucy & Lecler, Hopkins', Louisville, Ky., 2-7; Hopkins', Memphis, Tenn., 9-14.
Luce & Luce, Washington, Spokane, Wash., 2-7; Star, Seattle, 9-14.
Luby, Edna, Proctor's, Albany, N. Y., 2-7.
Lucas, James, Haymarket, Chicago, 2-7.
Lyster & Cooke, Grand, Milwaukee, Wis., 2-7; Bijou, La Crosse, 9-14.
Lynotte Sisters, Bijou, Phila., 2-7; London, N. Y. C., 9-14.
Lynne, Frank, Proctor's 58th St., N. Y. C., 2-7; Proctor's 125th St., N. Y. C., 9-14.
Manu, Danny, & Co., Bijou, Duluth, Minn., 2-7.
Martins, Aerial, Main St., Peoria, Ill., 2-7; Temple, Ft. Wayne, Ind., 9-14.
Martine Brothers, Alhambra, Paris, Fr., 2-30.
Magee, Clem C., Bijou, Danville, Ill., 2-7.
Marlo & Alto, Hansa, Hamburg, Ger., 2-30.
Maddens, The, Manhattan, Norfolk, Va., 2-7.
May & Miles, Empire, Rockford, Ill., 2-7.
Mack John & Carrie, Crystal, Marion, Ind., 2-7; Crystal, Anderson, 9-14.
Mack & Dugal, Grand, Joliet, Ill., 2-7; Family, E. Main St., St. Louis, 9-14.
Mallory Bros., Brooks & Halliday, Amphion, Bkln., 2-7; Grand, Syracuse, N. Y., 9-14.
Mayo Japs, Bijou, Des Moines, Ia., 2-7.
Macarte Sisters (3), Proctor's 58th St., N. Y. C., 2-7.
Mac & Mac, Bridgeport, Conn., 2-7; Howard, Boston, 9-14.
Mantell's Marionettes, Bijou, Kalamazoo, Mich., 2-7; Bijou, Flint, 9-14.
Martin, Dave & Percle, Bijou, Marquette, Mich., 2-7; Family, Lafayette, Ind., 9-14.
Majestic Trio, Hathaway's, New Bedford, Mass., 2-7; Hathaway's, Lowell, 9-14.
Marr & Evans, Hoyt's, So. Norwalk, Conn., 2-7.
Marpells, The, Miller's, Lima, O., 2-7.
Ma Dell & Corbley, International, Chicago, 2-7.
Madeline, Princess, Music Hall, Gloucester, Mass., 2-7.
Martinetti & Sylvester, Temple, Ft. Wayne, Ind., 2-7; Grand, Marion, 9-14.
Marco Twins, Dominion, Winnipeg, Can., 2-7.
Mareena, Nevaro & Mareena, Keith's, N. Y. C., 2-7.
Mansfield & Wilbur, H. & B., Bkln., 2-7.
Martin & Doyle, Music Hall, Gloucester, Mass., 2-7.
Manello-Mannitz Troupe, Hippodrome, N. Y. C., 2-7.
Martyne & Hardy, People's, Leavenworth, Kan., 2-7; Lyric, St. Joseph, Mo., 9-14.
Manning Trio, Crawford, Topeka, Kan., 2-7; Family, Sioux City, Ia., 9-14.
Martine & Tyler, Bon Ton, Phila., 2-7.
Mansfield & Harvey, Crystal, Logansport, Ind., 2-7; Crystal, Frankfort, 9-14.
Marriott Twins, Gaiety, Albany, N. Y., 2-7; Royal, Troy, 9-14.
Mack & Dougal, Sipe, Kokomo, Ind., 2-7.
Madcaps (3), Shea's, Toronto, Can., 2-7; Temple, Detroit, 9-14.
Marvelle La Dan Trio, Mad. Sq. Garden, N. Y. C., 2-7.
Mardo Trio, Calumet, So. Chicago, 2-7; Bijou, Decatur, Ill., 9-14.
Magilleys, The, Temple, Detroit, Mich., 2-7.
Martiete, Laura, Palace, Schenectady, N. Y., 2-7.
Marcel's Bas Reliefs, Maryland, Balto., 2-7.
Massey & Kramer, Family, Amsterdam, N. Y., 2-7; Family, Scranton, Pa., 9-14.
Macy & Hall, Keith's, Phila., 2-7.
Macart's Dogs & Monkeys, Alhambra, N. Y. C., 2-7; Gotham, Bkln., 9-14.
Marion & Deane, Arcade, Toledo, 2-7.
Martin Sisters, Globe, St. Louis, 9-14.
Mathieus, Juggling, Paterson, N. J., 2-7; Empire, Hoboken, 9-14.
MacDonough, Ethel, Keith's, N. Y. C., 2-7.
McGrath Bros., Proctor's, Albany, N. Y., 2-7.
McAvoy, Dan, Victoria, N. Y. C., 2-7.
Mesorley & Eleanore, Topic, Billings, Mont., 2-7; Missoula, 9-14.
McCauley & Donovan, Crystal, Detroit, 2-7.
McCue & Cahill, Orpheum, New Orleans, La., 2-7.
McWaters & Tyson Co., Auditorium, Lynn, Mass., 2-7; Hathaway's, New Bedford, 9-14.
McNamee, Savoy, Fall River, Mass., 2-7.
McDonald, Jas. F., Olympic, Chicago, 2-7.
McInerney, Jas. A., Family, Carbondale, Pa., 2-7.
McClellan, Jas., Bijou, Duluth, Minn., 2-7.
McCord, Lewis & Co., Olympic, Chicago, 2-7.
McKinnon & Reed, Bijou, Des Moines, Ia., 2-7; Bijou, Moline, Ill., 9-14.
McGloin & Smith, Poli's, Springfield, Mass., 2-7.
McMahon's Minstrel Maids, Keeney's, Bkln., 2-7.
McMahon & Chappelle, Keeney's, Bkln., 2-7.
McCrea & Poole, Keith's, Providence, 2-7.
McGee & Collins, Grand, Marion, Ind., 2-7; Bijou, Evansville, 9-14.
McDowell, John & Alice, Lyceum, Springfield, O., 2-7.
McCune & Grant, Bijou, Jackson, Mich., 2-7; Bijou, Lansing, 9-14.
Merrian Sisters, Dewey, Utica, N. Y., 2-7.
Merritt, Hal, Columbia, Cincinnati, 2-7.
Merritt, Raymond, American, Utica, N. Y., 2-14.
Melville & Conway, Little Rock, Ark., 2-7.
Melville & Stetson, Hopkins', Louisville, Ky., 2-7.
Melville & Azelle, Bijou, Duluth, Minn., 2-7.
Mercier, Edwina, Lynn, Mass., 2-7.
Melroy Trio, Bijou, Kewanee, Ill., 2-7; Castle, Bloomington, 9-14.
Meyer & Mason, Star, Hamilton, Can., 2-7.
Meers (3), Gotham, Bkln., 2-7; Poli's, New Haven, Conn., 9-14.
Meteors, Flying, Hippodrome, N. Y. C., 2-7.
Milliman Trio, Poli's, Springfield, Mass., 2-7; Poli's, Hartford, Conn., 9-14.
Milani Trio, Keith's, Providence, 2-7.
Mitchell & Cain, Orpheum, San Fran., Cal., 2-7.
Miller, Elizabeth, Bennett's, London, Can., 2-7.
Miller, Carrie, Bell, Gaiety, Springfield, Ill., 2-7.
Miller-Browning Co., Hot Springs, Ark., 2-7; Dallas, Tex., 9-14.
Mitchell & Browning, Crystal, Frankfort, Ind., 2-7; Crystal, Elkhart, 9-14.
Michaells (3), Keith's, Providence, 2-7.
Millard Bros. (Bill & Bob), O. H., Lowell, Mass., 2-7; Keeney's, Bkln., 9-14.
Military Octette, Gotham, Bkln., 2-7; Poli's, Waterbury, Conn., 9-14.
Miltons (3), Lyric, Cleveland, 2-7.
Miskel, Cora, & Picks, Webb's, Peru, Ind., 2-7; Bijou, Kalamazoo, Mich., 9-14.
Mills & Morris, Columbia, Cincinnati, 2-7; Keith's, Cleveland, 9-14.
Morris, Leon, Temple, Detroit, 2-7.
Montague's Cockatoo Circus, Orrin Bros., Mexico, 2-24.
Motegirl, La, Eden, Dresden, Ger., 2-30; Hansa, Hamburg, May 1-30.
Montrose, Louise, & Co., Keith's, Phila., 2-7.
Morris & Morris, Green Tree, Olympia, Wash., 2-14.
Morris, Joe, Auditorium, Lynn, Mass., 2-7.
Montgomery, Nellie, Chutes, San Fran., Cal., 2-7.
"Motoring," Keith's, Boston, 2-7.
Morrell, Chas., Bijou, La Crosse, Wis., 2-7.
Monroe, Geo. W., Shea's, Buffalo, 2-7.
Montoe, Mack & Lawrence, H. & B., Bkln., 2-7.
Murphy, Mr. & Mrs. Mark, Proctor's 58th St., N. Y. C., 2-7.
Musketeers (3), Empire, Frankford, Pa., 2-7; Howard, Boston, 9-14.
Murphy & Willard, Keeney's, Bkln., 2-7.
Mulvey & Ward, Bijou, Duluth, Minn., 2-7.
Murphy & Andrews, Keith's, Cleveland, 2-7; Cook's, Rochester, N. Y., 9-14.
Murray & Cane, Dewey, Utica, N. Y., 2-7.
Murray & Lane, Orpheum, Bkln., 2-7.
Mudge, Hicks & Montgomery, G. O. H., Grand Rapids, Mich., 2-7.
Nalada & Co., Crystal, Detroit, Mich., 2-7.
Nessen, Hunter & Nessen, Keith's, Boston, 2-7.
Nevarros (3), Colonial, N. Y. C., 2-7.
Neff & Miller, Orpheum, Reading, Pa., 2-7; Young's, Atlantic City, N. J., 9-14.
Newman, Jos., Colonial, N. Y. C., 2-7; Orpheum, Bkln., 9-14.
Newman, Harry, Lyric, St. Joseph, Mo., 2-7.
Newell & Niblo, H. & S., N. Y. C., 2-7.
Niblo, Fred, Orpheum, Utica, N. Y., 2-7.
Nickelsons (3), Metropolitan, Chicago, 2-7.
Nicar, Alice Mae, Dewey, Utica, N. Y., 2-7.
Norton & Nicholson, Empire, Paterson, N. J., 2-7; Orpheum, Reading, Pa., 9-14.
Norton & Perkins, Bijou, Shawnee, Okla., 2-7.
North, Bobby, Alhambra, N. Y. C., 2-7; Chase's, Washington, D. C., 9-14.
Norman, Mary, Empire, Paterson, N. J., 9-14.
Norman, Lyric, Cleveland, 2-7; Temple, Detroit, 9-14.
Nobles, Milton & Dolly, Shea's, Buffalo, 2-7; Shea's, Toronto, Can., 9-14.
Norworth, Jack, Trent, Trenton, N. J., 2-7.
Nugent, J. C., & Co., Keith's, Providence, 2-7.
Nye, Ned, Novelty, Bkln., 2-7.
O'Brien & Buckley, Shea's, Toronto, Can., 2-7.
O'Day, Ida, Chase's, Washington, D. C., 2-7.
Onlaw Trio, Hopkins', Memphis, Tenn., 2-7.
O'Neil, Blanche, Howard, Chicago, 2-7.
Orpheus Comedy Four, Alhambra, N. Y. C., 2-7.
Otaro Japs, Bijou, Des Moines, Ia., 2-7; Bijou, Dubuque, 9-14.
Owen, Francis, & Co., Auditorium, Lynn, Mass., 2-7.
Patterson, Bounding, Corso, Jurich, Switz., 2-15.
Patrice & Co., Bennett's, London, Can., 2-7.
Parvin, Lee, Gotham, Bkln., 2-7; Victoria, N. Y. C., 9-14.
Pauls, The, Grand, Toledo, O., 2-7; Family, Findlay, 9-14.
Pauls, The, Lyric, Ft. Dodge, Ia., 2-7.
Palardo, Lyric, Cleveland, 2-7.
Palmer & Robinson, Yale's, Kansas City, Mo., 2-7.
Parker, Nick, Atlantic Garden, N. Y. C., 2-7.
Palmer & Jolson, Majestic, Chicago, 2-7.
Parent, Harry, Music Hall, Gloucester, Mass., 2-7.
Paulinetti & Piquo, Florence, Italy, 2-14.
Parros Bros., Keith's, Boston, 2-7.
Pekin Zouaves, G. O. H., Pittsburg, 2-7; Maryland, Balto., 9-14.
Petching Bros., Bennett's, London, Can., 2-7.
Pelot, Fred & Annie, Grand, Joliet, Ill., 9-14.
Phelps (3), Linn's, Buffalo, N. Y., 2-7; Crystal, Muskegon, Mich., 9-14.
Piccolo Midgets, Orpheum, Omaha, Neb., 9-14.
Pierce & Maizee, Empire, Johannesburg, S. A., 2-21.
Pierce & Opp, Mohawk, Schenectady, N. Y., 2-7.
Pirlscotis, The, Olympic, Chicago, 2-7.
Pichiani Family, Imperial, Bkln., 2-7.
Plunkett, Dick, A. & S., Boston, 2-7.
Powers, Jas. T., & Co., Haymarket, Chicago, 2-7.
Pongo & Leo, Pastor's, N. Y. C., 2-7.
Polk, Collins & Carmen Sisters, Orpheum, Bkln., 2-7.
Powell, G. O. H., Grand Rapids, Mich., 2-7.
Powell, Harry, A. & S., Boston, 2-7.
Powers & Theobald, Star, Muncie, Ind., 9-14.
Prelle's Dogs, H. & B., Bkln., 2-7.
Pryors, The, Family, Shamokin, Pa., 2-7.
Pullen, Baby Luella, Washington, Pa., 2-7; McKeesport, 9-14.
Quigg & Mack, Family, Easton, Pa., 2-7.
Quigley Bros., Shea's, Toronto, Can., 2-7.
Raymond and Sartoris, Bradenburgh's, Phila., 2-7.
Raimund & Good, Olympic, Chicago, 2-7.
Ramsey Sisters, Majestic, Houston, Tex., 2-7; Majestic, San Antonio, 9-14.
Ranf, Claude, Unique, Sheboygan, Wis., 2-7; Idea, Fond du Lac, 9-14.
Rawson & June, Orpheum, Minneapolis, Minn., 2-7; Orpheum, Omaha, Neb., 9-14.
Rastus & Banks, Pav., Newcastle, Eng., 2-7; Pal., Glasgow, Scot., 9-14; Hipp, Birmingham, Eng., 16-21; Pal., Southampton, 23-28.
Raynos, Al., Bull Dogs, Amsterdam, N. Y., 2-7.
Ray, Fred, & Co., Pastor's, N. Y. C., 2-7; Howard, Boston, 9-14.
Ravencroft, Charlotte, Family, Mahanoy City, Pa., 2-7; Family, Shamokin, 9-14.
Racket & Douglas, So. Bend, Ind., 2-7; Terre Haute, 9-14.
Radford & Valentine, Barrasford Tour, Eng., 2-May 31.
Randall, Dorothy, Howard, Boston, 2-7.
Rawls & Von Kaufman, Hopkins', Louisville, Ky., 2-7; Hopkins', Memphis, Tenn., 9-14.
Reded & Hadley, Lyric, St. Joseph, Mo., 2-7.
"Red Raven Cadets," Boston, 2-7; Providence, 9-14.
Reiff Bros., Poli's, Bridgeport, Conn., 2-7.
Reno, Will & May, A. & S., Boston, 2-7.
Redford & Winchester, G. O. H., Syracuse, N. Y., 2-7; Cook's, Rochester, 9-14.
Reno & Richards, Imperial, Bkln., 2-7.
Reid Sisters, Novelty, Bkln., 2-7.
Reilly, Johnnie, Poli's, Waterbury, Conn., 2-7.
Rentfrow & Jansen, Grand, Vancouver, Can., 2-7.
Remington, Mayme, Gotham, Bkln., 2-7.
Reynard, Ed. F., Hathaway's, New Bedford, Mass., 2-7; Hathaway's, Lowell, 9-14.
Rentz (3), Auditorium, Norfolk, Va., 2-7.
Renz, Theresa, Colonial, N. Y. C., 2-7.
Reichen's Dogs, Poli's, Springfield, Mass., 2-7.
Rhone, Croswell A., Family, Poughkeepsie, N. Y., 2-7; Passaic, Passaic, N. J., 9-14.
Rice & Walters, Temple, Buffalo, 2-7.
Rice & Elmer, Trent, Trenton, N. J., 2-7.
Rice & Edwards, Bijou, Decatur, Ill., 2-7.
Rice & Prevost, Proctor's, Albany, N. Y., 2-7.
Rice, Fanny, Orpheum, New Orleans, La., 2-7.
Rice & Cady, H. & B., Bkln., 2-7; G. O. H., Pittsburg, 9-14.
Rice Bros., Atlantic Garden, N. Y. C., 2-7.
Rio Bros., Mohawk, Schenectady, N. Y., 2-7.
Rianos (4), Hippodrome, Can., 2-7.
Rialto Four, Chutes, San Fran., Cal., 2-7.
Ring, Julie, & Co., Orpheum, New Orleans, La., 2-7.
Richards, Great, Bijou, Lansing, Mich., 2-7; Kalamazoo, 9-14.
Richmonds, The, Empire, Lorain, O., 2-7.
Ricobono's Horses, Keith's, Phila., 2-7.
Roof, Jack & Clara, Grand, Peru Ind., 2-7; Grand, Huntington, 9-14.
Rossow Midgets, Empire, Hoboken, N. J., 2-7.
Rossi's Musical Horse, Shea's, Buffalo, 2-7.
Rosaires, The, Bijou, Dubuque, Ia., 2-7.
Ross & Lewis, Stoll Tour, Eng., 2-30.
Rose & Ellis, Orpheum, Minneapolis, Minn., 2-7; Orpheum, Kansas City, Mo., 9-14.
Roses (3), Sheedy's, Fall River, Mass., 2-7; Empire, Paterson, N. J., 9-14.
Rogers, Will H., Wintergarten, Berlin, Ger., 2-30.
Rogers, Ida Marie, Hathaway's, Lowell, Mass., 2-7.
Rooney & Bent, Shea's, Buffalo, 2-7; Shea's, Toronto, Can., 9-14.
Romano, Mme., G. O. H., Indianapolis, 2-7.
Roberts Four, Empire, Des Moines, Ia., 9-14.
Roby, Dan, Bijou, Rockford, Ill., 2-7; Bijou, Alpena, Mich., 9-14.
Rousell, Marvelous, Unique, Des Moines, Ia., 2-7.
Rogers & Lavine, Star, Atlanta, Ga., 2-14.
Robinson

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WATCH THE FOLLOWERS---THE IMITATORS.

Last Week We Gave You "Just What the Baby Found,"---An ORIGINAL Ballad. This Week We've Another Small Package to Hand You---No Lemons in It, Either---Nixey, It's a Sure Fire Knock-out Without the Use of Slap Sticks---An ORIGINAL Oddity. GEORGE NORTON'S Great Mathematical Novelty,

"SKIDOO"---"TWENTY-THREE"---"BEAT IT"

(THAT MEANS PULL FREIGHT.)

Professionals always welcome. Out of town people send late programme. No cards.

READ THIS CHORUS:

Twenty-three for yours---twenty-three.
You'd better make a quick skidoo---
Can't you see that twenty-three means
Beat it---while yo' got yo' health and good looks too.

'Tain't no use to argue, 'cause you know you're wrong;
Take your goods and chattels up and move along,
Five times 'leven---minus---four times eight
Makes Twenty-three---dat means---pull freight.

We also publish Just What the Baby Found, The Boys in Brown, Call on Me, Little Dusky Star, etc., etc.

This Song Will Make Any Act a Howling, Screaming, Laughing Success. You've Got the Act. We've Got the Song. Come See Us.

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Zehoz, Great, Odeon, Dayton, O., 9-14.
Zimmermans, The, Orpheum, St. Paul, 2-7.
Ziska & King, Doric, Yonkers, N. Y., 2-7; Orpheum, Reading, Pa., 9-14.
Zingari Trio, Gotham, Bkln., 2-7.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Angell's Comedians, Southern (E. C. Nutt, mgr.)—South McAlester, Ind. Ter., 2-7, Broken Arrow 9-14.
Chase-Lister Theatre, Northern (Glenn Chase, mgr.)—Wahpeton, N. Dak., 5-7, Willmar, Minn., 8-11, Madison 12-14.
Crawford's Comedians (Crawford & Roseleigh, mgrs.)—Guthrie, Okla., 11-15.
Canfield Stock—Lyons, Kan., 9-14.
"Faust," Porter J. White's (Olga Verne, mgr.)—Salineville, O., 11, Menerva 12, Beaver Falls, Pa., 14.
"In a Woman's Power" (E. C. Andrews, bus. mgr.)—Buffalo, N. Y., 9-14.
Kennedy Comedy (S. A. Kennedy, mgr.)—Corinth, N. Y., 5-7, Schuylerville 9-11.
Largman's Yiddish Vaudeville (Leo Largman, mgr.)—Augusta, Ga., 4, Millen 5, Dover 6, Statesboro 7, Dublin 9, Stillmore 10, Meldrim 11, Savannah 12, 13, Brunswick 14.
"Lyman Twins" (Lyman Bros., mgrs.)—Casey, Ill., 4, Charleston 5, Shelbyville 6, Alton 7, East St. Louis 8, Mexico, Mo., 10.
Mattice Stock (W. B. Mattice, mgr.)—Cobleskill, N. Y., 2-7.
Murdock Bros.—Wolfeboro, N. H., 2-6.
McDonald Bros.—Monroe, Ga., 5, Social Circle 6, Rutledge 7, Madison 9.
"My Wife's Family," Eastern (Frank Cooke, mgr.)—Wilmington, O., 9, Dayton (Soldiers' Home) 10, Bellefontaine 11, Findlay 12, Ottawa 13, Paulding 14.
Moving Pictures (Rural Alvin, mgr.)—Little Falls, N. Y., 4, Oneida 5, Syracuse 6, Rochester 7, Albion 9, Newark 10, Batavia 11, Auburn 12, Stockport 13.
Pickert, the Four (Willis Pickert, mgr.)—Dawson, Ga., 5-7, Moultrie 9-11, Bainbridge 12-14.
Young, Edwin, Stock—Lowell, Mass., 9-15.

MASSACHUSETTS.

Boston.—Ethel Barrymore, presenting "Alice Sit-by-the-Fire," at the Hollis, provides the only change of importance at the down town theatres for the current week. Williams and Walker, in "Abyssinia," at the Globe and "How Hearts Are Broken," at the Grand Opera House, are popular priced attractions. The new stock company at the Empire, will be seen in "The Way of the World." Other stock bills are: "The Exiles," at the Castle Square, and "Wealth and Poverty," at the Bowdoin Square. Robert Loraine, in "Man and Superman," at the Colonial; William Collier, in "On the Quiet," at the Park; "The Social Whirl," at the Majestic, and "The Heart of Maryland," at the Tremont, are in the final weeks of their engagement. "Mrs. Wiggs, of the Cabbage Patch," remains for another fortnight at the Boston. Business was evenly good at all of our amusement places last week.

HOLLIS STREET (Isaac B. Rich, manager).—Opening Monday evening, 2, and continuing for two weeks, Ethel Barrymore will be seen for the first time in this city in "Alice Sit-by-the-Fire." It will be preceded by "Pantaloon," in which Lionel Barrymore is featured. The principal players in Miss Barrymore's support are: Bruce McRae, Beatrice Agnew, Cyril Smith, Mary Nash, Lillian Reed, Leona Powers, Davenport Seymour, Florence Busby, J. P. Kennedy and John Barrymore. Sam Bernard and "The Rollicking Girl" scored an unqualified success, and enjoyed fine business during the past fortnight.

MAJESTIC (A. L. Wilbur, manager).—"The Social Whirl" caught on immediately here last week, and will remain as the attraction until Friday evening, 6. Jos. Coyne, Adele Ritchie, Ross and Fenton, and Frederic Bond are much in evidence. It will be followed on Saturday afternoon, 7, by "The Earl and the Girl."

TREMONT (John B. Schoeffel, manager).—The "all star" cast, in the revival of "The Heart of Maryland," remains throughout the current week, its second, with promise of continued good business. James K. Hackett and Mary Mannering, in "The Walls of Jericho," 9-21.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Robert Loraine, starring in "Man and Superman," has enjoyed a fortnight of splendid business, and is now in his third and final week. The supporting company is evenly balanced, and the production and players have merited and received the enthusiastic approval of large audiences. "Forty-five Minutes from Broadway" will follow 9.

PARK (Chas. Frohman, Rich & Harris, managers).—William Collier, in "On the Quiet," is now in his fourth and final week. Good patronage continued. On conclusion of the engagement the star and company will proceed to Australia. On 9, at this house, Annie Russell will be seen in the initial presentation of Paul Kester's new play, "Friend Hannah."

BOSTON (Lawrence McCarty, manager).—"Mrs. Wiggs, of the Cabbage Patch," is in her seconod week of presperity and renewed popularity here. The engagement will end 14. Andrew Mack 16-28, in "The Way to Kenmare."

GLOBE (Stair & Wilbur, managers).—Williams and Walker, in "Abyssinia," 2-7. "In Old Kentucky," with its many features, was an old and well liked visitor last week. For 9 and week, "Behind the Mask."

GRAND OPERA HOUSE (George W. Magee, manager).—"How Hearts Are Broken" this week, for the first time here. During the past week, "The House of Mystery" was well performed, and attracted excellent business. Next week, "Across the Pacific."

EMPIRE (John S. Mitchell, manager).—The first offering of the new Empire Stock Co. is "The Way of the World." The new company includes: Minnie Seligman and William Bramwell, leads; Lillian Bayer and Harold Hartsell, second leads; Isobel O'Madigan, John Harrington, Elfreda Lasche, Frederick Sumner, Bertha Knat-Vold Sumner Gard and Helen McKenzie. Frederick Sullivan is stage manager. The retiring company was seen in "The Wife" last week. On Saturday night many gifts were given to Mary Hall and Howell Hansel, the leading players, and to Lindsay Morison, the former manager. "The Dancing Girl" next week.

CASTLE SQUARE (Boston Stage Society, managers).—A revival of "The Exiles" will engage the stock forces this week. Last week's bill was "When Knighthood Was in Flower," and the patrons turned out in good numbers. "The Three Musketeers" 9-14.

ROWOOTH SQUARE (G. E. Lothrop, manager).—Charles Millet and Charlotte Hunt head the Lothrop Stock Co. in this week's portrayal of "Wealth and Poverty." "On the Frontier" was given before packed houses last week. "Lost to the World" 9-14.

KEITH'S (B. F. Keith, manager).—Harry Houdini, "the handcuff king," has mystified all beholders during the past five weeks in his escapes from steel cages, packing cases, wicker baskets, etc., and remains as headliner on the current bill. The surrounding show includes: "Motoring," with Henry Tate and company; Clayton White and Marie Stuart, Parros Bros., Dillon Bros., Wilson Trio, Ferreros and dog, Mlle. Latina, Phil and Nettie Peters, "Senator" Frank Bell, Diamond and Smith, Nessen, Hunter and Nessen, Larkins and Patterson, Conlin and Hastings, and new motion pictures. Business continues phenomenal.

HOWARD (Carl D. Lothrop, business manager).—Holcombe, Curtis and Webb, La Veen and Cross, the Three Cartmells, Nat Le Roy and Minnie Woodford, Hayman and Franklin, Lillian Taylor and Hubert Deveau are an unusual number of heavy-typed acts this week. Others on the list are: Archer and Crocker, Billy Chase, Kennedy and James, Dorothy Randall, Balancing Stevens, the Howardscope, and the house burlesque, in "April Showers," with Geo. B. Alexander featured.

PALACE (Charles H. Waldron, manager).—The Black Crook Jr. Co. offers "Hotel Astorbilt" and "A Midnight Supper" this week. The ollo mentions: Mlle. De Vere and company, La Saella Troupe, Hastings and Sheldon, Curtis and Adams, Amy Butler, and Newton and Banks. The Transatlantic Co. profited last week.

COLUMBIA (Harry N. Farren, manager).—May Howard and her burlesquers are here for the first time this season. "Mlle. Fifi" and "The Rounders" are the two skits. Vaudeville is offered by John B. Harty, Russell and Locke, Musical Craigs, Levelle and Grant, and the Empire Comique Four. Sam Devere's Own Co. proved a winner last week.

LYCEUM (G. H. Batcheller, manager).—The Rentz-Santley Co. returns for the current week. "Lady Teazer" is the first part, and "A Night's Frolic" the closing skit. In the ollo are: Mills and Beecher, Fantelle and Radcliffe, Buskirk and Rich, Thelma and Fowler, Fred Barth, Lew Welch, Cornalia and Eddie, and others. The High Rollers did well last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In curio hall, week of 2: The pneumultiphone, latest invention in musical instruments: "Dida," the illusion; Alphonse, revolving globe act; the Razarfs, wonder workers; John Tilis' marionettes; Trixie, snake queen, and Ben Hur, the big snake. In the theatre: Powell's Minstrel Maids, introducing Grace Howard, Muriel Roberts, Irene Young, Ida Campbell, Grace Toledo, Mabel Deckhart, Lottie Blanchard, Marion Cleveland, Edith Melrose, Eva Walker, Harry Powell, Dick Plunkett, Charley Clark and Mazie Gray, Charley Farrell, Will and May Reno, Lewis and Delmore, and Hayes and Hayes.

WALKER'S MUSEUM (L. B. Walker, manager).—This cozy resort continues to prosper, offering new features in the curio hall, and a change of programme in the theatre each week.

NICKELODEON (W. H. Wolfe, manager).—After a week of darkness, this house opens under the above new management 2. In the curio hall are: Fred Morrill, human pin cushion; Hall and Burton, heavyweight female boxers; Lillian Carter, cartoonist, and Chas. Creighton's trained dogs. Stage show: Dollie Clifford's female minstrels: Blanche Loring, Ethel Rogers, Maude Garvin, May Walton, Carson and Rehan, Billy Naysmith, and the Deltinos. Extensive repairs are being made.

MUSIC HALL ZOO (Stephen M. Stephens, manager).—Many novelties are promised for this week, including two African lions, a collection of rare birds, and large consignment of monkeys. Business has been excellent.

Fall River.—At the Academy of Music (Cahn & Grant, managers) "The Black Crook" was presented to fair business March 26. "The Eternal City," 27, had a fair house, although deserving capacity. Jane Kennark, William Bonney and Jefferson Lloyd were excellent, and worthy of special mention. Shepard's moving pictures pleased 28. "Grimes' Cellar Door" played 29. Williams & Walker, in "Abyssinia," 31, was enjoyed by fair audiences. "The Tenderfoot" April 3, "A Crazy Guy" 5, Kellar 6, "Mrs. Leffingwell's Boots" 7.

SHEEDY'S (C. E. Cook, manager).—Large audiences enjoyed the splendid vaudeville bill last week. Until time for the opening of vaudeville, in August, this theatre will be occupied by J. Frank Burke and his company, presenting a new play weekly, the initial production, week of April 2, being "The Girl I Left Behind Me," under the direction of John M. Barry. Mr. Burke won popularity here last Summer, also Ethel Elder, leading lady. Others in the company are: Ann Singleton, Florence Hartley, Florence Mack, Everett Aldrich, Jere Sanford, David Landon, George Hoey, Harry E. Humphrey, William Belfort, Gustave Gauss, Bert Walters, Sarah Towell, Fern Foster and Amie Royce.

SAVOY (Al. Haynes, manager).—This house did an excellent business last week. The bill was of a pleasing nature. Opening week of April 2: Will H. Murphy, Blanche Nichols, and company, Zazelle-Vernon company, McNamee, Metropolitan Opera Trio, Hesnah and Miller, Chas. W. Littlefield, Fitzgibbon-McCoy Trio, and kinetograph.

BOSTON (Chas. Schlessinger, manager).—There is no change in the big business at this popular resort, and the bills are meeting with approval. Current: Kings and Queens Burlesquers, and ollo consisting of: Nellie Hartford and Edith Roberts, Lewis and Howard, Brisson, English and English, Lawson Bros., the Dalys, and Bostonscope.

NICKELODEON (M. F. O'Brien, manager).—Good show and good business last week. Week of 2: Barlow and Casey, Olive Ramon, Bending Bonds, Jennie Girard, Oleretta Trio, and optiscope.

NOTES.—Ethel Carpenter, of "Our Pastor" Co., is at home for a brief season..... Pauline Harlee, of the same company, is the guest of Edward J. Tobin, leader of the Academy of Music orchestra..... Charlotte Guyer George, billed at the Savoy last week, and very popular here, sang at the Central Congregational Church, at the Sunday morning service, 1.

Springfield.—At the Court Square (D. O. Gilmore, manager) John Philip Sousa and Henry B. Smith's new two act comic opera, "The Free Lance," in which Joseph Cawthorne is being started by Klaw & Erlanger, was presented here for the first time on any stage March 26-28. The opera is quite tuneful and seems destined to make a success. Mr. Cawthorne played his new role well. Felix Haney made an impressive emperor, while Nella Bergen, as the princess, and Jeanette Lowrie as the goose girl, scored decided hits. Kellar 30, "The College Widow" 31, Turn Verein entertainment (local) April 2, Andrew Mack 6, Annie Russell, in "Friend Hannah," 7.

NEW GILMORE (P. F. Shea & Co., managers).—"A Ragged Hero," March 22-24, thrilled its audiences. "The Old Clothes Man" 29-31.

POLI'S (J. C. Criddle, resident manager).—Bill week of April 2: The Spook Minstrels, Frank and Jen Latonia, James H. Jee, Tredenick Teckle Farm, Harry La Rose and company, Reichen's dogs, McGlosin and Smith, and electrograph.

NELSON (P. F. Shea & Co., managers).—Fred Irwin's Big Show, March 26-28, did good business, and gave an excellent show. Scribner's Morning Glories April 2-4, Irwin's Big Show (return date) 5-7, Bowery Burlesquers 9-11.

NOTES.—Louis N. Fuller, well remembered on the stage some few years ago, has been visiting friends in this city the past week..... Louis Farina is to leave this week for Atlantic City, N. J., where he is to have charge of the Royal Palace Hotel buffet..... George C. Tyler and Eugene W. Presbrey were interested spectators at "Susan in Search of a Husband," 22..... Among those in the city to witness the opening performance of "The Free Lance," for the rehearsal, Sunday, were: Frank McKee, A. L. Erlanger, George Cohan, Wilbur M. Bates, Harry B. Smith, Herbert Gresham, William Heffner, Sam Harris, John J. McNally, and Queenie Vassar.... A large crowd of Springfield people went to Holyoke to see Mme. Kalich, in "Monna Vanna," 22.

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) Kellar April 2, Andrew Mack, in "The Way to Kenmare," 7; Sam Bernard, in "The Rollicking Girl," 9. "The Black Crook," March 29, had fair returns. "The Tenderfoot" was well received 30. "Devil's Auction" came 31. It is rumored that F. W. Wendelschaefer, manager of this house, will give up the lease this season in favor of the Shubert interests. The latter had intended making arrangements for the Franklin, but the Worcester is a smaller house, and more easily maintained.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of April 2, Malcolm Williams and his stock company will produce "East Lynne." Last week the company presented "Davy Crockett" in a very creditable manner, before good houses. Next week the company will be seen in "Michael Strogoff." This company will probably close the latter part of May.

PARK (Alf. T. Wilton, manager).—Week of 2: Mr. and Mrs. Gene Hughes, in "A Matrimonial Substitute;" Three Dumonds, in "The Bohemians in Paris;" Nat Haines, byers and Hermann, Roberts, Hayes and Roberts, in "The Cowboy, the Swell and the Lady;" Lillian Ashley, the Larsen Sisters, and the kinetograph. Business excellent for the Lenten season.

POLI'S (Chas. W. Fonda, manager).—Week of 2: Tom Nawn and company, in "A Touch of Nature;" Herald Square Quartette, Jack Mason's Society Belles, Raymond and Caverly, Potter and Hartwell, Josselyn Trio, Carroll Johnson, and the electrograph. Business to capacity.

PALACE.—Week of 2: The Living Art Studies, Ardelle and Leslie, Gracie and Wilson, Herbert Warren, Geo. E. Whalen, and the burlesque, "The Manhattan Girls."

NOTE.—It has been reported that Messrs. Hunter and Bradford, who have played Summer stock at the Worcester for several seasons, will not return to Worcester this Summer, but will probably use a house in Springfield.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) the J. J. Flynn Stock Co. entertained good business last week, with Wilbur Higby and Ray Purcell in the principal roles. Adgie and her lions were the special attraction. Fenberg Stock Co. April 2 and week. The Shepard moving pictures are drawing big business every Sunday, matinee and night.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The stock company offered "For Fair Virginia" last week, with Isabel Fletcher and Alexander Von Witzel in the leading parts, and good business resulted. D. J. Sullivan, Howard Russell, Corliss Giles, Corinne Cantwell, Isis Maynard, and Lillian Green, a new member, gave excellent support. "The New Magadien" this week, with Isabel Fletcher in the leading role.

HATHAWAY'S (John I. Shannon, manager).—A good bill last week drew big business. Mr. and Mrs. Cal Stewart, McWatters-Tyson Co., and Carroll Johnson were special successes. Bill week of 2: Archie Boyd and company, in "After Many Years;" Prof. Bristol's Pony Circus, Tascott, the Great Asra, Ida Marie Rogers, Theo. Julian, and the vitagraph. The Sunday concerts are enjoying S. R. O. patronage.

BOSTON (J. H. Tebbetts, manager).—Last week was no exception to the rule, big business and a good bill. The usual big list of amateurs Thursday night, and "The Country Store" is as popular as ever. Bill week of 2: Marlow, Plunket and company, Jean Beaugere, Elsie Belard, D'Elma Brothers, and the Boston bioscope, featuring "The Dream of a Rarebit Fiend." Sunday concerts are drawing S. R. O. business.

PEOPLE'S (Al. Bradshaw, manager).—Last week the entertainers included: The Lowrys, James Hamilton, Rose Morris, Susie Wimser, May Howard. "The Isle of Spikes" was a success, also the moving pictures of "The Counterfeiters," as shown by the Peoplescope.

ARCADE (Geo. W. Carey, manager).—New attractions have been added, and business continues excellent.

TEMPLE.—The Lowell Orchestral Society gave a recital April 1, to a delighted audience. Emil J. Borjes, director, and Anita Rio, soprano soloist.

MENTION.—The Six Musical Cuttys are the vaudeville feature with the Fenberg Stock Co. at the Opera House this week..... Joseph J. Jeanatte, of the American Orchestra, at the Opera House, died March 26, from pneumonia. Mr. Jeanatte was one time clarionettist with the late Patrick Gilmore's band, and had many friends in the profession.

Lynn.—At the Lynn (F. G. Harrison, manager) "As Ye Sow" Co. played to big business last week. Joseph Flynn Stock Co. April 2-7.

AUDITORIUM (Harry Katzes, manager).—Bill week of 2: McWaters Tyson and company, Joe Morris, the Transatlantic Four, the Three Roses, Spissel Bros. and Mack, the Carson Brothers, Francis Owens, Minnie Hoffman and company, and the vitograph.

GEM (C. W. Sheafe, manager).—Bill week of 2: Caldwell and Wentworth, Edwin George, Dan Collins, the Alabama Comedy Four, Campbell and Sykes, and the moving pictures.

SALEM THEATRE, Salem (G. H. Cheetham, manager).—Stetson's "Uncle Tom's Cabin" had two crowded houses March 29, and Nell Burgess, in "The County Fair," 30, drew big business. "The Black Crook" was seen by two big audiences 31. Shepard's pictures April 3, 4, "The Tenderfoot" 6.

NELSON.—Harold Vokes and Margaret Daily Vokes will go into vaudeville, opening May 7, in the Auditorium, this city. Both have appeared here in comedy..... Mlle. Stantonne, of this city, who is introducing a novelty act on the violin, with electrical picture effects, has been playing the Sullivan & Considine circuit, meeting with great success. She is now in California, where she continues to make a hit..... Extensive improvements will be made at the Lynn Theatre during the coming Summer.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Fenberg Stock Co. held the boards, to fair business, week of March 26, excepting 29, when "The College Widow" came, to a big house. Shepard's moving pictures had fair houses April 1, including matinee. "As Ye Sow" 2-7.

COLONIAL (Al. Haynes, manager).—Big business prevailed week of March 26. Maggie Cline was a big drawing card. Booked week of April 2: Paul Conchas, Jas. Richmond Glenroy, Chris. Smith, and Johnson, Burke and Dempsey, Charlotte Guyer George, La Maze Brothers, Leroy and Clayton, and kinetograph.

North Adams.—At the Richmond Theatre (Wm. P. Meade, manager) good business prevailed last week, Willa Holt Wakefield making a fine impression. Week of April 2 the Royal Hungarian Boys' Band are the headliners. Other acts include: Carr and Jordan, Young and Melville, Maxsmith Duo, Lillian Maynard, John J. Sheehan, Mlle. Celesse, and the vitagraph. Amateur night still continues to be a feature.

EMPIRE (John F. Sullivan, manager).—The Huntley Stock Co. closed a week's engagement March 30, to fair business, except 27, when "The Tenderfoot" appeared, to good business. Andrew Mack, in "The Way to Kenmare," April 4; "The Real Widow Brown" 7, "Side Tracked" 8.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) "Charley's Aunt" (local), March 26, had S. R. O. "Uncle Tom's Cabin" did good business 27. "The Eternal City," 28, came to fair business. "The Tenderfoot" 31, Harcourt Co. April 2-5.

HATHAWAY'S (T. B. Bayliss, manager).—Good business last week. Bill for week of 2: Ed. F. Reynard, Great Brindamore, Majestic Trio, Daley and Devere, Gavin and Platt, Robt. Carter and company, Brothers Elgonas, and vitagraph.

SAVOY (Burke & Barry, managers).—After a successful season devoted to stock, this house is now closed for the Spring and Summer.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Harcourt Comedy Co. came week of March 26, to fair business. "The Eternal City" filled in 29. "Mrs. Leffingwell's Boots" April 3, Kellar 4, "The Tenderfoot" 5.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) John Drew, in "Delancey," played to good sized houses. March 26-28. Louis James and his excellent company, in classic repertory, appeared before large and appreciative audiences 29-31. "Checkers" April 2-4.

LYCEUM (E. D. Stair, manager).—Lewis Morrison, in "Faust," played to packed houses last week. "David Harum" 1-7.

LAFAYETTE (Dr. Campbell, manager).—The Livingstone Stock Co. presented "Graustark" to good houses. The same company, in "The Lady of Lyons," 1-7.

WHITNEY (E. D. Stair, manager).—Willis Granger, in "Lured from Home," drew the usual packed house. Black Patti's Troubadours 1-7.

TEMPLE (J. H. Moore, manager).—Last week's bill was of a high order, and the usual attendance obtained. Attractions for week of 2 include: Leon Morris' big animal act, Callahan and Mack, Eddie Leonard and Sharpe Brothers, Therese Dorgeval, Camille Trio, Press Eldridge, Tyce and Jermon, the Maginleys, and the kinetograph.

AVENUE (Drew & Campbell, managers).—The Brigadier Burlesquers presented a first class entertainment, and good houses ruled. The Kentucky Belles 1-7.

CRYSTAL (J. J. Nash, manager).—Last week's bill was good, and the attendance was up to the usual standard. Attractions for week of 2 include: Naiads and company, McCauley and Donovan, Elmore and Cotrell, Waldo Whipple, Oliver Wilber, and the kinodrome.

Grand Rapids.—The New Powers (Harry G. Sommers & Co., managers) has been dark for the week. Coming: Nance O'Neil, in "The Fires of St. John;" Nordica 16.

MAJESTIC (Orin Stair, manager).—Black Patti's Troubadours, March 25-28, played to crowded houses, as did "Tom, Dick and Harry," 29-31. Coming: "Sherlock Holmes" April 1-4, "Kerry Gow" 5-7, "Ninety and Nine" 8-11.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Vaudeville attractions, 1-7, include: Cameron and Flanagan, Clever Conkey, Mlle. Dair, Musical Goolmans, Mudge, Hicks and Montgomery, and Powell.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Fay Foster's Co. played to excellent business all the week. The Brigadiers 1-7.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "Over Niagara Falls" had fair business March 24. "I. O. U." pleased a good house 27. Sousa and his Band delighted a full house 28. "The Prince Chap" April 2. "The County Chairman" 12, Hanlons' "Fantasma" 13, "A Girl of the Streets" 14, John Griffith 16, Billy Kersands' Minstrels 20.

BIJOU (W. S. Butterfield, manager.)—For week of March 26 good patronage has been given Bensley, the man with the barrel and the wheel; Bessie Champion, in illustrated songs; Mr. and Mrs. Jack, sketch team; De Coe, equilibrist; Sylvester, Jones and Pringle, singers, and the cinetoscope.

CONNECTICUT.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) "The Earl and the Girl" had a large audience March 28. Kellar drew a good house 20. W. H. Crane had standing room only 31. Robert B. Mantell April 6, 7.

NEW HAVEN THEATRE (G. B. Bunnell, manager).—"Behind the Mask" had good audiences March 26-28. "The Convict's Daughter" drew fair business 29-31. "The Old Clothes Man" April 2-4, "Busy Izzy's Vacation" 5-7.

POLI'S (S. Z. Poli, manager).—Business is to capacity at all performances. Bill for week of 2: Frank D. Bryan, Jewell's manikins, Hermany's dogs, Dean Edsall and Arthur Forbes, Golden Gate Quintette, Geiger and Walters, and Milt Wood.

BIJOU (S. Z. Poli, manager).—The bill for week of 2 by the stock company, is "Hazel Kirke."

NOTES.—S. Z. Poli stated that he had bought the site of a Scranton, Pa., theatre for $80,000, and would demolish the old one and build a new playhouse, to cost $250,000..... The annual election of the N. H. Lodge of Elks was held March 29. These officers were elected: E. R., Samuel Goodman; L. R., Joseph Mulvey; L. K., Samuel E. Hoyt; L. K., Martin Heath, treasurer, Henry C. Bretzfelder; secretary, William Van Camp..... The White City Company, of New Haven, has filed articles of incorporation with the state secretary, with a capital stock of $3,675. The company will take charge of the White city, at Savin Rock, and will run it this Summer. A manager will be secured at once..... The curtain raiser, "A Story of the Heart," by Everett Butterfield, made a decided hit last week at the Bijou. It was ably presented by James Gordon and Everett Butterfield..... Harry Cushman has been appointed advertising agent at Poli's. He is well known in the vaudeville line..... The De Vaux Sisters, the Broadway Four, and Danny Dougherty, who will box three rounds with Kid Sharkey, of New York City, appear as specialties during the performance of "The Old Clothes Man," at the New Haven this week..... Esther Barton, recently with the Shubert forces, will appear in this city in the near future.

Hartford.—At Parsons' (H. C. Parsons, manager) the return engagement of "The Girl Patsy," March 26, showed to moderate sized audiences. A certain degree of improvement over its initial production the previous week was noticed. Kellar, 27, drew moderately. His entertainment was good. W. H. Crane, 26, produced "The American Lord," to a large audience, giving a fine production. "The Free Lance," 29-31, came to large and enthusiastic audiences. Nella Bergen and Joseph Cawthorne, with a large and acceptable company, rendered the opera. "A Ragged Hero" April 2-4, "The Two Johns" 5-7.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"The Earl and the Girl," March 26, 27, drew heavily, the presentation being in every way satisfactory. The rest of the week was devoted to vaudeville of an interesting character, and attendance was fair. "A Ragged Hero" April 2, "The Two Johns" 5-7.

POLI'S (L. E. Kelly, manager).—The programme for the past week embraced many attractive features, which filled the house at every performance. Bill week of 2: Edward Clark and his Six Widows, Rose Wentworth's Riders, Quartette Basque, Mazuz and Mazet, Smith and Fuller, Irene Lee, and Five Romanos, in Russian dances.

Bridgeport.—At Smith's (E. C. Smith, manager) Kellar, March 26, played to good business, as did "Human Hearts," 27, 28. William H. Crane, 29, played to capacity. "The Two Johns," 30, 31, did good business. "As Told in the Hills" April 2-4, "A Ragged Hero" 5, "McFadden's Flats" 6, 7.

POLI'S (E. B. Mitchell, proprietor).—Booked week of 2: Spaulding, Helf Bros., the Three Bantas Bros. and Van Dill, Daly's Dixie Serenaders, Chassino, Gus Edwards' "Schoolboys and Schoolgirls," and Milliman Trio.

NOTES.—Robert N. Sperry, the local playWright, will present "The Politician," a new comedy drama, the last four days of the season, at Smith's Theatre. He has written the plays for the nine annual closings at Smith's Theatre, with signal success. Easter week he will present to the patrons of the house a souvenir programme, leather bound and handsomely printed and illustrated..... George Downing, of this city, who backed John L. Sullivan, in "Uncle Tom," has secured a novel exhibition of "In-Door Baseball," which he is to open up in this city in the near future. Mr. Downing is the proprietor of the Hotel Savoy, the rendezvous of theatrical people in this city, and is well known to the profession..... George C. Tilyou, owner of Steeplechase Island, was in this city last week, looking over his property. He is arranging for a number of new amusement buildings to be erected on the island for the coming season.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Florence Davis, March 27, in "The Player Maid," had good returns. Henrietta Crosman, 31, in "Mary, Mary, Quite Contrary," had big business. Coming: Vogel's Minstrels April 7.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Billy Kersand's Minstrels, March 26-28, did well. "How Baxter Butted In," 29-31, had capacity. Coming: "Lured from Home" April 2-4.

BIJOU (H. W. Rogers, manager).—Last week saw big business. People week of 2: Marjorie Barrett, Geo. W. Leslie, Lee Tung Foo, Steinert and Thomas, Arthur and Bessie Krona, Emma Connelly, and moving pictures.

EDISON NICKELODEON (Geo. F. Moore, manager).—Business was good last week.

NOTES.—Prof. John Evans, of the Grand Opera House, has accepted the position of leader of the orchestra at the Ramonia Theatre and Park, Grand Rapids, Mich., for the Summer season, which opens May 20.

ARACO,

THE ONLY REAL AUTOMATIC FIGURE IN THE WORLD.
Just arrived from Europe, and makes its first American appearance at HYDE & BEHMAN'S THEATRE, Brooklyn, April 9. Manager, C. A. SAMPSON.
Sole Agents, PITROT & GIRARD, 1265 Broadway, New York City.

MISSOURI.

St. Louis.—At the Century (Pat Short, manager) "The Mayor of Tokio" enjoyed a successful week March 25-30, Richard Carle and Emma Janvier dividing honors. "The Lightning Conductor," with Kelcey and Shannon, is current. "The Gingerbread Man" April 8-15.

OLYMPIC (Pat Short, manager).—The Sothern-Marlowe Co. drew crowded houses last week. The current attraction, Savage's Grand Opera Co., bids fair to be a big success. Week of 9, Metropolitan Opera House Co., in repertory.

GARRICK (Shubert Bros., managers).—"Before and After" made a decided hit last week, and played to excellent business. "Fantana," with Jefferson De Angelis, is the current attraction. The New York Thalia Theatre Co., 9-15, in repertory.

GRAND OPERA HOUSE (John G. Sheehey, manager).—Elfie Fay, in "The Belle of Avenue A," enjoyed a splendid week's business. "Miss Bob White," a dainty comedy opera, is this week's bill.

IMPERIAL (D. E. Russell, manager).—"The Flaming Arrow" played to good houses March 25-31. The current atraction is "The Burglar's Daughter."

HAYLIN'S (Wm. Garen, manager).—"When London Sleeps" is the current bill. "The Factory Girl" did a generally fair business.

GAIETY (O. T. Crawford, manager).—The Casino Girls was the drawing attraction last week. The Gay Masqueraders is the current bill.

STANDARD (Leo Reichenbach, manager).—Yankee Doodle Girls is the bill for 1-7. The Bohemian Burlesquers were a good drawing card.

ODEON (Don W. Stuart, manager).—The co-star recital of Marteau and Gerardy was a decided success March 29. The German Stock Co. will be seen in "Fond Relations," April 1.

GLOBE (H. F. Hecker, manager).—The following are included in the current week's bill: Bernhart Trio, Miss Ellis, the Averys, Bailey Bros., Fabio, the great; Ross Sisters, and the kinetograph.

COLUMBIA (Middleton & Tate, managers).—The bill for week of 1, includes: Walter Jones and Mabel Hite, in musical comedy; "liquid air," Willie Zimmerman, Sidney Grant, Harry La Clair, Tom Ripley, Mme. Slapoffski, Fay, Coley and Fay, the Great Francellas, and the kinodrome.

Kansas City.—At the Willis Wood Theatre (Wood & Burgess Amuse. Co., managers) "The Gingerbread Man" came March 25-28, to capacity, and deservedly so, for the show scored an emphatic hit. The production was a handsome one, and the excellent cast contained: Homer Lind, Ross Snow, Gus Weinberg, Eddie Redway, W. H. Mack, Helen Bertram, Nellie Lynch and Almyra Forrest. Savage's English Grand Opera Co., 29-31, gave "The Valkyrie," "Rigoletto" and "Faust." It is sufficient to say that the operas and cast were in keeping with Mr. Savage's usual high standard of excellence. This week will be divided between Richard Carle, in "The Mayor of Tokio," and Viola Allen, in "The Toast of the Town." "The Clansman" April 8-11, dark 12-14.

GRAND (Hudson & Judah, manager).—Last week, the Rays, in "Down the Pike," had big business. Besides Johnnie and Emma, those deserving mention were: Dan Coleman, Julia Sweeney and Alice Jones. This week, Chauncey Olcott pays his annual visit, presenting "Edmund, Burke," next week, Nat M. Wills, in "The Duke of Duluth."

ORPHEUM (Martin Beck, general manager).—Bill this week: Edwin Stevens, Mary Dupont and company, Les Auberts, Foster and Foster, Al. Carleton, Madame Emmy's pets, and Great Le Pages.

GILLIS (E. S. Brigham, manager).—Last week, "When London Sleeps" awoke the audience to a high pitch of enthusiasm. This week, "The Factory Girl;" next week, "The Missouri Girl."

AUDITORIUM (Woodward & Burgess Amuse. Co., managers).—Last week, "To Be Buried Alive" proved to be a melodrama of exceptional interest. This week, "Slaves of the Mine;" "The Girl from Sweden" next.

CENTURY (J. J. Barrett, manager).—Last week, the Yankee Doodle Girls drew well. Jas. Walthour, in his sensational racing act, was the hit of the olio. This week, Baltimore Beauties; next week, the High School Girls.

MAJESTIC (Fred Waldmann, manager).—Last week, Sam Scribner's Gay Masqueraders had a very good show. The pony ballet was a feature. This week, Rice & Barton's Big Gaiety Co.; Next week, the Trocaderos.

PEOPLE'S THEATRE, Kansas City, Kansas (Will J. Rannon, manager).—Last week Fulton Stock Co. gave fine performances of "Dora Thorne," to good attendance. "Michael Strogoff" this week.

CLIPPERINGS.—The Conried Grand Opera Co. comes to Convention Hall April 12, matinee and night.....On May 6 the Woodward Stock Co. will open a season at the Auditorium. "Little Lord Fauntleroy" is announced for the inaugural attraction.....On April 18 Manager Frank Woodward announces that his Woodward Stock Co., No. 2, will open a season in Sioux City.....The National Theatre, one of our 10c. houses, was closed last Tuesday night, by Chief Trickett, of the fire department, on account of the non-compliance with the local fire laws. Arrangements will probably be made to reopen.....The contract for the brick work of the new Shubert Theatre, at Tenth and Baltimore Avenue, was let to the Flanagan Bros. Mfg. Co. last Wednesday. Contract calls for an expenditure of nearly $40,000 on the three stories now under construction, and also carries with it a stipulation that the work will be completed in four months. The same firm was given the contract for the concrete foundation, some time ago, and now has this well under way. Other contracts on the building will be let in a few days, and they will all have a stipulation that the building be turned over for occupation Sept. 1, 1906. It is planned to make the building fifteen stories in the future, but only three stories will be completed this Fall.....Press despatches from Jefferson City, Mo., are to the effect that the Shuberts have gained control over the new theatre at that place.

St. Joseph.—At Tootle's Theatre (C. U. Phillips, manager) "The Gingerbread Man," one of the best musical comedies seen here this season, had rapacity business March 29, and greatly pleased. Nat M. Wills April 5, Richard Carle 6, Charles B. Hanford 7, Chauncey Olcott 9.

JACKIM (C. U. Phillips, manager).—"The Girl from Sweden" had fair business March 29-31. "Hooligan in New York" April 1, 2. "The Governor's Pardon" 3, 4. "High School Girls" 5-7. "A Jolly American Tramp" 8. Imperial Burlesquers 9-11. "The Factory Girl" 12-14.

CRYSTAL (Fred Cosmon, manager).—Business last week was immense, and the bill offered gave excellent satisfaction. The people for week of April 1 include: Mack Wheeler, W. G. Rogers, Tegge and Daniels, Arthur Lane, Sanderson and Bowman, Russell J. Gross and Cosmon's moving pictures.

LYRIC (Frank De Atley, manager).—Packed houses ruled week of March 25. The current bill includes: Mrs. Jules Levy and company, Harry Newman, Carroll and Clarke, Reded and Hadley, Abdallah Brothers, and Frank Grob.

NOTES.—W. M. Vance, assistant treasurer of Tootle's Theatre, has accepted a position with Campbell Bros.' Circus, as manager of excursion car, and joins them April 9.....George Ira Adams, proprietor of the Crystal, is in the city, and will let the contract for a new theatre, to be built this Summer, and completed in time for opening next season.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "The Heir to the Hoorah" played to good business during the four performances March 22-24. The Arab Patrol Shriner Minstrels 29-31.

BELASCO (John H. Blackwood, manager).—"There and Back," as presented by the stock company, drew well week ending 18. "The Secret of Polichinelle," presented by the stock company, 28 and week, drew well. "When Knighthood Was in Flower" April 2 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"The Imperial Highway," by the Burbank Stock Company, played to good business week ending March 25. "Too Much Johnson," produced for the first time at the Burbank, 26 and week, had capacity business. "Up York State" April 2 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Human Hearts" drew well week ending 25. The Lilliputian Opera Co. 26 and week, in repertory, presenting "The Geisha," "A Gaiety Girl" and "A Runaway Girl." "New York Day by Day" April 2 and week.

ORPHEUM (Martin Beck, general manager).—Features March 26 and week: Marshall P. Wilder, Thos. J. Keogh and company, presenting "The Way He Won Her," Sullivan and Pasquelena, with "A Newsboys' Appeal," Watson and Morrisey, Four Piccolo Midgets, Agnes Mahr, Mlle. Chester's statue dog, Lillian Burkhart, presenting "Jessie's Jack and Jerry," and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 26 and week: Woodson and Woodson, Lee Worley, Dewald and Erwin, Uniqueoscope, and Unique Players, presenting "Ici on Parle Francais."

NOVELTY (Sam Loverich, circuit manager).—Features 26 and week: Billy Cross, Perez and King, Fred Lancaster, Violet and Old, the Novelty Maltese Stock Co., in "The Zulu Chief," and motion pictures.

FISCHER'S (E. A. Fischer, manager).—Features 26 and week: Musical Bentley, motion pictures, and the All Star Comedy Co., in "A Warm Reception."

HOTCHKISS (T. Jeff White, manager).—"Little Christopher," by the Olympia Opera Co., drew well week ending 25. "Said Pasha," by the opera company, 26 and week.

CINEOGRAPH (J. A. Browne, manager).—Features 26 and week: Ed. Reno, Mamie Costa, Mabel Humbert, Jimmy Roberts, Dolan and Carroll, motion pictures, and a funny comedy, by Ed. Reno and the Cineograph Stock Co.

EMPIRE (Billy Banks, resident manager).—Features 26 and week: Frank Hayes, Doncito and Jones, Billy Howard, La Rue Brothers, Laura Banks, Empire Stock Co., presenting "Arrival of Jeffries," and the cinematograph.

NOTES.—Julia Rooney, of the Rooney Sisters, was married in this city while playing an engagement at the Orpheum, to Jay D. Welton, non-professional.....Lillian Burkhart (Mrs. Geo. Goldsmith) will retire to private life after finishing her engagement in this city.....Eugenia Thais Lawton is to support White Whittlesey at the Alcazar Theatre, in San Francisco, during the Summer season.....During June White Whittlesey has a six weeks' engagement at Belasco Theatre, this city, taking the place of Joseph Galbraith as leading man.....Members of the Al. Malaikih Temple, A. A. O. N. S., of Los Angeles, have been giving a week of good minstrel business over Southern California, and doing a fine business.

Oakland.—At the Macdonough (Chas. P. Hall, manager) "At Cripple Creek" drew fair audiences March 18-22 (return engagement). Geo. H. Primrose's Minstrels showed to capacity 25, two performances. "Little Johnny Jones" played to S. R. O. 26, 27. "The Heir to the Hoorah" April 1, 2. "The Lion and the Mouse" 16, 17.

LIBERTY (H. W. Bishop, manager).—Frank Underwood and Amelia Gardiner, supported by the full strength of Bishop's Players, did a heavy business, in "Shenandoah," week ending March 25. Regular stock company, in Richard Walton Tully's college farce, "A Strenuous Life," 26-April 1. Walter Perkins, in "Who Goes There" follows 2.

BELL (Ed. Homan, manager).—Features 2 and week: Grace Wolf, the Great Abini, Ted Box, Jones and Walton, presenting "Our Country Cousin," and the biograph. Business is to capacity.

NOVELTY (Tony Lubelski, manager).—Attractions 2 and week: Hold overs—Franz Raines, Tyrolean singers, the Three Leandos, Leoni, the Millards, the Gladstones, Edw. De Moss, and the projectoscope. Business is immense.

EMPIRE (Kucks & Carlson, managers).—Bill 2 and week: Markley, the Prices, Jessie Dale, Madame Wanda and her trained dogs, Ott and company, presenting "The Irish Chinaman," and the latest Empire motion pictures. Business is booming.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Blanche Walsh, March 25-28, in "The Woman in the Case," came to good houses. Nance O'Neil 29-31. Business was very good. Al. H. Wilson April 1-4, E. S. Willard 5-7, "The Isle of Spice" 8-11, Sothern and Marlowe 12-14.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"David Harum" 1 and week. "Queen of the Highbinders" 8 and week. Harlon Bros.' "Fantasma" played to very large audiences last week.

ORPHEUM (Martin Beck, general manager).—Good business. Bill for 1 and week: Valerie Bergere, the Salvaggis, Rawson and June, Mildred Flora, Bonnie Gaylord, Rose and Ellis, Hart and Richardson, and the kinodrome.

LYCEUM (I. C. Speers, manager).—Ralph Stuart Stock Co. in "The Octoroon," played to crowded houses last week. The same company, in "The Wife," 1-7. The week beginning 8 the same company will play "Thelma."

AUDITORIUM (P. T. Bannon, manager).—Week beginning 2, the educated horse "Jim Key." By arrangement with the School Board, the schools of the city are to be given three half holidays in order that the children might witness this performance.

CIRCUS (John Elliott, manager).—Bill for week commencing 2: The Dalvines, Madell and Corbley, Hal Kelley and company, George Lavender, Bert Levy, Herman La Fleur, and motion pictures. Business good last week.

DEWEY (W. A. Singer, manager).—Colonial Belles 1 and week, California Girls 8 and week. The Mascotta attracted good houses last week.

FIRST BAPTIST CHURCH.—Mme. Johanna Gadski, in song recital, Wednesday evening, April 4.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Nance O'Neil, in repertory, had bood business March 25-28. Blanche Walsh, in "The Woman in the Case," drew big 29-31. She is a great favorite here. Nance O'Neil, in "Elizabeth, Queen of England," April 1. E. S. Willard 2-4, Al. H. Wilson, in "The German Gypsy," 5-8; E. H. Sothern and Julia Marlowe 9-11, "The Isle of Spice" 12-14.

GRAND (T. L. Hays, manager).—"David Harum," last week, came to big business and pleased. For week of 1, "Queen of the Highbinders." Week of 8, "Tom, Dick and Harry."

STAR (J. C. Van Roo, manager).—The Colonial Belles drew big business last week. The California Girls week of 1, and the Dainty Paree Co. week of 8.

ORPHEUM (Charles Frerck, manager).—Business was big last week. New for week of 2: Franks and Franks, Frank Franklin, Ida Zimmermans, Lorraine Sisters, Baker and Mack, and Edison's motion pictures. Those holding over: Le Clair, Charles Wisbard, Joe McCauley, Flo Patterson, Bertie Von Hauk, Tuson Sisters, Theresa Kemp, Grace Mathews, and Ruth Levan.

EMPIRE (A. Weinholzer, manager).—Business was good last week. New people for week of 2: Lillie Garnett, Yu-Ka-Wa, the conjuror, Clem Savage and Perry West. Those holding over are: Vera Lorain, Olga Wingaard, Lucile Blake, Frankie Evans and Gertrude Leslie.

PEOPLE'S CHURCH.—St. Paul Choral and Symphony Orchestra, with Janet Spencer, Ellison Von Hoose and Julian Walker, March 29, drew big, at double prices.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Robert Edeson will be seen, April 2 and week, in "Strongheart." Maxine Elliott closed the most successful engagement ever played by her here, March 31, bringing her season to an end. "The Isle of Spice" comes 2.

ACADEMY (Nixon & Zimmerman, managers).—Fay Templeton, in "Forty-five Minutes from Broadway," is the current attraction, opening 2. "Blue Grass" proved satisfactory last week. The house will be dark 9-14. "The Prince of India" coming 16, for two weeks.

FLAUGH'S (Robert E. Irwin, manager).—Mrs. Temple's Telegram" returns 2, for one week. Henry E. Dixey had a week of fair business, with "The Man on the Box."

AUDITORIUM (James L. Kernan, manager).—"Peggy from Paris" opens 2, following "The Sultan of Sulu," which did well last week. The Rose Cecilia Shay Opera Co. comes next, in "Paul Jones."

MARYLAND (James L. Kernan, manager).—Marvel's living statues, the Barrows-Lancaster Co., the Dunn-Redcay Troupe, Nichols Sisters, Trovollo, Quinlan and Mack, and the Arlington Comedy Four furnish the bill for April 2 and week. Last week's business was large, "Yuma" carrying off the honors.

HOLLIDAY STREET (George W. Rife, manager).—"Uncle Tom's Cabin" opens 2. "His Last Dollar" did a fair business week ending March 31. "Tracked Around the World" 9.

BLANEY'S (Charles E. Blaney, manager).—"The Millionaire Detective" begins a week's engagement 2. The Smart Set closed March 31.....Marching Through Georgia" next.

MONUMENTAL (James L. Kernan, manager).—The Jolly Girls Extravaganza Co. 2. The Broadway Gaiety Girls closed March 31. The Innocent Maids 9.

GAIETY (W. L. Ballauf, manager).—Harry Bryant's Extravaganza Co. opens 2, following the Hon Ton Burlesquers, which had a good week. The Rose Hill Co. is due 9.

NOTE.—The Hagenbeck Circus and Menagerie is billed for 18, 19.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) West's Minstrels matinee and night April 1. Viola Allen, in "The Toast of the Town," comes 2, 3. Joseph and William Jefferson, in "The Rivals," appeared March 25. "The Lion and the Mouse" did a fair business 26-28. E. S. Willard played to large and appreciative audiences 29-31.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. will present "Sowing the Wind" April 1-7. "Dr. Bill" week of 8. "My Friend from India" was well presented last week, to capacity, as usual, each performance. April 2 will be the three hundredth performance, and will be souvenir night.

ORPHEUM (Martin Beck, general manager).—Week of April 1: Herrmann, the Great, Carson and Willard, Catherine Dahl, Bailey and Austin, Dierick Bros., Alice Lyndon Doll, Rooney Sisters, and kinodrome. The bill the past week was one of the best of the season, headed by Valerie Bergere and company, in "Carmen," and drew large houses all the week.

KRUG (C. S. Breed, manager).—Johnny and Emma Ray, in "Down on the Pike," opened a four nights' engagement April 1. "When the World Sleeps" 5-7. "Dora Thorne" drew good houses March 25-28. "The Holy City" had good business 29-31.

Hastings.—At Kerr Opera House Howe's Hicorama, March 26, gave the best of satisfaction, to big business. Wm. H. West's Minstrels, 28, pleased a big house. District oratorial contest April 6. "The Holy City" 9, Wendling, Y. M. C. A. lecturer, 10.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager), this week, "The Rogers Brothers in Ireland." Last week, Robert Edeson, in "Strongheart," scored a great success, to large houses, and gave satisfactory performances. Kelsey and Shannon, in "The Lightning Conductor," 9-14.

COLUMBIA (Luckett & Dwyer, managers).—This week, "The Little Gray Lady." Last week, McIntyre and Heath, in "The Ham Tree," scored a big hit, to great business. Lillian Blauvelt, in "The Rose of the Alhambra," 9-14.

BELASCO (L. Stoddard Taylor, manager).—This week, Eddie Foy, in "The Earl and the Girl." Last week, Paula Edwardes, in "Princess Beggar," had excellent business. Wm. H. Thompson, in "Money Talks," 9-14.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, David Higgins, in "His Last Dollar." Last week, "Queen of the White Slaves" packed the house at every performance. "A Race for Life" 9-14.

MAJESTIC (Ira J. La Motte, manager).—This week "The Sultan of Sulu." Last week "The Volunteer Organist" had capacity audiences. Edward Harrigan, in "Old Lavender," 9-14.

LYCEUM (Eugene Kernan, manager).—This week Innocent Maids. Last week the Jolly Girls had the usual large business. Dreamland Burlesquers 9-14.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Auguste Van Biene, Harry Lee, Harmony Four, Tom Hearn, Brockman, Mack and Belmont, Ida O'Day, Al Lawson and Frances Namon, and the American vitagraph. Last week's bill, headed by the Navajo Girls and James J. Morton, had standing room only.

DEATHS IN THE PROFESSION.

William H. MacDonald.

WILLIAM H. MACDONALD, the well known singer, died at the Nelson Hotel, Springfield, Mass., on the night of Tuesday, March 27, from pneumonia. He reached Springfield on Saturday, March 24, with "The Free Lance" Co., in which he was cast for the role of Court Censor. On Sunday, at the rehearsal, he was taken with a chill, and, against the advice of his physician, made his appearance at the rehearsal on Monday morning. He was unable to leave his bed on Monday evening, and an understudy played his role at the first production of the play. Mr. MacDonald was born about fifty-six years ago, in Steubenville, O., and had the good fortune to owe to heredity his vocal gifts, an endowment which he in some measure shared with the members of his family, all of whom were musicians. His voice, even as a child, caused universal comment, and his excellent physique furnished security for the belief that the vocal achievements of his maturer years would fulfil the promise of the dawn. When he had reached the age which gave assurance of the perpetuity of his gifts, he was sent abroad to study, the necessary financial aid having been furnished by his brother. He studied for five years with the leading masters of England, Germany and Italy, working hard and making excellent progress. Mr. MacDonald's debut was made in Italy, in "Il Trovatore," and was a gratifying success. Prior to his return to his native land he appeared in Rossini's "Il Barbiere," Marchetti's "Ruy Blas," Verdi's "Forza del Destino," and other works of equal importance. Upon his return to this country, in 1880, Mr. MacDonald became a member of the Emma Abbott Company, singing all the leading baritone roles in the large and varied repertory of that organization, his versatility standing the test of alternating appearances as the Count, in Mozart's "Nozze di Figaro;" Captain de Merrimac, in Audran's "Olivette;" Peter, in Lotzing's "Czar und Zimmerman," and Pippo, in Audran's "La Mascotte." Mr. MacDonald was subsequently one of the Boston Ideals until 1887, when he, together with Tom Karl and H. Clay Barnabee, worthy coadjutors, launched the Bostonians. The success of this organization is too well known to require comment, but to this success Mr. MacDonald contributed not only his vocal and histrionic ability, but his fine musical acumen, which helped so materially in the selection of trained and competent singers, and in securing the best harmonic results. His managerial skill was likewise a potent factor in the excellent results of this undertaking. His Little John, in De Koven and Smith's "Robin Hood," will linger pleasantly in memory, not only because of his excellent vocalization, but for the further reason that his fine presence and frank and hearty manhood created an ideal which invested this outlaw with new claims for our liking. When the Bostonians disbanded Mr. MacDonald went into vaudeville for a short time, and then created a role in "The China Doll," since which time he has been off the stage, until called upon to assume the role of Pertinax, in "The Free Lance." He leaves a widow, Marie Stone, at one time with the Boston Ideals, and later with the Bostonians, and three sisters, Mary, Emma and Agnes MacDonald, of Steubenville, O. Mr. MacDonald was a member of the Lambs Club, of New York, and Washington Lodge of Elks. Mr. MacDonald's voice was a rich, clear baritone of the highest cultivation. His labors covered a wide range of works, he having sung in more than fifty operas. Funeral services were held at 1.30 o'clock, afternoon of March 30, at the chapel of the Stephen Merritt Burial Co., New York City. The body was shipped to Steubenville, O., where it will be buried in the family plot.

GEORGIA WELLES, the actress, died on March 30, at the General Memorial Hospital, New York City, where she was operated on a fortnight previously for appendicitis. Miss Welles was appearing with "The Clansman" Co., at the Harlem Opera House, when she was taken ill. She was born about twenty-six years ago, in South Bend, Ind., and it is related that she took part in amateur theatricals at the age of five years. At the age of sixteen she went to Boston, where she graduated from the Emerson School of Oratory. Later she returned West and joined a stock company on the Pacific coast. She first appeared in the East professionally under the management of T. Daniel Frawley, in a stock company in Washington. New York theatregoers were attracted to Miss Welles when Henry V. Donnelly engaged her for leading ingenue roles in the days of his Murray Hill Theatre Stock Company. Later she became a member of the stock company at the American Theatre. When Louis Mann appeared in "The Second Fiddle," at the Criterion Theatre, Miss Welles was engaged as his leading woman. Last Summer she portrayed Ophelia to the Hamlet of Adelaide Keim, in this city. With "The Clansman" Miss Welles played the leading female role, opening with that company, and continuing with it until she was taken ill. Interment was at Woodlawn Cemetery, N. Y., on April 1.

EDWARD CHRISSIE, an actor, sixty-five years old, died suddenly in a saloon at Amsterdam Avenue and One Hundred and Ninth Street, New York City, on March 31. It is said that he was assaulted after coming out of a saloon in the neighborhood on March 20, and the Actors' Protective Union, of which he was a member, was asked the coroner, and the police to inquire into the cause of his death. Mr. Chrissie was born in Detroit, Mich., and was the understudy in Joseph Jefferson's company in his youth. Later he was with Lawrence Barrett while that actor was playing at the head of a stock company in the Detroit Opera House. He was also a writer of farce comedies, his best known one being "Collars and Cuffs." For the past few years he played in vaudeville under the name of Billy Barlow. Funeral services were held at Actors' Fund Hall, New York City, on April 3.

CHAS. H. WEISS, formerly of Kingston, Pa., died in Canton, O., March 13, from heart disease. He was well known to the profession as a violinist of ability. Mr. Weiss was twenty-nine years of age, and had been on the road for twelve years. At the time of his death he was leader of the orchestra in one of the Canton theatres, in which his wife, who survives him, was pianist. The remains were taken home to his parents, in Kingston, Pa., for burial.

CORONER SHRADY and a jury last week considered the case of Louis De Lange, the playwright, who was found dead at Mock's Hotel, New York City, on March 18. The evidence was that De Lange had committed suicide.

ADELAIDE HAYDEN, a sixteen year old actress, whose name in private life was Elizabeth Buckley, died week of March 19, in St. Joseph's Hospital, Memphis, Tenn.

THOMAS F. HANLEY, for over ten years manager of the old Wilson Theatre, North Adams, Mass., and afterwards manager of the old Bijou Theatre, in that city, died there Wednesday afternoon, March 28, from heart failure, aged thirty-nine years. Mr. Hanley became manager of the Wilson Theatre when he was hardly out of teens. He was a genial man, very popular with patrons of his house, and had a wide acquaintance with theatrical people. At the time of his death he was president of the local Stage Mechanics' Union, No. 88.

T. B. HARMS, the well known music publisher, died at his home in New York City on Thursday night, March 29. He had been suffering for the past year from a liver complaint. Mr. Harms was the president and one of the important stockholders in the firm of T. B. Harms & Co., the music publishing house which he founded. He first began publishing songs in 1880, and his firm had many big ballad successes. They also published many operas. Mr. Harmes was the first to star Andrew Mack. His wife and two children survive him.

FREDERICK WANNEMACHER, a former bandmaster, was found dead in his room at No. 175 East Ninety-second Street, New York City, on March 29. He was seventy years of age. About four years ago he became ill, and since then had not played.

MRS. HARRIET FREEMAN, soprano singer and old woman delineator, died in Rochester, N. Y., March 22, from nervous prostration. She was once a member of the famous Hyers Sisters Co., also was noted as a concert singer.

JOSEPH J. JEANOTTE, a member of the American orchestra at the Lowell Opera House, Lowell, Mass., died in that city March 26, from pneumonia. He was at one time clarionetist with the late Patrick Gilmore's Band.

MATTIE WALSH, of the team of Frank and Mattie Walsh, died at the Seton Hospital, New York City, on March 30, from consumption.

EDWARD MACK, an Irish comedian, died in a hospital at Philadelphia last week.

IGNACE PADEREWSKI will return to this country next season, under the direction of Charles A. Ellis.

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CANFIELD STOCK CO. WANTS AT ONCE, for Co. No. 1, Leading Man (good height), Piano Player, Gen'l Bus. Woman, with specialties; Character Woman, with child who does specialties. Co. No. 2, opens May 1: Character Man, Heavy Man, Gen'l Bus. Man, with specialties; Comedian, with specialties; Leading Woman, strong enough to feature; Gen'l Bus. Woman, with specialties; Character Woman, with specialties; Piano Player. Other useful rep. people, write. Address Co. No. 1, F. W. DUNNING; Co. No. 2, GEO. GEISEL, week of April 8, Lyons, Kan.; week of April 16, Salina, Kan.

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WANTED, for Band and Orchestra, A1 Trap Drummer; salary $10 week. All expenses after opening date. Rehearsal begins Monday, April 23, 10 A. M. Season opens May 7, close Dec. 1. No tickets sent any one, so don't ask it. Can use good Band and Orchestra men at all times. Those holding contract hold good. Notice sent all where to report. Address AMERICAN PAVILION SHOW, Morrison Show Prt., Detroit, Mich.

WANTED—For F. S. Story's Tent Shows, good Sketch Teams, Singers and Dancers, Musical Act, Silent Acts; all must change for week. Stage Manager with specialties, announcing and working in acts. All in first or no answer. Show opens May 10. No spoony lovers. Grantham, N. H.

WANTED, for LOWERY BROS. SHOW, Performers and Musicians in all lines; must be sober and reliable. State salary in first letter and make it low, as it is sure. Address
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WANTED TO BUY, Tent Outfit, suitable for repertoire. Must be cheap for cash. I have for sale a complete Side Show, Tent, Poles and Banners, cheap. DR. JOHN BAKER, Caseyville, Ill., care of Baker's Show.

WANTED, by The Jennings Family Orchestra, engagement for the year 1906 at Summer resort or hotel. Have had good experience in all classes of music. Or the two sisters will accept positions, Pianist, Violinist. JENNINGS FAMILY ORCHESTRA, New Milford, Ohio.

HIGH DIVING DOG, Extension Ladder and Net, swell outfit, $25. Pair Leaping Greyhounds, $35. H. DICKINSON, 2456 Wren Ave., St. Louis, Mo.

WANTED—BLACK FACE COMEDIAN, up in acts; Musical Act, Performers that change for week and double brass. Not a medicine show. Long season near New York. COOKE COMEDY CO., Red Bank, N. J., or per route.

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1 Edison Universal, fitted for calcium, sheet, 2 sets of song slides, 2 8in. reels of film, all packed ready for a show, cost $200.00.

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Coming home. Cornet, B. and O., Character Woman with specialty. Good, reliable people doing specialties and doubling band, write. Show stays out all Summer and next season. Can use good Second Man who can post. H. A. DUBOIS, Bonner's Ferry, Idaho, April 5.

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Can place a few more All Around Rep. People and Musicians that double B. & O. Acknowledge call. E. A. HARRINGTON,
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GENERAL BUSINESS MAN AND WOMAN. People doing specialties preferred. Feature Vaudeville Act, wire. Peterboro, Ont., until April 7; Bellville, week April 9. R. W. MARKS.

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Man for Harris and St. Clair, A1 Baritone to double stage or orchestra. Other useful people write the latch string is out. J. D. CHUNN, Box 304, Carrollton, Mo.

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For B. & O. and to double stage; also Juvenile Man, Character Woman, Specialty People to double parts. Year's work; four cornets, three trombones. Jim Kelly, write.
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Double and Single Turns, B. F. and Irish or Dutch; change for one week. Wardrobe must be good on and off. Salary and expenses sure. No boozers or mashers. No tickets. State lowest salary and all you do in first letter. Address ARIZONA MED. CO., care of Duncan Hotel, 218, Jno. Marshall, Washington, D. C.

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With good habits to lead small ladies' and gents' band and play solos or some other specialty. Long and pleasant engagement to right party. State your very lowest. We pay all after joining Co. Photos returned. State age, weight, height, experience, etc., to KENMARE, North Dakota, BOB and EVA McGINLEY CO.

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With magician and moving picture show. Salary must be low. I pay board. Address
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TROMBONE, B. and O.;
TROMBONE TO DOUBLE STAGE.
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ILLUSTRATED SINGER. STRONG VOICE. Three nights each week, Hoboken. Change weekly. Must furnish own Slides. Steady engagement. Address quick, for Sunday, April 7.
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Tall, weighing 115lb or less, for illusions. Must be sensible and healthy. Send photo, if any; to be returned. JOSEF YARRICK, care of CLIPPER.

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Experienced in all lines.
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QUICK. Comedy in acts and specialties, good Sketch Team, man and wife. Give your lowest salary. Pay your own. Join on wire. BARRYS, if at liberty, wire.
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For Mrs. Morgan and Mary. Car show; under canvas. We pay all. Do you do specialties? Musicians doubling stage or orchestra, write. Company now en route. BROWN & ROBERTS,
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To open under canvas May 7, B. and O. Leader, Musicians, A1 Sketch Team, Novelty Acts, Piano Player, and Performers that double brass. Week stands. Pay your own. A1 Picture Machine. You must have the goods.
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Dramatic People and Strong Vaudeville Team.
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Who do doubles and singles; also Comedian who can do black face and Dutch. Must be well up in acts. Piano Player who can read and take. Say if you double brass. Address
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AT LIBERTY, FRED M. STINER, Manager
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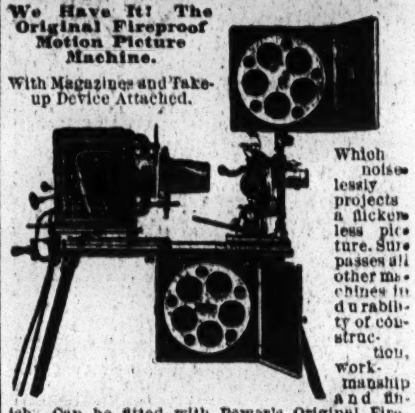

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WANTED, TO JOIN AT ONCE,
CLEVER REPERTOIRE MAN and WOMAN. CLEVER SINGING and DANCING SISTER TEAM. Must be good people, for which I am willing to pay good salary. I DO NOT pay hotel. Address CLIFFORD REEVES, Mgr. Metropolitan Stock Co., Trenton, Mo., week April 1; Des Moines, Iowa, week April 8.

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100 companies wanted to sell the coming medicine of merit. Creates sensation wherever introduced. No come backs. Lecture furnished for founder on New Talk.
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Character Woman,

For Corney, in "East Lynne," (who has played part), one with child for Willie. Co. goes in stock in May. Salary sure. Ad. letter JOSEPH KING, 601 New Times Bldg., New York. Co. in Ohio.

AT LIBERTY, For Spring and Summer,
J. L. THOMPSON, Lorain, Ohio.
CHARACTERS AND HEAVIES.
Join on receipt of wire. Guarantee to make good in anything cast for. First class wardrobe. Sober and reliable. Height, 5ft. 8in.; weight, 140lb.; age, 32; salary, reasonable. 10 years experience.

Wanted, Sketch Team
that take or play good piano. Three nights stands.
DAVE MARLOW, Lone Rock, Wis.

WANTED,
Good 'Cello Player to locate in Muskogee, I. T. 20,000 inhabitants. Address
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BOB WATT WRITES SONGS, MONOLOGUES, SKETCHES, COMEDIES AND DRAMAS. EST. 1879. BEST ORIGINAL WORK FOR PROFESSIONALS. 806 WALNUT ST., Philadelphia, Pa.

NEW YORK CITY.

Irving Place Theatre (Heinrich Conried, manager).—"Die Nacht der Liebe" (The Night of Love), a comedy, in four acts, of New York life, by Maurice Baumfeld, for the first time, March 26. The occasion marked Harry Walden's benefit. The plot deals with the complications that Mascavallo gets in through his being director of a national conservatory for women. His inability to resist the charms of one of the teachers in the institution, Roda Lamberton, who breaks all the rules and regulations in the conservatory, gets him into difficulties with the other teachers and pupils. Through Blanche Knickerbocker, a young woman who possesses many virtues, Mascavallo is rescued from his predicament. Mr. Walden, as the Mascavallo, the musical genius, who is "incorporated," contributed excellent work. The supporting cast included: Ralph Knickerbocker, Max Hanseler; Frau Ralph Knickerbocker, Marie Kierschner; Blanche, Hedwig v. Osterman; Andrew Knickerbocker, Hermann Rudolph; Frau Andrew Knickerbocker, Georgine Neuendorff; Cotrell, Otto Meyer; Frau Cotrell, Elise Buchner; Allenhurst, Jacques Horwitz; Frau Allenhurst, Anita Herbert; Hedden, Franz Herterich; Kenworth, Louis Koch; Frau Kenworth, Marie von Wegern; Winthrop, Heinrich Habrich; David Samuel McClatche, Gustav v. Seyffertitz; Baronesse Piglanoff, Marie Raichardt; Fraulein Diggons, Berta Stadtler; Fraulein Duncan, Amanda Blum; Fraulein Kingsley, Anna Sander; Fraulein Reynolds, Sophie Grosser; Roda Lamberton, Marie Reisenhofer als Gast; Fraulein Tibbits, Jo Hegyi; Smartest, Otto Ottbert; Watchclock, Willy Frey. "Ein Nasses Abenteuer" (A Moist Adventure) was presented for the first time, during a benefit for Treasurers Bischel and Herrnstadt, March 20. The farce is in four acts, by Leopold Krenn and Karl Lindau, and made a hit. In it a wealthy man, during a boating trip, in attempting to kiss an actress, falls overboard. To explain the event to his wife's satisfaction, he claims that he rescued a man from drowning, and complications result in profusion. The principal players were Jo Hegyi, Gustav von Seyffertitz, Miss Aarian, Miss Reichardt, Mr. Erlau and Mr. Frey.

Third Avenue Theatre (J. Austin Fynes, general manager).—The policy of this house, which passed under the control of the Inter-National Amusement and Realty Co. April 1, was changed on that date to the presentation of high class vaudeville, at popular prices. Two Sunday concerts opened the season; they were well attended. Monday evening, 2, a fair sized house enjoyed the good bill. Brandow and Wiley were good singing and dancing comedians. The Musical Bennetts gave a musical act, with novel stage setting and many clever mechanical contrivances in the nature of illusions, which Sam Bennett had constructed at considerable expense. Out of seemingly nothing, there appeared various musical instruments, and finally a battle ship with searchlight, rapid fire gun and other effects. Mattie Lockette was a pleasing comedienne, whose juvenile songs were well received. She rendered them in a dainty manner, concluding her act with a dance. Seymour and Hill gave an acrobatic comedy act, which included some clever work, mingled with enjoyable antics of humorous nature. Eckel and Warner presented a Dutch comedy act, with parodies, a German cake walk and automobile episode. The Six Reed Birds, in "Dodging the Dodges," introduced all the clever members of this family in their well known character impersonations and comedy situations. Wormwood's dogs, bears and monkeys gave a variegated exhibition of perfection in training small bears, dogs, monkeys, an ant eater, and other species. A little monkey climbs to the gallery and leaps to the arms of the trainer on the stage; a bear who played the banjo, while riding a bicycle and hippodrome races by dogs, with monkeys and bears as drivers were also novel features. William Cahill caught the house with his suitable stories and had them all singing the chorus of his song, "Since Father Went to Work." He was recalled frequently. Capt. Keller put his troupe of American Zouave girls through their paces, and the precision and exactness with which their "tramp, tramp, tramp" sounded made a big hit. The intricate manœuvres were gone through without a hitch, and the wall climbing finale was an excellent exhibition of athletics applied with skill. Paley's kalatechnoscope presented several of the latest moving pictures. The house will undoubtedly become popular with patrons of vaudeville under the able management of J. Austin Fynes, whose work in metropolitan theatricals is too well known to require comment. His skilled hand is everywhere apparent in the house. Special matinee prices of 10, 20 and 30 cents are attractive features. During the evening the best seats are 50 cents.

New York Theatre (Klaw & Erlanger, managers).—The frequent visits of "The Prince of Pilsen" to this city from season to season, and the fact that Pixley and Luder's merry musical comedy plays to excellent business invariably, attests the measure of its popularity with local theatregoers. It began a two weeks' engagement at this theatre Monday night, April 2, opening to an audience of excellent proportions, and the delightful music of Gustav Luders again pleased, and the gems were demanded and redemanded many times. Jess Dandy continues his clever portrayal of Hans Wagner. The cast has not been changed since its quite recent appearance at a West side theatre, and the entire production is kept to the Henry W. Savage standard. Sam Bernard, in "The Rollicking Girl," follows on April 16.

Madison Square Garden.—Barnum & Bailey's Circus started on its third week April 2, to excellent business, with all the great acts and sensations calling out rounds of applause. The outlook for the rest of the engagement is most auspicious. It is announced that Marie Bayrooty, a Syrian girl, who whirls in the circus, broke all records for that class of entertainment April 1, by whirling 2,990 times in thirty-seven minutes.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—"Fast Life in New York" is the attraction for the current week, opening to a full house on Monday evening, April 2. Next week, "Smart Set."

Yorkville Theatre (Meyer R. Bimberg, manager).—The talented stock company here, headed by the popular young actor, William J. Kelly, has been successfully appearing in a wide range of histrionic endeavor during their occupancy of this stage, as during this time romantic plays, comedy, and even Shakespearean productions have held the boards, and without detriment or loss of prestige with the theatre's clientel. This week the bill is "Lord Chumley," followed April 9 by "Jim, the Penman."

Joe Weber's Music Hall (Joseph M. Weber, manager).—Twiddle-Twaddle" commenced its fourteenth week April 2.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Charley's Aunt" opened its third week April 2.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" commenced its twentieth week April 2. The one hundred and fiftieth performance occurred March 30.

Thalia Theatre (Sullivan & Woods, managers).—"Chinatown Charlie" was presented Monday evening, 2, to a packed house. Guy Leslie Lewis, in the title role, was ably supported by J. E. Miltern, Edward M. Locke, Herbert K. Betts, Henry Brown, Harrison Green, W. E. Browning, George Owens, Wm. King, Thos. Collins, Walter Macksie, Edith S. Browning, Edith Browning, Katherine Parker, Norma Weston, Nellie Stewart, Nora Stewart, Emmie Stewart, Deal Stewart, Ethel Monroe, Anna Stone, May Callan and Nettie Bourne. Next week, "Happy Hooligan's Trip."

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—"Candida" is the production given by the house stock company this week, with "The Irish Doctor" as a curtain raiser. "Candida" was ably presented April 2, with James Young as Marchbanks, a part which he filled to complete satisfaction, if one may judge by the manner in which he was received. Amelia Bingham played the title role with decided charm, and Robert Cummings made a great success as Mr. Burgess, which he acted with capital effect. A. H. Van Buren was the Rev. James Morrell, and his work was most remarkable. Prossy, as played by Agnes Scott, was a most likeable character. Albert Howson scored as Rev. Alexander Mills. As a curtain raiser, the farce, in two scenes, "The Irish Doctor," was given most entertainingly, its absurdities being tellingly brought out by R. A. Roberts, H. Dudley Hawley, Walter D. Greene, Geo. Howell, John Taggart, David Thompson, Louise Randolph, Beatrice Golden, Georgiana Wilson and Mabel Crawley. Next week will be F. F. Proctor's jubilee week, and he will celebrate at this house his twenty-fifth anniversary as a manager, with a most expensive composite bill, at the regular popular prices. The announcements are: Monday, April 9, "If I Were King" and Henri De Vries as a special feature; Tuesday, "Mrs. Jack," with Mabel Taliaferro and company as special features; Wednesday, Mlle. Marni, with Le Domino Rouge; Thursday, "Mr. Smooth," presenting James J. Corbett and the Harlem Stock Co., with Vesta Victoria as the special feature; Friday, "Candida," with Yvette Guilbert as special feature; Saturday, "Merchant of Venice," with Fred Walton and company as special features.

Murray Hill Theatre (Wm. T. Keogh, manager).—"The Volunteer Organist" is the offering here for this week, April 2. The house was crowded both afternoon and evening, and the show gave the best of satisfaction. The cast is an excellent one, and is as follows: Tom Sturgis, George Nichols; Howard Sturgis, Cyril Raymond; Nathaniel Mansfield, Allan Pearce; Hubbard Griffin, John E. Gorman; Ebb Utter, Charles Hasty; Hanford Scott, George Lewis; Sam Yokem, Harry T. Lee; Hop Barrett, Douglass Flint; Pierre Leveridge, Floyd Hunt; Jacob Berton, John Bryant; Willie Nelson, Willie Nelson; Johnnie Nelson, Mellor Newman; Grace Barrett, Elsie Campbell; Lucretia Barrett, Elizabeth Mulvey; Mrs. Yokem, Agnes Porter; Jennie Yokem, Dorothy Gish; Mrs. Pearson, May Speare; Mardo and Romeo, by themselves. Next week: "What Happened to Jones."

Huber's Museum (John H. Anderson, manager).—Col. Magnus' aerial canines, a troupe of dogs performing on flying trapeze, is the feature attraction here for week of April 2. They do some wonderful tricks, and made quite a hit at the opening performance. The Cliffords, experts in sword swallowing, and many others are seen in the curio halls. In the theatre are seen: Tommy Burnette, Ivey Dannette, Villers and Lee, the Buckleys, and the Edison moving pictures still please.

Academy of Music (Gilmore & Tompkins, managers).—Mrs. Fiske returned April 2, for a fortnight's engagement, in her great success, "Leah Kleschna," and the big audience evidenced its enjoyment of the excellent performance. Besides the star, John Mason, George Arliss, William B. Mack and Frederic De Belleville came in for the excited plaudits of the audience, and all the big scenes were carefully handled, as usual. The cast: Paul Sylvaine, John Mason; Kleschna, Frederic de Belleville; Schram, William B. Mack; General Berton, John Emerson; Raoul Berton, George Arliss; Valentine Favre, Claus Bogel; Herr Linden, Frank Eastwood; Anton Pfaff, Charles Terry; Reichmann, Henry Judson; Baptiste, James Morley; Leah Kleschna, Mrs. Fiske; Madame Berton, Belle Bohn; Claire Berton, Emily Stevens; Sophie Chaponniere, Martha Roberts; Charlotte, Mary Maddern.

New York Hippodrome (Thompson & Dundy, managers).—There is no appreciable waning in the popularity of "A Society Circus," which, with the "Song of the Flowers" ballet and "The Court of the Golden Fountains," continues a strong magnet. On Monday, April 2, the plunging horses were introduced in the forest scene, and with gypsies on their backs, a thrilling performance was given. The vaudeville and circus features are: Wulff's leaping hounds, the Lecussons, the Gaudschmidts, Mlle. Leris, the Borsinis, Manello-Marnitz Troupe, the Four Rianos, the Flying Meteors, the Bonhair-Gregory Troupe, Silvers and Marceline.

Garden Theatre (Henry W. Savage, manager).—"The College Widow," on April 2, returned to the scene of last year's long run, and the welcoming house proved the potency of the attraction. Many of the original company were in the cast, and they repeated former successes. The cast includes: Dorothy Tennant, Edwin Holt, George Bryant, Dan Collyer, Morgan Coman, E. Y. Backus, Gertrude Quinlan, Ivy Trautman, Stephen Maley, J. Beresford Hollis, Thomas Wilson, Richard Gordon, Frederick Truesdell, Louise Forde, Frederick Burton, Robert Kelly, Frank Brownlee, Bert Abbey.

Fields' Theatre (James K. Hackett, manager).—"Mr. Hopkinson" reopened this house, April 2, after a week's darkness, and this performance marked Mr. Hackett's *entree* as a theatre manager. A large audience testified its pleasure during the performance, and numerous telegrams and letters of good will were received for Mr. Hackett, who is at present on the road. The engagement is indefinite.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Richard Mansfield appeared in "Dr. Jekyll and Mr. Hyde" April 2. Last week's bills after the opening night were: "Dr. Jekyll and Mr. Hyde" March 27, "Don Carlos" 28, "Beau Brummel" 29, "Richard III" 30, "The Scarlet Letter" matinee 31, and "Don Carlos" at night.

Madison Square Theatre (Walter N. Lawrence, manager).—"The Greater Love" began its third week April 2.

Casino (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Happyland," began his fourth and last week April 2, closing his engagement 6. A special matinee was given 29. "The Social Whirl" 7.

Grand Opera House (John H. Springer, manager).—"The Clansman" started a week's engagement April 2. Next week, McIntyre and Heath, in "The Ham Tree."

Empire Theatre (Chas. Frohman, manager).—Maude Adams, in "Peter Pan," entered her twenty-second week April 2.

Majestic Theatre (John S. Flaherty, manager).—"His Majesty" opened its third and last week April 2.

Bijou Theatre (H. B. Sire, manager).—David Warfield started his thirty-first week, in "The Music Master," April 2.

Wallack's (Mrs. Theo. Moss, manager).—Wm. Faversham commenced his twenty-fourth week April 2, in "The Squaw Man." The two hundredth performance will occur 10.

Princess Theatre (Henry Miller, manager).—Henry Woodruff, in "Brown of Harvard," commenced his sixth week April 2.

Criterion Theatre (Charles Frohman, manager).—Francis Wilson, in "The Mountain Climber," began his fifth week April 2.

Liberty Theatre (Klaw & Erlanger, managers).—Benjamin Chapin, in "Lincoln," started his second week April 2.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Mexicana" started its tenth and last week April 2. Louis Harrison succeeded Thomas Q. Seabrooke on this date. Next week, Louis Mann and Clara Lipman, in "Julie Bonbon."

Knickerbocker Theatre (Al. Harman & Co., managers).—Fritzi Scheff started her fifteenth week in "Mlle. Modiste" April 2. The one hundredth performance was celebrated March 29 with souvenirs.

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—The spacious auditorium at this house was crowded Monday, April 2, and the bill seemed to be enjoyed thoroughly. The Tanakas, in their Oriental juggling, started the programme, followed in rapid succession by Frank Lynne, in his decidedly English humorous songs and stories. Staley and Birbeck presented their well known act, "The Musical Blacksmiths," their transformation being as clever and as taking as before. Clifton Crawford presented his pleasing and unique monologue to applause. A troupe of ten colored players presented "In the Sunny South," consisting of singing and dancing, reminiscent of the land of cotton. Mr. and Mrs. Mark Murphy, in their skit, "The Coal Strike," evoked many rounds of applause for their clever singing, dancing and repartee. Henry De Vries cleverly impersonated seven distinct characters in "A Case of Arson." As Hebrew impersonators, Gilday and Fox found favor. The Three Macarte Sisters were decidedly versatile, their mandolin playing being good, their dancing clever and graceful, and the closing of their act on the slack wire bringing to them rounds of hearty applause. The motion pictures closed the show.

Victoria Theatre (Oscar Hammerstein, manager).—Diversity in the programme is again to the fore here this week, with the Kilties, the popular band of forty pieces, which features the airs of bonnie Scotland, as one of the big numbers of this week's bill. There are Scotch and Irish dances, also songs introduced in the band number, which tends to give pleasurable relief to the instrumental pieces, however much we delight in the old Scotch airs. The bill this week also lists the first New York production of an elaborate singing and dancing act, entitled "In the Swim," and which requires thirteen people, including a clever juggler, in its presentation. It met with pronounced success on Monday, and its authors, Harry Williams and Max Hoffman, will likely reap the reward due them for their enterprise. Dan McAvoy and his Fifth Avenue Girls got a rousing hand of welcome; the Elmore Sisters, in their sketch, were greeted as old friends; John Hyams and Leila McIntyre, in a character skit, met with hearty approval; Hill and Sylviany did their hazardous bicycle carrying act; Walter C. Kelly proved that his monologue does not stale with repetition; the Darros Bros., European acrobats; Black and Jones did some intricate dancing steps, and the vitagraph displayed new life motion pictures. Business continues excellent.

Circle Theatre (Chas. A. Williams, manager).—The character of the entertainment now being furnished here has evidently struck the fancy of the residents of this locality, as business has steadily improved since the season opened. The Transatlantic Extravaganza Co. began a return visit on Monday, April 2, with an audience of good size in attendance. "A Close Shave" opens the show, and "The Pirates of Panama" bring it to a conclusion. The olio lists: Reid and Wilson, Black and McCome, Mark Bennett, and Dancing Hall. Next week, the Rentz-Santley Co.

Savoy Theatre (Frank McKee, manager).—Edgar Selwyn's three act farce, "It's All Your Fault," which had its first American presentation at the Lyceum Theatre, Rochester, N. Y., on March 5 last, was given its introduction to New York evening of Monday, April 2, in the presence of a good sized audience. This play first saw the light under the title, "The Adoption of Archibald," at the Theatre Royal, Worthing, England, on Feb. 2, 1903. It was cleverly acted on its opening night here, and the harum-scarum happenings caused considerable laughter. The antics of the diminutive, corpulent youngster programmed as Master Pincus, who played a slangy street waif with all the naturalness that the most exacting could desire, made him a prominent feature. He is said to be a newsboy discovered by the author, and promoted to his present position because of peculiar fitness for the part. At any rate, he was taken up by the audience at once, and his droll manners and throaty slang ejaculations were heartily laughed at. His prominence comes about in the following manner: Archibald, in the story, is a street waif who escapes from an institution and enters the lodgings of one Jack Dobbins, whose friend, Howard Beasley, is at that moment in a quandary over a problem that has long vexed him. This is, how to continue to make his uncle, Caxton Coulter, believe that he (Beasley) is the father of a boy. This uncle has been paying Beasley a good income for several years because he believes that Beasley has a son named Caxton, when in reality there is no child. The uncle's threatened visit bids fair to show Beasley's lying up, but at that moment the runaway Archibald appears on the scene, and he is promptly "adopted" as the son. Complications are all based upon this deception, but all is finally straightened out, and it is shown that the boy's mother is a governess living in the home of the Coulters. Herbert Carr did everything possible with the role of Caxton Coulter, and got more than the face value of laughs out of it, while Maud Hosford played the termagant wife, Mrs. Coulter, with great cleverness. Herbert Sleath acted with good effect, but Edgar Selwyn failed to make the most of his opportunities as Beasley. The others were fairly good in the support. The cast: Caxton Coulter, Herbert Carr; Howard Beasley, Edgar Selwyn; Jack Dobbins, Herbert Sleath; Archibald, Master Pincus; H. C. Watts, George Adams; Bill Stubbs, Charles Mason; Andrew, Charles Dowd; Mrs. Coulter, Maud Hosford; Winifred Coulter, May Faber; Flora Beasley, Louise Closser; Miss Hackney, Carolyn Lee.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Miner's Merry Burlesquers were given a royal welcome on their return home April 2, and offered a first class entertainment. The burlesque has been improved upon since last seen, and now is an excellent entertainment. The olio is strong, each number came in for its full quota of applause, and a large week will undoubtedly result.

Daly's Theatre (Daniel Frohman, manager).—Lawrence D'Orsay began his fifth week April 2, in "The Embassy Ball."

Hudson Theatre (Henry B. Harris, manager).—Otis Skinner began his eighth week and last fortnight April 2, in "The Duel."

Herald Square Theatre (Charles Frohman, manager).—George M. Cohan, in "George Washington Jr.," opened his eighth week April 2.

Broadway Theatre (A. W. Dingwall, manager).—Elsie Janis, in "The Vanderbilt Cup," commenced her twelfth week April 2.

Garrick Theatre (Wm. H. Reynolds, manager).—"Gallops" started its eighth and last week April 2. The house will be dark next week. "What the Butler Saw" 16.

Pastor's Theatre (Tony Pastor, manager).—The usual capacity houses ruled April 2, with the following good bill: Hoey and Lee, the Hebrew parodists, created roars of laughter with their offerings; Billy Link and his Ho-Bo-Can Regiment, made a sensational hit in an eccentric turn, and was ably assisted by Miss Charters; Fred Ray and company presented his latest tragedy burlesque, which met with great approval; Smirl and Kessner are always good for a lot of laughs, and scored their usual hit; J. K. Hutchinson and company, in "The Idol Smasher," returned to a warm welcome; Inness and Ryan met with their accustomed success; Pongo and Leo gave evidence of cleverness in their comedy gymnastics; Mr. and Mrs. Nick Hughes were a welcome number; Mr. and Mrs. Jack met with a cordial reception, and pleased. Texarkana and Wolby were successful, in their offering; Winans and Cassler presented an interesting and successful turn; Harry Le Vardo made a hit in his act, and the vitagraph closed the bill.

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—Mabel Taliaferro made her New York debut in vaudeville at this house, April 2, and achieved a triumph, appearing in the famous garret scene from Mrs. Burnett's dainty, wholesome play, "The Little Princess." This scene has been fixed up a little, in order to make the story clear in its abbreviated condition, but the main points are retained, including the children's interrupted "banquet," with the funny slavey character introduced, and the wonderful transformation of the garret, showing "The Little Princess" awakening from sleep to find every wish of her "pretending" days gratified. Mabel Taliaferro played Sara Crewe with all the ingenuous charm necessary, and she looked the part. Her childish impetuousness of manner was well simulated. Louise Galloway, as Becky, in which she made such a remarkable hit during the original run of the play, again scored heavily, and Edith Steele, as Ermyngarde; Belle Theodore, as Miss Minchin; Frank Howson, as Ram Dass, and Richard R. Neill, as the Guest, gave excellent aid. There was the most cordial kind of applause for the act at its close, and several bouquets of flowers for Miss Taliaferro. May Boley and the "Polly Girls" infused a deal of ginger into their act, and had no difficulty in winning plaudits, while Vesta Victoria, whose present tour has been a succession of triumphs for her, introduced a repertory of songs that proved clever, and were rendered doubly entertaining by her manner of rendering them. Miss Victoria has always been a New York favorite, ever since the days she captured the town with "Daddy Wouldn't Buy Me a Bow Wow," and she is now more strongly intrenched than ever. Edmund Day, assisted by Patrice Winston and George Fischer, played "The Sheriff" in a way that carried the interesting Western "incident" to complete success. The Four Lukens, in their really wonderful work on the aerial bars, had the audience roused to a high pitch of enthusiasm, and Howard and North got a sure grip on their auditors at the start, and held on to it with a firm hand right up to their finishing line in "Those Were the Happy Days," which is one of the best acts in vaudeville. The Ellis-Nowlan Trio scored big in their clever act, and Leona Thurber, with her four black birds, captured one of the biggest successes of the bill, the dancing of the pickaninnies at the finish of the act getting big applause. C. Grant Gardner and Marie Stoddard, in "Vaudeville Frivolities," and Luigi Del Oro, in his interesting musical act on "The Armonipede," scored successes. The motion pictures continue.

American Theatre (John M. Ward, manager).—"Custer's Last Fight" drew a crowded house April 2, and held the interest of an excited audience. Montgomery Irving, as Buffalo Bill, gave an interesting performance, and won much applause. The cast, scenic effects and costuming were all good. Next week, P. Aug. Anderson, in "The Curse of Drink."

London Theatre (James H. Curtin, manager).—Frank E. Carr's Thoroughbreds are playing here for the first time this season. The programme includes a number of favorites, and all of them had a hearty reception. "A Good Run for Your Money" was the title of the first part, in which Blanche Washburne, Josie Flynn, Nellie Francis and May Orletta appeared to good advantage in prominent parts. Carroll Henry, as Levy Conn; Charles Douglas, Willie Weston, Harry McAvoy, Dan T. Reilly, Fred Taylor and Chas. Niblo contributed good work. The musical numbers included the latest songs. "Texas Dan" was well put on. The attractive costumes worn by the ladies were especially noteworthy. The olio presented: Mlle. La Tosca, in a series of contortions of her supple body; Carroll Henry and Nellie Francis, in their comedy, "The New Janitor," with every opportunity for good work taken care of; Blanche Washburn and Josie Flynn, the team of lively workers, who kept things humming; Chas. B. Niblo and Dan T. Riley, who presented one style of dancing after the other, with each style cleverly demonstrated; May Orletta and Fred Taylor, in "Looking for Miss Fortune." The vocal contributions in the act were especially well selected, and the little playlet was entertaining throughout; the Laurent Trio, heavyweight acrobats, including a lady, who showed remarkable strength and stability as an understander; their apparatus is decidedly novel; Willie Weston, in his imitations of well known comedians and clever character work, with songs, all of whom were encored. The moving picture machine threw some of the latest subjects. The burlesque entitled "The Union Men," with Carroll Henry and Henry McAvoy as coalheavers, who were in constant trouble, assisted by the company, was a rousing finisher. Several showy ensemble numbers were also introduced. Louis J. Oberwarth is manager; Sam S. Clark, advance representative; Sam Schiller, musical director; Frank Smith, stage carpenter. Next week, the Washington Society Girls.

Dewey Theatre (Sullivan & Kraus, managers).—A. H. Woodhull's High Rollers Burlesquers began a return engagement here Monday afternoon, April 2. "Dr. Osler's Chloroform Institute" starts the show in good shape, and employs the whole company to good advantage. The olio follows, in which appear: Crane and company, Collins and Brown, Wesson, Walters and Wesson, and Winters and Bissett. "The German Spectators," an excellent burletta, closes the show. Next week, Freo Irwin's Big Show.

Colonial Theatre (Percy G. Williams, manager).—The Lenten season has not seemed to affect the business materially at this popular house, the audience of Monday, April 2, being fully as large as the audiences of any week of the present season. Mr. Williams' well known liberality in providing the very best of everything extant in up-to-date vaudeville is again demonstrated this week, as the following list of entertaining acts will attest. Peter Dailey and his "Dinah Girls" are given black type prominence, and the jovial Peter, with his merry quips and sayings, combined with some excellent singing and dancing by his little company, scored strongly. Equally as entertaining in another direction, was a series of magic and mystifying illusions as exemplified by that master of the art, Horace Goldin. Also noted in this week's programme are: Della Fox, who was in excellent form, and was cordially received in her songs; Frank Gardner and Lottie Vincent, in "Winning a Queen;" May Belfort, descriptive songs; Greene and Werner, presenting "Babes in the Jungle;" the Three Nevarros, equilibrists; the Wartenberg Bros., European specialty; Joseph Newman, in humorous songs, and the vitagraph.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Jolly Grass Widows opened here April 2, and the performance, with its lively first part and burlesque and an array of interesting specialties, gave satisfaction. "The Widow's Wedding Night" and "The Sign of the Red Light" were well staged. The incidental numbers, especially "He's Me Pal," led by Mae Yuir, made hits. Nevada Farrington was the dashing widow, also Mlle. Fulgora, with good effect. Next week, Jas. H. Curtin's Broadway Gaiety Girls.

Atlantic Garden (W. Kramer's Sons, managers).—The Rice Brothers, comedy act; Ben Beyer, comedy trick bicyclist; Mlle. Bertina and Florence Brockway, singing, dancing and contortion act; Sheppard and Ward, in "A Wise Fool;" Nick Parker, in illustrated songs; Geo. Kaine, character comedian, and Prof. C. Meyer's moving pictures are the attractions for this week.

Belasco Theatre (David Belasco, manager).—Blanche Bates began her twenty-first week April 2, in "The Girl of the Golden West." The one hundred and fiftieth performance will occur 5.

Keith's Theatre (E. F. Rogers, resident manager).—Two capacity houses started the week of April 2 at this popular house. Will H. Cressy and Blanche Dayne presented their familiar, humorous and beautiful sketch, "Bill Bimn's Baby," one of the most interesting of their offerings. Harry Gilfoil, in his excellent imitations, created quite a sensation, scoring many encores. Searl and Violet Allen and company presented their new sketch, "The New Reporter," and won instant success; it is built up largely from business of the old sketch. They are very popular here, and deserve their returns. Emma Francis and her Arabian Whirlwinds won great applause, and retired warm, but happy. Mareena, Nevarro and Mareena made a very favorable impression in a good act. Genaro, Bailey and company returned, and won their usual meed of applause in "A Cigarette Case." De Mar and Fortune scored a success in a pleasing act, entitled "My Sweetheart." Tom Fortune's singing was very enjoyable. Ethel A. Macdonough, "The Girl Behind the Drum," had a good act, and a pleasing personality. Brooks Brothers created laughter on old business made new. Kurtis and Busse have a clean, clever dog act, though a little bit slow in its performance. "Bunch," the talking dog, was a great favorite and a very intelligent canine. Lennon and Edwards pleased in a good act. Anna Chandler has an interesting voice, and scored. Chick, trick cyclist, made a pronounced hit. The kinetograph displayed some excellent pictures.

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager) "Just Out of College," with Joseph Wheelock Jr. as the star, opened April 2, to one of the best Monday night audiences of the season, and prospects are bright for a big week. Next week, May Irwin, in "Mrs. Black is Back."

WEST END (George A. Blumenthal, manager).—"In Old Kentucky," which never fails to draw crowded houses in Harlem, opened 2, to the usual business. Marion Shirley plays Madge, and the supporting company is capable. The management will present a silver souvenir to each lady every Monday night, for the rest of the season, the souvenir Monday night, 2, being a silver fish knife. Next week, Selma Herman, "Queen of Convicts."

METROPOLIS (Henry Rosenberg, manager).—The Four Mortons, in "Breaking Into Society," opened 2 to two packed houses. Next week, Al. W. Martin's "Uncle Tom's Cabin" Co.

STAR (Wm. T. Keogh, manager).—"Bedford's Hope" is the attraction for this week, and the opening, 2, was to a packed house. Next week, "The Convict's Daughter."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (F. F. Proctor, manager).—"In Old Heidelberg" is the current stock offering, and the opening, 2, was to the usual Monday business. The version used is the one in which Richard Mansfield formerly starred. In the present production Paul McAllister is the Crown Prince Carl Heinrich; Beatrice Morgan portrays Kathie, the innkeeper's daughter, and Gerald Griffin plays Dr. Juttner, the old tutor. The other characters are looked after by William Norton, Harry Hilliard, Izetta Jewel, George A. Lessey, Robert Lowe, Riley Chamberlin, Joseph Bailey, Harry Franklin and Julian Reed. The vaudeville presents: Sid Baxter, Ray Cox, Stuart Barnes, and new motion pictures.

ALHAMBRA (Percy G. Williams, manager).—The current week opened with bright prospects for another record week, the house being packed from top to bottom at both performances. Following is the bill: St. Onge Brothers, Violet Dale, Macart's dogs and monkeys, Kelly and Violette, Fred Karno's London company, the Orpheus Comedy Four, Mme. Reny, Bobby North and Mae Wilson Troupe.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The week started in well 2, with not a vacant seat in the house when the curtain went up. The bill: Grace Cameron, Carlin and Otto, Hayes and Healy, Burton and Brooks, Six Valdores, Jules Keller, Estelle Wordette and company, and Wilfred Clarke and company.

GOTHAM (Sullivan & Kraus, managers).—The Golden Crook Burlesque Co. made its first Harlem appearance 2, to a house packed to the doors. Business continues of the best—in fact, was never so good as this season. Next week, the Dainty Duchess.

FAMILY THEATRE (W. W. Ely, manager).—This week's bill offers several novelties, and drew out the usual Monday audience 2. The bill: Adams and Mack, Charles E. Weller, William Payne, Browning and Bentley, Thomas Morgan and company, Denouni and Cummings, and Joe and Myra Davis Dowling.

PALACE (Central Amusement Co., managers).—This house will close for repairs at the end of the current week. The bill for this week offers: Edward and Worrell, Mr. and Mrs. Dan Hiall, Elsie Fay and company, Gordon, Vidoque and Flynn, Pete Griffin, Till's Marionettes, Tom Beldon and the Bijou Comedy Four.

JACK SYDELL, advertising agent, and Jerome Rosenberg, treasurer of the Metropolis Theatre, will be tendered a benefit April 29. A host of good talent is promised.

Brooklyn.—At the Montauk (Edwin Trail, manager) "The Ham Tree," with McIntyre and Heath, April 2-7. Last week, "Just Out of College" played to capacity business. Next week, Robert Edeson, in "Strongheart."

SHUBERT (Lew Parker, manager).—Henry E. Dixey appears in "The Man on the Box" 2-7. Mr. Dixey's support is exceedingly good. Last week, "You Never Can Tell" did big business. Next week, "Mrs. Temple's Telegram."

MAJESTIC (Dudley McAdow, manager).—The pastoral comedy, "York State Folks," 2-7. Last week, "Bedford's Hope" played to big business. Next week, "The Little Duchess."

GRAND OPERA HOUSE (M. T. Middleton, manager).—"The Boy Behind the Gun," with Harry Clay Blaney and Kitty Wolfe in the leading roles, 2-7. Last week, "Fast Life in New York" pleased many. "At Piney Ridge" next.

BIJOU (Mrs. Spooner, director).—"The Banker's Daughter," 2-7, with Edna May Spooner in the leading role. Miss Spooner does excellent work. Last week, "Only a Shop Girl" did big business. Next week "Uncle Tom's Cabin."

ORPHEUM (Percy G. Williams, manager).—This week's bill is a remarkably fine one, with Grace Van Studdiford as the leading feature. Others are: Ryan and Richfield, Turner's animated song sheet, the Jackson Family, Thorne and Carleton, Polke, Collins and the Carmen Sisters, J. K. Murray and Clara Lane, Caron and Farnum, Chalk Saunders and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—"Le Domino Rouge," the wonderful toe dancer, heads the bill 2-7. Others are: Gertrude Mansfield and Caryl Wilbur, Chas. Prelle and his dogs, Joe Flynn, the Eight Shetlands, Rice and Cady, Madge Fox, Monroe, Mack and Lawrence, Thomas and Payne, and the kinetograph.

KEENEY'S (F. A. Keeney, manager).—This week's bill: James J. Corbett, McMahon's Watermelon Girls and Minstrel Misses, J. A. Murphy and Eloise Willard, Johnnie Carroll, Lambert and Pierce, Elinore Wisdom, McMahon and Chappelle, the La Belles, and the Keeneyscope.

IMPERIAL (Wm. T. Grover, manager).—The current week's bill includes: Emma Carus, the Piechiani Family, Sam Edwards, Reno and Richards, Celina Bebe, Gallagher and Barrett, Huston and Dallas, and Reddick and Winchell.

STAR (Archie H. Fillo, manager).—New York Stars 2-7. Next week, Golden Crook Co.

ALCAZAR (Wm. T. Keogh, manager).—The Star Show Girls 2-7. Next week, New London Galety Girls.

FAMILY (Al. G. Flournoy, manager).—This week's bill: Georgia Cox, Harto, Carl Dugan, Carter Weaver and company, Murphy and Andrews, Norris and Kramer, the Brothers Wolf, Edwin Adair, and Triller.

KELLER'S BROADWAY (Leo C. Teller, manager).—"It Happened in Nordland," which made a record week when last here, is here 2-7. The advance sale is big. Crowded houses with "The Prince of Pilsen," last week. Next, "The Rogers Brothers in Ireland."

FOLLY (Bennett Wilson, manager).—Charles E. Blaney's success, "Young Buffalo, King of the Wild West," is here this week. The play is full of that realism and heart interest that never fails to draw big audiences here. Last week, "The Millionaire Detective" played to large business. Next, "The Boy Behind the Gun."

GAYETY (James Clark, manager).—The Majestics 2-7. The curtain rises on the farce, "Down the Line," and is rung down on the burlesque, "For Girls Only." The Blue Ribbon Girls had a big week. Next week, the New York Stars Co.

GOTHAM (Edgar F. Girard, manager).—The bill week of 2: Military Octette and the girl with the baton, Emmett Devoy and company, the Two Meers, Mayme Remington and her Buster Brownies, the Zingard Trio, Laura Bennett and company, and Jacobs' dogs. Business last week was good.

AMPHION (William C. Grover, manager).—Another big bill is offered this week. It includes: Hal Davis and Inez Macauley and company, the Four Bards, Smith and Campbell, Mallory Brothers, Brooks and Halliday, Katie Rooney and company, Lillian Shaw, Harry and Katie Jackson, and Zimmer, juggler. Business continues big.

NOVELTY (Percy G. Williams, manager).—Adelaide Herrmann is this week's headliner. Others are: Ned Nye and his Rollicking Girls, Fields and Ward, Charles Leonard Fletcher, Ford and Dot West, Dorothy Kenton, the Be Amos, and Bristol's ponies. Big business last week.

UNIQUE (Frank B. Carr, manager).—The London Gaiety Girls this week. The two burlesques are called "Life in the Wild West" and "Mixing Things Up." The olio brings out Pat White, Charles B. Watson, Dave Ferguson, the Boston Show Girls, and the Pany Ballet. The Parisian Belles Co. had a good week. Next week, the Parisian Belles play a return engagement.

PAYTON'S (S. S. Allen, manager).—"When London Sleeps" is this week's offering. Etta Reed Payton, in the leading role, is supported by the full strength of the stock company. Big houses last week with "Du Barry." Next, "Sapho."

LYCEUM (Louis Phillips, manager).—"The Road to Ruin" this week. Last week "The Unwritten Law" drew good houses.

NEW YORK CITY JOTTINGS.

THE KNICKERBOCKER THEATRE has been substituted for Daly's Theatre as the house in which to hold the Gilbert memorial benefit, April 17, owing to the great demand for seats. Among those who will appear are: Francis Wilson, Lawrence d'Orsay, Annie Hughes, May Isabel Fiske, Blanche Bates, Frank Keenan, Margaret Illington, Ernest Lawford and Sam Bernard.

"SUNSET" was given at the Berkeley Lyceum March 31, for the benefit of the Council of Jewish Women.

CHARLES B. DILLINGHAM returned from Europe March 31, having completed arrangements for the appearance of Fritzi Scheff in London, in "Mlle. Modiste," next Spring.

THE VICTOR HERBERT CONCERT at the Hippodrome, April 1, was the largest attended of the season. Jean Dimitresco, a Roumanian tenor, made his local debut, and was accorded an ovation.

THE WHITE RATS OF AMERICA will move from their present quarters next week to the Saranac Hotel, Broadway, between Forty-first and Forty-second Streets. A grand house warming will be held on the evening of April 19.

GEORGE C. TYLER sailed for Europe March 27 to interview Edward Rostand concerning a play for Eleanor Robson. Eugene W. Presbrey accompanies him for the purpose of reading his dramatization of "The Right of Way" to Gilbert Parker, the author.

W. M. WILKINSON will manage Field's Theatre for James K. Hackett.

THE KNEISEL QUARTETTE give a concert in Mendelssohn Hall, March 28.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Paul Gilmore, in "Capt. Debonnaire," March 18-20, played to splendid business. "The Christian," with John Sainpolis and Lillian Lawrence, created a good impression. "The Beauty and the Beast" 25-31, Alberta Gallatin April 1-4, Primrose Minstrels 5-7, "Babes in Toyland" 8-11.

SEATTLE (John Cort, manager).—Miss New York Jr., March 18-24, met with favor. Empire Burlesquers 25-31, Cherry Blossoms April 1-7.

THIRD AVENUE (Russell & Drew, managers).—Murray and Mack, in "Around the Town," March 18 and week, gave a good show, and were rewarded with big business. "My Wife's Family" 25-31, Ben Hendricks, in "Ole Olesen," April 1-7; "A Thoroughbred Tramp" 8-14.

STAR (M. G. Winstock, manager).—New people week of March 25: The Gregsons, Fernando-May Trio, Daredevil Castellano, Burke Brothers, Frank Valois, Deverly and Danvers, Pete Dunsworth, and moving pictures.

ORPHEUM (E. J. Donellan, manager).—Margery Addis, Inez and Ody, Musical Nalon, Bonnie Cruz, Hall and Lorraine, Warren H. Stetson, and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people week of 25: McKenzie-Moore and company, Holmes and Holmes, Kelcey Sisters, Morey Smith, Lewis and Lewis, Arthur Elwell and moving pictures.

CENTRAL (Michael Shannon, manager).—New people week of 25: Lawrence, the trumpeter; Kelcey and Parks, Cheveriel, the Dentons, Sadie Hite and moving pictures.

PRINCESS (Michael Sharkey, manager).—New people week of 25: Dolline Cole, Bogart and Dunbar; Lamson and Hehr, Leo Jefferson and moving pictures.

STRAND (Mose Goldsmith, manager).—New people week of 25: Anna Beach, Eva Bartlett, Elsie Carlisle, and Mabel Wells.

GAIETY (Fred Ritchie, manager).—New people week of 25: Mildred Seward, Jennie Castle and May Morrell.

THALIA (Mose Goldsmith, manager).—No new people week of 25.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager) "The Christian," with Lillian Lawrence and John Sainpolis, pleased greatly March 26. Alberta Gallatin, in "Cousin Kate," 29; "The Sleeping Beauty and the Beast" April 2, "Babes in Toyland" 3. March 25, afternoon, Tacoma Philharmonic Society Symphony concert, Hugo Schmidt, conductor.

GRAND (Dean R. Worley, manager).—Bill week beginning March 26: William Schuster, Stoddard and Wilson, Jessika, Broderick, Muller and Chunn, illustrated song by W. E. Hartford, motion pictures, Glorriane and Original Radium Girls.

STAR (H. M. Owens, manager).—Bill week beginning 26, Allen Stock Co., presenting "A Stranger in a Strange Land," with Verna Felton in the title role.

WALTER PLIMMER will book his outfit circuit of parks the coming Summer through the office of William Morris.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Elsie
Alexander, Adelaide
Allen Ida
Archer, Helen
Arlington June
Ackerman, Florence
Atherton Nellie
Burton, Louise
Bates, Ethel
Belfort, May
Burns Agnes C.
Bruce, Jennie
Barry Margaret
Beasley Bessie
Bihet, Eugenie
Budlong Margret
Burns, Gertrd.
Bond, Grace
Billfeld Pearl
Brenner, Dorothy
Brooks Flor B.
Bertram, Dolly
Balfour HattieB
Beard, Vesta
Boiteau, Mrs. Geo.
Bailey Shows Mollie
Burke, Grace F.
Bowdish, Dorothea
Bartlett Marie
Carew, Maybel
Carmen, Belle
Cockburn, Marion
Champney, Agnes
Clifton, Beryl
Colton, Marie
Clifford, Dolly
Curtis, Emily
Chadwick IdaM
Clifton, Ada
Carew Mabel(2c
Cameron Kittie
Collins, Dot
Deuell Mrs. J.
Dacre, Louise
Dunsmore, Harriet
Dorothea Sisters
Dugwell, Aurie
Delmore, Mrs. Geo. E.
Donaldson Anna
Davenport, Marie
Dwinell, Lillian
Downing Bertha
Dixie, Hattie
Day, Genevieve
DeVale Lillian
Daly, Dot
Durand Frankie
Dresser, Louise
Da Vaul Birdie
Dudley, Mae
Ernesto, Trudshe
Ernesto, Anna
Evans Mrs.W.O
Ernesto, Frieda
Emmett, Katie
Edwards Fannie
Evans, Estella
Earneste, Lilly
Earl, Virginia
Everette Nellie
Fay, Francis
Filson,Mrs. AW
Fiedora Bessie
Finn, Mary A.
Flynn, Mrs. Jos Fraunton, Gladys
Franz, Alice
Fay, Dada
Frankiyn, Miss (Cornet)
Gibson, Nora
Gill Baby Dottie
Grayson, Maud
Grey, Dorothy
Gilbert, Allie
George Clara
Garson Marion
Gordon Virginia
Gordon Eleanor
Gower, Marie
Green, Evie
Hayne, Lillian
Hamlin Louise
Haskins, Verna
Hildner, Rose
Hamilton, Marjorie K.
Hasting Dora
Howard, Madge E.
Hamlin, Louise
Holmes, Cecile
Hiatt Mrs. Dan
Hildner, Rose
Hughes Flor A.
Henry, Ada
Hadenfelt Mrs.J
Hola,
Irving, Pearl
Irwin, Daisy
Jeanette Lillian
Jansen, Belle
Jewell, Helen
Kinsley, Eva
Kramer Maudie
Kress Mrs.M.T.
Kinzly, Eva E.
Lee, Adelade
Le Roy, Bell
Lancaster, Lillian M.
Lucas, Wilfred
Loring, Lucille
La Couvier Lena
Lee, Jennie
LeClair Margie
Livingston, Lucile
Levy Mrs.Julius
Lancaster, Marion
Lee, Virginia
Lester, Ida
Langford, Irene
La Vole, Mlle.
Monroe, Trixie
McLean, Josephine
May, Estella
Monroe Mrs.F.D
Marquand Laura
Manfell, Blanch
Marks Mrs. J.B.
Miller, Mrs. S.
McVeigh, Kittie
Montford Eilleen
McMorris, Bertha
Milleman, Mrs. W. H.
McConnell Sisters
MacDonald, Ethel
Manson, Maud
Newton LillianB
Norman, Gertrd
Nelson Margret
Owen, Mrs.A.M
O'Day, Ida
Potter Mrs.W.W
Perry, Lillian
Pardoe, May
Potter, Minnie
Paulette, Louise
Pelletreau, Jeanne
Pryor, Alma
Prescott, Virginia D.
Primrose, Dorothy
Reading Sisters
Rialto, Miss
Richard Mrs. H
Robinson Sisters
Reynolds, Gertie
Rickarde ZolaD
Raymond, B.
Rhodes, Adal
Robinson Sisters
Radcliff, Pearl
Regan, Marguerite
Reiter, Nettie
Rutherford, Genevieve
Seymour, Eileen
Scott, Millie
Stewart, Queen
Savoy, Viola
Stephenson, Mrs. E. H.
Simonds, Clara
Sawyer, Laura
Sliner Mrs.F.M.
Stanton Katharn
St. Clair Lulu
Sheldon, June
St. Clair Audrey
Sullivan, Kate
Sterling, Kitty
Stanwood Daisy
Saxon, Pauline
Sterling, Jessie
Smith Mrs.J.D.
Travers, Sadie
Thompson Belle
Temple LillianB
Thornton, Ida
Tracy, Miss
Taylor, Mrs. R.
Howard W.
Vedder, Debbie
Vane, Ethel
Woodson, Lil
Woodward, Dollie
White, Annie
Wright, Ethel
Wycherly, Margaret
Walsh, May
Wallace Dorothy
Weston, Mrs. Herman
Windsor, Dot
Watson Leoana
Webb, Mattie
Wikoff & Co.,
Baby Irma
Wright, Mrs. Wilber.
Dolly Babe
Wheeler, Flossie
Welsh Mrs. Lew
Welch, Alice
Weedon, Mme. Herman
Wurn, Betty
Whitman Bonnie
Walsh, May
Whyte JennieH.
Winchester Rose
Windsor Dorothy
Zell, Ada

GENTLEMEN'S LIST.

Adolf, John
Arlington & Helston
Adams, James
Allen, Frank
Ashby, M. D.
Anderson, Joe
Angell, Joe
Adams, John J.
Anderson, Carlo
Alarcon Ignacio
Aredo, Joe
Alyn, Fred
Atkins, Geo. E.
Allen L.&Dertie
Allen, W. M.
Alley, Y. C.
Alcorn, E. V.
Anderson, Clyde E.
Anthony Jerome
Aladellah, Rig.
Alvora, Eddie
Abbott, Frank
Alles, Felix
Ashbrook S. B.
Alexander LeoV
Adams, W. C.
Arbuckle Maclyn
Ali, Muly
Allen, Milt
Allen, Harry
Bland & Frye
Barrett Edmund
Betts, Herbt. K
Bradfords, The
Bailey, Will
Barker, Rogers
Brennan Geo.H.
Beruard Harry
Barry, Geo. W.
Belmont, Raymond
Borgo, M.
Bell, Chas. T.
Blitz Francois
Bentley, R. E.
Burtin, R. H.
Bradford Harry
Brooks, Max
Bryon &Fletcher
Beane, F. H.
Burke, John F.
Bingham, Lloyd
Braddock, O. W
Bradley, Niles
Bullock, Gues
Barrington, Chas.
Borells, A.
Burke, Major
Berger, Ben
Bailey & Madison
Blitz, F. R.
Bird, M. C.
Benton JHoward
Baug, Jim
Berg, Peter
Burnett, Thos.
Burton, James
Bowery Newsboys' Quart.
Beeson Bros.
Burnett, Thos.
Brennan, James
Brobst Trio
Baldwin Mark S
Beemer, Walt.
Brummell BeauC
Bailey, Will E.
Brown, Alex.
Bond Raymond
Bandy, G. W.
Blake, Chas.
Beach, FrankM
Boyer Wharton
Barber, Earl
Barlow Joseph
Bell, Arthur
Bell, Chas. T.
Baldwin & Roover
Brown, W. E.
Bosworth F. R.
Bubler Chas. H
Byers, Thos.
Brown TurnerH
Brown, Chas.R.
Byron, Frank
Byrne Jas.A.Jr.
Bentley, M. A.
Beard, Billy
Bryan, W. F.
Bonnelli, Wm.
Bartlett Sid R.
Blair & McNulty
Brock, J. N.
Biltz, F. R.
Barrows, Wm.
Beaty, Fred M.
Beck, Louis J.
Blackson Harry
Bolton, N. C.
Berkell, Chas.
Bell, Dick
Bergeron, T. C.
Burton, Al. H.
Bosworth Fred
Barnabee HClay
Brenon, Herbt.
Burke, Dick
Bonn, Harry
Chase, Clarence R.
Clark WFrancis
Chase, H. B.
Clayton, Frank
Columbia Four
Crane, Jas. M.
Cetti, Wm. S.
Curry, S. F.
Carlos, C.
Cabaret, —
Callaghan Chas. E.
Cook, J. Harvey
Columbia Four
Cole, James
Clifuss, Henry
Cratus, Kal
Curts, M. H.
Cooke, Raymond
Coburn, J. A.
Clayton Frank
Cook, Max
Chambers Bulah
Craft, P. P.
Chauncey FredC
Collins, Mr.
Currie Theo. L.
Clark, Billy
Craig, RickeyW
Conover, Harry
Carmody, Jas.F
Cline, Sam J.
Caine & Kaue
Chadwick Trio
Colby Family
Conway, Wm.
Clark, Wm.
Campbell, Geo.
Cavanaugh, Bill
Canfield, Jas.
Crow, Musical
Clugston ChasW
Clinton Benj T.
Champness, H.
Cummings, Robt
Callahan Dram. Co.
Cunningham G.
Clark, Geo.
Corbett, JackJ.
Calder, Frank
Crow, Musical
Charleton, Franklin
Carlos, Chas.
Croucher, W. F.
Cook, Wallie
Caldwell, F. W.
Clark, John J.
Cramer, oJe
Duncan, Lewis
Delight, Don
Browne J. J. Jr
DeCistrville, Sid
Dewitt, Wm.
Dee, Tommy
Dailey, Robt. T.
Delavoye, Wm.
Delmore, Tom
Dane Bros.
Dial, Eugene
Devereaux, Jack
De Vibbis, C. E
Deaves, Walt E
Derden, Dave
Dyer, John
Dunedin Harold
DeCastello Jack
Downey & Willard
Deaves, Harry
Dee, Frank
Donazetta Louis
Dsalaa, —
Dutton, Wm.
Drake, Howard
Drew, Sidney
Dawson BaileyJ
Drew, Jas.
Dean, Albert (Midge)
Deaves Walt.E.
Deware Prof(c)
Dixaks Troubad.
Day, W. E.
Drake, John T.
De Wolffe, Jas.
Donnelly Jas. B
DeLain, Harry
Devlin, Joe
Etinger, — (Do Right Co.)
Evans, Warren
Earle, John
Ellwood, Prince
East, John P.
Ellsworth, Frank
Emery, J. H.
Elmendorf W.C.
Everett, H. G.
Earle, Graham
Elwood (Magic)
Eagle, Oscar
Earle & Bartlett
Frostini, F. G.
Fogel, Max
Fox, George
Freeling, George
Fitzgerald, Dick
Field, W. C.
Feldman &Varin
Floyd, Walt. G.
Fickett, George
Feeley, Dick
Frederick Wally
Field J. Roger
Fern, Sid
Forbes & Forbes
Fredo & Dare
Friquet, Jules
Floyd EdwardB
Fulton, Arth H
French, Henri
Felpsin, Joe
Frazer A. E.W.
Fox, Edwin
Fletcher, Geo. J
Fukino, K.
French FrankV.
Fleming, Wm.C.
Getter, Dr. Ed.
Glynn, Nick
Gillihan, Earl
Gordon, Carl
Gorman, John J
Green & Werner
Graves, Jno.
Goines, L. H.
Gordon, Harry
Goforth & Doyle
Golden, Geo. F.
Grieves, Wm.
Gaston, Billy
Gilmoretti Chas
Glennon John L
Garland, Walter
Greet, Ben
Gilden, Mack
Grannett, Mr.
Graces, Three
Gooding's Orph. "Boys' Band
Galk, J.
Gilliard, Amos
Geiser, Chas.
Gage, Hope
Gossan, Walt.
Gallmore Arth.
Galvin, Jas. A.
Greene, Geo. H.
Gilbert, Joe
Geiger &Walters
Gillette, Wm.
Goldin, Horace
Gosson, Walt.J
Hergath, Prof. Wm D.
Howard, Bert
Hallan, Jack
Hamner, Frank
Hill & Wilson
Holman & Lee
Hayman, Chas.
Handly, Wm. H
Henry, Jack
Herman, Signor
Henneseu Harry
Howard, Eugene
Haverly, Tom
Henshaw, J. E.
Hanna, J.
Hammond, J. H
Hall & Dalburn
Hallo, Chas. H.
Hotfeat Hearts Co.
Homer & Guilbault
Harris, Willis
Hume & Lewis
Hassan, C. F.
Hall, Louis L.
Herbert, Bert
Hanford Chas. B
Handy, Jas.
Hall Franklin
Horan, Eddie
Hahn, Leon
Hendley, J.
Haney, Master
Hall, W. E.
Hughes, Ed.
Halcott, Robt.
Henella, Great
Hoevet, A. T.
Hastings, Harry
Heern, Tom
Hart, Billy
Harrison Bros.
Holand Frank
Hurd, Fred W.
Harris, Cleno
Henry Francis
Hanford & Hart
Hastings, Mr. Henella (Dancer)
Havican, Chas.
Hartwell, J. W.
Hood, Sam
Hanford, Julian
Higgins, E.
Hand, Wm. J.
Hawkins, Lew
Hughes, Nick
Hansen, Christian
Haftman, Fred
Helmer, T.
Howe, Ernest
Henry, W. M.
Huntly, Gordon
Irwin, J. G.
James, E. P.
Jennings, Tom
Jenkins Jas. C.
James, W. J.
Jefferson Wm.H
Johnstone, C. Mason
Jacobs, J. M.
James, Arthur
Jess, John W.
Johns, H. D.
Jutson, Mr.
Judge, Chas.
Jaeger, Will J.
Jacob, Fred
Jackson, Harry
Keckhofer, E.A.
Keith, LesterW.
Koppe, Mr.
Knill, M. J.
Keith, C. S.
Karno, Fred
King, J. C.
Kalbfield, Louis
Kane, Harry
Kent, Edwin
Kelly, Chas. J.
Keeney Stock Co., Mgr.
Kiley, Edward
Keating, M. H.
Keltous Music.
Kraley, Wm.
Kress, Tom
Keno, Walsh & Melrose
Kelly, Dude
Keen, Julian
Keirn, Cato S.
Koenig, Otto
Kester E.Luther
Kennedy, Fred
Lancaster Irving
Lefebre, D. J.
Lee, Harry W.
Lambert, Alex.
Long, C. W.
Leiter, Geo. T.
Lombard, J. G.
Lee, Harry
Lane, Mark
Le Maire, Moonie
Logan, Jim
Letton, James
Leon, Bert
Larose, Fred
Leavitt, M. B.
Leo, Frank
Lester, HarryB.
Leavitt, King
Lombard, J. G.
Lamount & Paulette
Lowande, Oscar
Lackeye Eugene
Lee, R. E.
Levy, B. H.
Leo, Frank
Lampe, Fred
Leonard & Phillips
La Pell, Mack
Loraine, Henri
Leonard, JohnX
Lodge, B. Y.
Lewis, Harry
Lamar, Geo.
Lorenzer, Wm.
Lawrence, Robt.
Lorraine, Chas.
Leslie Pig Circus
Loet, Fred
Lowry, Mr. & Mrs. Fred
Lester, Chas. F.
La Drew, Paul
Lorraine, Harry
Lamar, Geo.
Merjan, E.
McDougall W.H
Mack, W. A.
Miles & Raymond
Martin & Triet
Mortimer, Chas.
Maitland, Philip
Morrissey, T. P.
Marreale, Myst.
McNulty, Gus
Mora, Jerome
Martell, Oliver
Marion & Dean
Moore & Co.
Martin & Ridgway
Murphy, J. T.
Mackie, Jos. J.
Morrison Lewis
Mulligan, Thos.
Mann, Danny
Marion, Wilford
Morgan, J. A.
Merflet, Joe
Morton, Temple & Morton
McAulay, J. T.
Matthews, W. H.
Moulton, E. K.
Mitchell, B. Frank
McCormick, Hugh
Major Carrick
Mrs. Lewis J.
Moross, J. A.
Murdock, W. W
Mason, O. J.
Morton, F. H.
Mosely, M. A.
McNulty, G. E.
McFarland & McDonald
Montrose Frank
Martin Jacques
Martyn, Prof. AJ
McKissick & Shadney
Mobley, J. W.
Mortimer Hy.C.
Mosely, M. A.
Matringuen, L. G. F.
Murray, Frank
Martin, Frank
Mack, M.
Murphy & Nolan
Marlow Plumkett & Co.
Melville Frank
Marlow, James
Moss, Henry
Mobley, Ross
McMahon & Chappelle
Marshall Geo. O
Manhoad, Mr.
Melnotte HughK
Morgan, H. B.
Mardo Trio
Macey, Joe
Manhoad, T. F.
Mora, E. T.
Martins Bros., Aerial
Mitchell, Leo
Marten, Frank
Newman, Al. C.
Newman, J. D.
Norton & Nicholson
Nannary Edw.F
Norton, H. M.
Newton, Jesse
Norworth, Jack
Newton, W. W.
Nowlin, Dave
Nelson's Comiq.
Nelson, Dave
Newman, JohnE
Owen Macdonal
Ovlatt, W. H.
O'Brien J. Arth
Peel, Seth
Penwarden, Duncan
Pacheco, Delfin
Paris, Lionel
Pearl, Billie
Putnam, A. F.
Pike, L. B.
Perkins, HarryC
Pyknar, Dave
Poyet, C.
Price, Harry F.
Priest, F. C.
Potter & Hartwell
Perkins, Lawrence T.
Parker, E. W.
Peck, Percy C.
Peters P&Nettie
Paddison, Geo.B
Pryors, The
Pierce, HarrieR
Pace, E. M.
Pellkoon Adolf
Parker, Nick
Packard ThadA.
Peltier, Eugene
Pluck & Luck
Rail Road Jack Co. Mgr.)
Raymond Wm.H
Regan, Dan
Ramsdell, Jerome
Rich, Jack T.
Reynolds Barney
Rossi, Luigi
Rich, Jack & Bertha
Reed, Ed.
Ryan, Daniel E.
Reno, Geo. B.
Roberts, Geo.
Rich, Dr. H. F.
Ross, Dave
Richardson, Al.
Reiff, Jules C.
Rigby, Arthur
Reiff Bros.
Ross, Thos.
Rossi, Luigi
Reiff, Geo. W.
Rosham, C. H.
Rieger, Wm.
Russell, Henry
Rundback, J. G.
Rummell, C. C.
Rossell, Mart. (10c.)
Roach, G. E.
Rowe, Fred G.
Schuttek, F.
Slafter, Joseph
Stutts, J. G.
Selden, Edgar
St. Onge, F.
Saible, Capt.Geb
Spencer & Frank
Steele, Joe
Shelton, Frank
Sullivan, Wm.A
Stanmon Julius
Sullivan, T. D.
Stewart, Carmen
Sayre, Frank W. Jr.
Sparks, Chas.
Stevens Balanc.
Smith, Matt H.
Shaw, Larry
Stone, Theodore
Salsbury, W. N.
Shurrock, David
Schmidt R.Fred
Stutts, J. G.
Steadling, Fred
Southern, Burt
Sloans, The
Southers, Edwin
Smutts, J. B.
Sullivan, Johnf.
Scanlon, Chas.
Stuart, Will
Sweatman, Willis P.
Sully, Mr.
Seymour, Fred
Stokes, Jack
Simon, Louis
Simmons, Eddie
Stewart, Everett
Stanford Edward
Stafford, Ed. W
Strong, Edwyn
Sullivan, Dan M
Scott, Mike
Slater, C. W.
Shakespeare, Eugene
Singleton, Jack
Saylor H.M(Agt
Simmons, Edward
St. Belmo, Jim
Sullivan, Mark
Strong, Lew
Shields, Frank
Sullivan, J. K.
Twomey, Neil
Taylor, Ralph
Townsend Geo.
Trevor, Edwin
Teel, George
Tyler, George
Tucker Nelson E
Thomas Dr. Lue
Tenney, E.
Thomas, George
Thompson, JasZ
Thurber Phillip.
Taft, Geo. W.
Tibbits, W. H.
Tabor, Richard
Taylor, Tell
Tessler, Wm.
Tossick, Gilbert
Trevolo, —
Tessier, Wm.
Tippel &Kilmont
Tipple, H. B.
Tent, —
Taylor, C. C.
Taylor, John
Van Platt, Geo.
Valois Harry E.
Von Gersdorf, Prof. J. C.
Yokes, Harry B
Vondell, H.
Van Aukens The
Vernon, Carl
Ventura Hen. A
Vernon, Carl
Vanderkoor, Herman
Van (Trouh. 3)
Vernon —(Vent
Valentine, Dr.
Wood, Joseph
Warren, James
Woeckener E.D.
Wilson, Prof.H.C
Weather, Wm.
Ward, A.
Williams, Earl
Webster AlfredA
Wilson, Harry
Wilson, J. Toss
Walsh, M. C.
Wilson, Fred
Warlis, Chas.S.
Walker, Chas.
Whall, Harry
White, Rich. L.
Woodward, Geo. & May
Waterbury, G. N. Jr.
Waterbury, E.M
Woods, Cully
Walsh, T. H.
Walsh, J. D.
Walker, Bennie
Walters, C. L.
Wigle, Fred B.
Willard, H. F.
Wynne, Fred
Willing, Frank
Wilson, Arth.
Williams & Pullman
Wilson Prof.GH
Whitcomb H & Lottie
Weaver's, Aeril
Wilkes, M. H.
Ward, Harry
Williams, Allen S.
West & Servis
Woods & Thompson
Warner, S. A.
Young, Harry
Young, Jake
Young, George
Zara & Zara
Zulella Co.(Mgr

SEE NOTICE AT HEAD OF LIST.

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, manager) "The Clansman" was greeted by large business March 27, 28. Howe's moving pictures did nicely 30, 31. "The Holy City" April 5, the University Glee and Mandolin Club 6, "The Mayor of Tokio" 7, Al. G. Field's Minstrels 11, "A Jolly American Tramp" 14.

LYRIC (H. M. Miller, manager).—Bill week of April 2: Powers and Freed, Lloyd Spencer, Frank L. Perry, Manning Trio, Manvro, Mack and Dugal, Lloyd and Trainer, Morris Jones, and James and Celia Welch.

Fremont.—At the Larson (Wm. Lowery, manager) John Griffith, in "King Richard III," pleased a fine house March 26. "The County Chairman" drew a big house 27. Wm. H. West's Minstrels 31, "The Holy City" April 2. Margaret Ralph, in "She Stoops to Conquer," 4.

MRS. JAMES HANLISTER, whose professional name before her marriage was Bee Bancroft, and whose present address is 317 Dauphine Street, New Orleans, La., writes: "My brother, James W. Conant, who died recently, left, beside his wife and mother, his only sister (Zoe Conant) and a nephew, Elbridge Charlton. I am particularly anxious to find the address of my mother, who has believed me dead for several years."

FRANCES TYSON, wife of James G. Heaney, of the Lulu Glaser Co., and a sister of Mrs. B. D Stevens, died at Philadelphia on March 30.

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I. C. Mishler's New Family Theatre, Johnstown, Pa.

12 WEEKS IN NEW YORK CITY WITHOUT A REPEAT, 12

N. B.—It is important that artists send their open time to both the New York and Chicago Offices.

OHIO.

Cincinnati.—The May Musical festival is arousing tremendous interest. The biennial feast of melody commences May 1, with a memorial to Theodore Thomas. The auction sale of seats occurs April 17, 18. Official programmes of the concerts are now out.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Kyrie Bellew, April 2-7, presenting "Raffles." Last week, "The Wizard of Oz," with Dave Montgomery and Fred Stone, the frolicsome heifer and the cowardly lion, repeated the artistic success of its former visit. Business, however, experienced a Lenten shrinkage. Robert Loraine, in "Man and Superman," 9-14.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella F. Fish, managers).—The Forepaugh Stock Co. will put on "Carmen" 1-7, with Jessaline Hodgers in her final appearance as leading lady. The Hess Sisters have been engaged for Spanish dances, and Frederick Fraser will sing the toreador song. Last week, "A Cavalier of France" was well staged. The scenic arrangements, by Max Greenberg, were superb. Walter Edwards, as Rene de Frosloc, appeared to excellent advantage. Harry Fenwick, as King Henry III; Henrietta Vaders, as Catherine de Medicis; Frederick Forrester, as Ponpou; Laura Pierpont, as Marguerite of Valvois; Jessaline Hodgers, as Gabrielle; Charles Burnham, as Cosmo, and Walter Gilbert, as Chicot, were well placed. Business averaged fair to good. May Hall, in "La Tosca," 8.

WALNUT STREET (M. C. Anderson, manager).—James Francis Sullivan, Billy W. Watson and Arthur Whitelaw, starring in "Me, Him and I," 1-7. The success of Billy B. Van, in "The Errand Boy," was emphatic, and pretty Rose Beaumont, with a dozen more young charmers, assisted in putting up a telling performance. "Arizona" 8.

COLUMBIA (M. C. Anderson, manager).—Arthur Dunn and Marie Glazier are the topliners of the bill 1 and week. They put on "The Messenger Boy." Foy and Clark, in "A Modern Jonah;" Merzi von Wenzl, Hal Merritt, Lillian Mills and Elida Morris, Steely, Doty and Coe, the Hacker-Lester Trio, and Herbert's performing dogs also appear. Lavinia Shannon's home coming, last week, was an event in vaudeville, and she was warmly greeted as "The Madluce Girl." Her monologue was a clever one. Janet Melville and Evie Stetson, Billy Van, Lewis McCord and his company, in "The Night Before;" Bessie Clayton, the Oulaw Trio, and the Simpsons were others applauded. Rudolph Horsky and Leona Bergere, late members of the German Theatre Co., of Cincinnati, made their first local appearance in vaudeville, assisted by Roy Fairchild. Their sketch, "He, She and He," was particularly bright Orpheum Show 8.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—The Byrne Brothers, in "Eight Bells," 1-7. Last week, West and Vokes, and the popular comedienne, Margaret Daly Vokes, found "A Pair of Pinks" the same splendid magnet. One of the strongest bits of the farce comedy was the waltz by Miss Vokes and Mr. Stewart, whose Iky Lock was the best Hebrew impersonation of the season seen here. "Shadows on the Hearth" 8-14.

AUDITORIUM.—Ben Greet's Players begin their week of Elizabethan Shakespeare 2, in "Macbeth," and present "Much Ado About Nothing," "Merchant of Venice" and "Julius Cæsar" in that order.

LYCEUM (Heuck, Stair & Fennessy, managers).—"Too Proud to Beg" 1-7. Overflowing houses enjoyed the Lenten spirit of "The Choir Singer," in which Juliette Atkinson assumed the leading role. Hector Dion, Nan Hewins, Robert Craig and John C. Carlysle were members of the supporting company who did decidedly well. "A Romance of Coon Hollow" 8-14.

STANDARD (C. B. Arnold, manager).—Rose Sydell's London Belles put on "Dazzling Nancy" 1-7. The sojourn of the Parisian Widows was most profitable. Ben Welch, Mildred Valmore, the Keltons, Honan and Kearney were contributors to a fund of burlesque of good quality. Bon Ton Burlesquers 8-14.

PEOPLE'S (Hubert Heuck, manager).—Watson's Oriental Burlesquers 1-7. The Alcazar Beauties began their good entertainment last week by presenting "The Romance of a Dress Suit Case." The Seyons, Kelley and Bartlett, and Sawtelle and Sears helped brighten the olio. "A Midnight Dream," the closing burlesque, scored a success. American Burlesquers 8-14.

GOSSIP OF THE LOBBY.—Signs of the Summer season have intruded on Winter's lingering embrace, for the Coney Island River runs of the Princess and Queen begin 8.....The Music Hall Rink has closed for the season.....Souvenir photographs of members of the Forepaugh Stock Co. were given to the ladies last week.....The Fall Festival Association has secured Washington Park for Aug. 20 to Sept. 25.....A Queen of the Military Carnival is to be elected during that ten day affair at the armory, commencing 18....One thousand children from the

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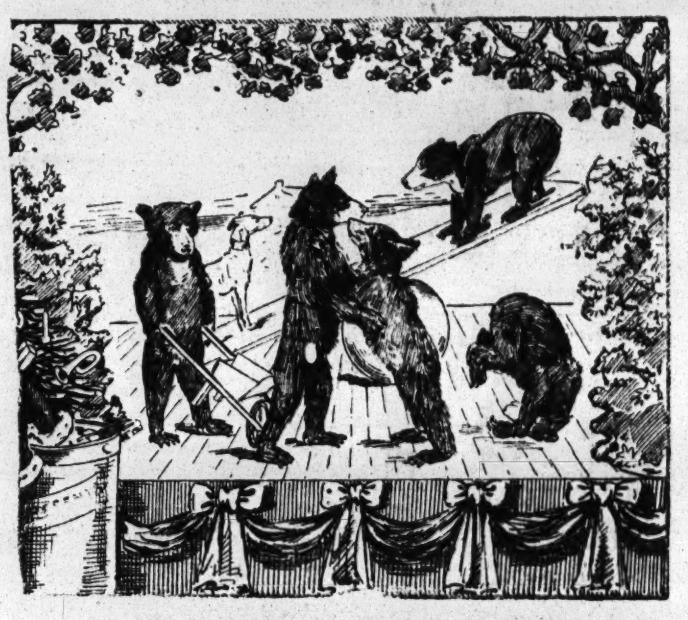

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DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 2, indefinite.
Allen, Viola (Charles W. Allen, mgr.)—Omaha, Nebr., 4, Kansas City, Mo., 5-7, Memphis, Tenn., 9, Birmingham, Ala., 10, Atlanta, Ga., 11, 12, Nashville, Tenn., 14.
Anglin, Margaret (Henry Miller, mgr.)—Chicago, Ill., 2-14.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Birmingham, Ala., 2-7, New Orleans, La., 9-14.
"As Ye Sow" (Brady & Grismer, mgrs.)—Lawrence, Mass., 2-7.
"Arizona" (David J. Ramage, mgr.)—Pittsburg, Pa., 2-7, Cincinnati, O., 8-14.
"As Told in the Hills" (Wm. F. Mann, mgr.)—Bridgeport, Conn., 2-4, Cohoes, N. Y., 5, Herkimer 6, Utica 7.
"At Piney Ridge" (M. O. Higgins, mgr.)—Harrisburg, Pa., 2-4, Reading 5-7, Brooklyn, N. Y., 9-14.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Providence, R. I., 2-7, Boston, Mass., 9-14.
"An Aristocratic Tramp," B. Kilroy & Britton's (S. E. Lester, mgr.)—Perham, Minn., 4, Aitkin 5, Cloquet 6, Superior, Wis., 7, 8, Washburn 9, Ashland 10, Phillips 12, Tomahawk 13, Rhinelander 14.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 2, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—Boston, Mass., 2-14.
Bernhardt, Mme. Sarah (Shubert Bros., mgrs.)—Oklahoma City, Okla., 4, Canton, O., 11.
Bellew, Kyrle (Liebler & Co., mgrs.)—Cincinnati, O., 2-7.
Bell, Digby (Daniel V. Arthur, mgr.)—Chicago, Ill., 2-14.
Burgess, Neil—Rockland, Me., 4, Bath 5, Augusta 6, Waterville 7, Portsmouth, N. H., 9, Biddeford, Me., 10, Somerworth, N. H., 11, Concord 12, Franklin 13, Nashua 14.
Beresford, Harry (J. J. Coleman, mgr.)—Altoona, Pa., 5.
Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Brooklyn, N. Y., 2-14.
Bindley, Florence (B. E. Forrester, mgr.)—Philadelphia, Pa., 2-7.
Bunting, Emma (Earl Burgess, mgr.)—Amsterdam, N. Y., 2-7, Troy 9-14.
Bennett-Moulton (W. A. Partello, mgr.)—Port Jervis, N. Y., 2-7, Johnstown 9-14.
Bennett-Moulton (Ira E. Newhall, mgr.)—Reading, Pa., 2-7, Easton 9-14.
Brown, Kirk (J. T. Macauley, mgr.)—Utica, N. Y., 2-7, Allentown, Pa., 9-14.
Breckenridge Stock (Edwin Barrie, mgr.)—Oklahoma City, Okla., 2-7, Amarillo, Tex., 9-21.
Bennett's Big Show (Billy Bennett, mgr.)—Bowbells, N. Dak., 4, 5, Kenmare 6, 7, Velva 9, 10, Balfour 11, 12, Harvey 13, 14.
Broadbridge Stock (Geo. E. Cochran, mgr.)—Shawnee, Okla., 2-4, Chandler 5-7, Guthrie 9-11, Enid 12-14.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Binghamton, N. Y., 2-4, Schenectady 5-7, Glens Falls 9-11, Lowell, Mass., 12-14.
"Brown of Harvard" (Henry Miller, mgr.)—N. Y. City 2, indefinite.
"Bedford's Hope," Lincoln J. Carter's—N. Y. City 2-7.
"Before and After" (Robert Hunter, mgr.)—Frankfort, Ky., 4, Portsmouth, O., 5, Marietta 6, Fairmont, W. Va., 7, Pittsburg, Pa., 9-14.
"Blue Grass"—Trenton, N. J., 7.
"Bunch of Keys" (Gus Bothner, mgr.)—Pittston, Pa., 4, Binghamton, N. Y., 5, Utica 6, Watertown 7, Kingston, Can., 9, Hamilton 10, London 11, Chatham 12, St. Thomas 13, Stratford 14.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Toronto, Can., 2-7, Ottawa 9-11, Brockville 12, Kingston 13, Peterboro 14.
"Behind the Mask" (W. B. Lawrence, mgr.)—Paterson, N. J., 2-4, Hoboken 5-7, Boston, Mass., 9-14.
"Banker's Child" (Harry Shannon, mgr.)—York, Neb., 4, Central City 6, North Bend 7, Council Bluffs, Ia., 8.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—St. Louis, Mo., 1-7, Louisville, Ky., 8-14.
"Born in the Blood"—Millerstown, O., 4, Killbuck 5, Massillon 6, Barberton 7.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Scranton, Pa., 3, Wilkes-Barre 4, Buffalo, N. Y., 5-7.
Carter, Mrs. Leslie (David Belasco, mgr.)—Chicago, Ill., 2-21.
Crosman, Henrietta (Maurice Campbell, mgr.)—Dayton, O., 4, Lexington, Ky., 5, Louisville 6, 7, Indianapolis, Ind., 9, Hot Springs, Ark., 13.
Collier, William (Charles Frohman, mgr.)—Boston, Mass., 2-7.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 2-21.
Chapin, Benjamin (Whitney Allen, mgr.)—N. Y. City 2, indefinite.
Creston, Clarke (Jules Murry, mgr.)—San Francisco, Cal., 2-7.
Cook Church (H. W. Taylor, mgr.)—Jamestown, N. Y., 2-7, Hornellsville 9-14.
Cornell Stock (W. E. Cornell, mgr.)—Tarantum, Pa., 2-7, New Castle 9-14.
Cradoc-Neville (Chas. H. Neville, mgr.)—Davenport, Ia., 2-7, Quincy, Ill., 9-14.
Carroll Comedy (Ion Carroll, mgr.)—Houtzdale, Pa., 2-7.
Century Stock, Harrison & Sutherland's—Dallas, Tex., 3-7, Waco 9-14.
Chicago Stock (Chas. H. RossKam, mgr.)—Easton, Pa., 2-7, York 9-14.
Curren-Milton (Edw. Curren, mgr.)—Sedalia, Mo., 2-4, Boonville 5-7, Moberly 9-11, Hannibal 12-14.
Crawford's Comedians (Crawford & Roseleigh, mgrs.)—Purcell, Ind. Ter., 2-4, Norman, Okla., 5-7, Oklahoma City 8-10.
"College Widow," Eastern, Henry W. Savage's (Geo. W. Purdy, mgr.)—N. Y. City 2, indefinite.
"College Widow," Western, Henry W. Savage's (Wm. M. Hull, mgr.)—Chicago, Ill., 2, indefinite.
"Charley's Aunt" (Harrison Gray Fiske, mgr.)—N. Y. City 2, indefinite.
"Checkers" (Cornelius Gardiner, mgr.)—Detroit, Mich., 2-4, Jackson 5, Bay City 6, Saginaw 7, 8, Hamilton, Ont., 13, London 14.
"Clansman," Eastern (Geo. H. Brennan, mgr.)—N. Y. City 2-7, Wheeling, W. Va., 9, Parkersburg 10, Cumberland, Md., 12, Hagerstown 13, Annapolis 14.
"Clansman," Western (Geo. H. Brennan, mgr.)—Kansas City, Mo., 8-14.
"County Chairman"—Toledo, O., 5, Bay City, Mich., 8, Jackson 11.
"County Chairman"—Chicago, Ill., 2-14.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—N. Y. City 2-7.
"Chinatown Charley" (A. H. Woods, mgr.)—N. Y. City 2-7, Pittsburg, Pa., 9-14.
"Crown of Thorns" (Phil Hunt, mgr.)—West Chester, Pa., 4, Trenton, N. J., 5-7, Philadelphia, Pa., 9-14.
"Convict's Daughter" (Nick Wagner, mgr.)—Reading, Pa., 2-4, Harrisburg 5-7, N. Y. City 9-14.
"Curse of Drink" (Charles E. Blaney Amuse. Co., mgrs.)—Jersey City, N. J., 2-7, N. Y. City 9-21.
"Crazy Guy"—Newport, R. I., 4, Fall River, Mass., 5.
"Choir Singer," W. E. Nankeville's—Chicago, Ill., 2-14.

D

Drew, John (Charles Frohman, mgr.)—Cleveland, O., 2-7, Columbus 9, Springfield 10, Dayton 11, Zanesville 12, Youngstown 13, Wheeling, W. Va., 14.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—N. Y. City 2, indefinite.
Daly, Arnold (Shubert Bros., mgrs.)—Baltimore, Md., 2-4, Washington, D. C., 5-7, Philadelphia, Pa., 9-14.
Dixey, Henry E. (W. N. Lawrence, mgr.)—Brooklyn, N. Y., 2-7, Baltimore, Md., 9-14.
Doone, Allen (Kenney & Westfall, mgrs.)—Toledo, O., 1-4, Grand Rapids, Mich., 5-7.
Dudley, Frank—Texarkana, Ark., 2-7, Shreveport, La., 9-14.
Davis-Goodwin—Greenville, S. C., 2-7.
"David Harum," Turner (Julius Cahn, mgr.)—Minneapolis, Minn., 1-7, Milwaukee, Wis., 8-14.
"David Harum," Brown (Julius Cahn, mgr.)—Detroit, Mich., 2-7.
"Dora Thorne," A. Rowland & Clifford's (E. W. Griffith, mgr.)—Clarksville, Tenn., 4, Murfreesboro 5, Pulaski 6, Columbia 7, Lawrenceburg 9, Fayetteville 10, Tullahoma 11, Shelbyville 12, South Pittsburg 13, Chattanooga 14.
"Dora Thorne," D. Rowland & Clifford's (L. E. Pond, mgr.)—Sheldon, Ia., 4, Spencer 5, Cherokee 6, Fort Dodge 7, Iowa Falls 9, Hampton 10, Mason City 11, Osage 12, Charles City 13, Decorah 14.
"Dora Thorne," E. Rowland & Clifford's (W. T. Gaskill, mgr.)—Huntsville, Mo., 4, Macon 5, Kirksville 6, Hannibal 7, Quincy, Ill., 8, Centerville, Ia., 11, Albia 12, Oskaloosa 13, Ottumwa 14.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Chicago, Ill., 2-7, Hammond, Ind., 8, Indianapolis 12-14, season ends.
"Deserted at the Altar" (Richard R. Fisher, mgr.)—Palmyra, N. Y., 4, Sodus 5, Oswego 6, Geneva 7, Amsterdam 9, Bennington, Vt., 10, Turners Falls, Mass., 11, Springfield 12-14.

E

Edeson, Robert (Henry B. Harris, mgr.)—Baltimore, Md., 2-7, Brooklyn, N. Y., 9-14.
Emery, Edwin T. (C. E. Cooke, mgr.)—Evansville, Ind., 2, Centralia 3, Cairo 4, Bismarck 5, Jefferson City 6, Council Bluffs, Ia., 7, Omaha, Nebr., 9-11, Sioux City, Ia., 12, Yankton, S. Dak., 13, Manketo, Minn., 14.
Erwood Big Stock (R. J. Erwood, mgr.)—New Martinsville, W. Va., 2-7, Morgantown 9-14.
Emery Stock (A. C. Orcutt, mgr.)—Bay City, Mich., 2-7, Saginaw 9-14.
Empire Stock (J. L. Thompson, bus. mgr.)—Monongahala, Pa., 2-7, Brownsville 9-14.
"Eye Witness," Lincoln J. Carter's (Edmund Manley, mgr.)—Pittsburg, Pa., 2-7, Youngstown, O., 9, 10, Akron 11, Elyria 12, South Bend, Ind., 14.
"Eternal City," Jane Kennark's — Manchester, N. H., 5.
"Errand Boy" (P. H. Sullivan Amuse. Co., mgrs.)—Indianapolis, Ind., 2-7, Dayton, O., 9-11, Columbus 12-14.
"Eight Bells," Bros. Byrne—Cincinnati, O., 1-7, Columbus 9-11.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 2-14.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 2-28.
Frankenfield, Laura (Leon A. Gilson, mgr.)—Laramie, Wyo., 5, Boulder, Colo., 6, Denver 8-14.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Newburgh, N. Y., 2-7, Walden 9-14.
Fenberg Stock, Western (Will Desbon, mgr.)—Lowell, Mass., 2-7.
Fleming, Mamie (W. H. Gracey, mgr.)—East Liverpool, O., 2-7, Bellaire 9-14.
Fiske, May (John Cosgrove, mgr.)—Danbury, Conn., 2-7, Derby 9-14.
Flynn, Joseph J., Stock (Ralph A. Ward, mgr.) Lynn, Mass., 2-7.
Foy, Edna, No. 2—McMinnville, Tenn., 2-7, Murfreesboro 9-14.
Fremont Stock (Col. W. H. Fremont, mgr.)—Lexington, Ky., 2-7, Richmond 9-14.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Memphis, Tenn., 2-7, Nashville 9-14.
"Faust," Porter J. White's (Olga Verne, mgr.)—Port Allegany, Pa., 4, Johnsonburg 5, Corry 6, Oil City 7, Mercer 9, Alliance, O., 10.
"Fast Life in New York" (A. H. Woods, mgr.)—N. Y. City 2-7, Philadelphia, Pa., 9-14, season ends.
"Fatal Wedding," Sullivan, Harris & Woods'—Kenora, Pa., 4, Brookville 5, New Bethlehem 6, Punxsutawney 7, Glen Campbell 9, Allentown 10, Tyrone 11, Belfast 12, Jersey Shore 13, Williamsport 14.
"Fighting Fate" (Wm. Ryno, mgr.)—Norfolk, Va., 2-7, Richmond 9-14.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Chicago, Ill., 1-7, Jackson, Mich., 13.
"Factory Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Kansas City, Mo., 1-7, Omaha, Nebr., 8-11, St. Joseph, Mo., 12-14.
"Funny Mr. Dooley" (Fred Rider, mgr.)—Albany, N. Y., 5-7, Philadelphia, Pa., 9-14.
"Foxy Tramp" (John arley, mgr.)—Tower City, Pa., 5, Minersville 6, Carbondale 7.

G

Grace George (Wm. A. Brady, mgr.)—New Orleans, La., 2-7, Roanoke, Va., 9, Lynchburg 10, Richmond 11, Newport News 12, Norfolk 13, 14.
Galland, Bertha (David Belasco, mgr.)—Pittsburg, Pa., 2-7.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Seattle, Wash., 1-4.
Gray, Julia—Lincoln J. Carter's (F. T. Jackson, mgr.)—Gouverneur, N. Y., 4, Ottawa, Can., 5-7, Montreal 9-14.
Guilbert, Yvette (Charles Frohman, mgr.)—Montreal, Can., 2-7.
Griffith, John (E. P. Phillips, mgr.)—Washington, Ia., 7, Fairfield 9, Pekin, Ill., 11, Kewanee 12, Princeton 13, Mendota 14.
Gilmore, Paul (Jules Murry, mgr.)—Duluth, Minn., 4.
Greet's Players (Benj. Greet, mgr.)—Cincinnati, O., 2-7.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Atlanta, Ga., 2-7.
Grapewin, Chas. E., and Anna Chance (Frank Howe Jr., mgr.)—Milwaukee, Wis., 1-7.
Good, Adam (F. C. Twitchell, mgr.)—New Britain, Conn., 2-7.
Guy Stock (C. W. Mercer, mgr.)—Springfield, O., 2-7, Richmond, Ind., 9-14.
Gifford-Haering (Adolph Gifford, mgr.)—Ossian, Ia., 2-7, Elgin 9-14.
Glaser, Vaughan (Shubert Bros., mgrs.)—Cleveland, O., 2-14.
Glick Stock (Harry Glick, mgr.)—Paris, Tenn., 2-7, Knoxville 9, indefinite.
Gilmore Stock (Francois J. Gilmore, mgr.)—Topeka, Kan., 2, indefinite.
Garside Big Stock (J. S. Garside, mgr.)—Charleston, W. Va., 9-14.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Curwensville, Pa., 4, Tyrone 5, Altoona 6, Johnstown 7, Harrisburg 9, Sunbury 10, Lock Haven 11, Williamsport 12, Chambersburg 13, York 14.
"Girl of the Streets," Decker & Veronee's (Geo. F. Driscoll, mgr.)—Port Huron, Mich., 4, Grand Rapids 5-7.
"Governor's Pardon" (H. B. Whittaker, mgr.)—St. Joseph, Mo., 4, St. Louis 8-14.
"Girl Patsy"—Buffalo, N. Y., 2-4, Rochester 5, 6, Wilkes-Barre, Pa., 7, Philadelphia 9-14.
"Gallops" (Wm. H. Reynolds, mgr.)—N. Y. City 2-7, Philadelphia, Pa., 9-28.
"Girl from Sweden" (Fred W. Falkner, mgr.)—Kansas City, Mo., 8-14.

H

Hackett, James K., and Mary Mannering—Philadelphia, Pa., 2-7, Boston, Mass., 9-21.
Hitchcock, Raymond—Henry W. Savage's (James Shesgreen, mgr.)—Philadelphia, Pa., 2-14.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Hutchinson, Kan., 4, Lawrence 5, 6, St. Joseph, Mo., 7.
Howard Hall (Henry Pierson, mgr.)—Baltimore, Md., 2-7, Providence, R. I., 9-14.
Higgins, David (E. D. Stair, mgr.)—Washington, D. C., 2-7.
Hendricks, Ben (William Gray, mgr.)—Seattle, Wash., 1-7, Everett 9, Mount Vernon 10, Westminster, B. C., 11, Blaine, Wash., 12, Billingham 13, Anacortes 14.
Harrigan, Edward—Camden, N. J., 2-4, Washington, D. C., 9-14.
Huntings, The Four (Harry Dull, mgr.)—Youngstown, O., 4, Uniontown, Pa., 7, Canonsburg 9, Waynesburg 10, Washington 11, Wheeling, W. Va., 12-14.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Washington, Pa., 2-7.
Hunt Stock (M. A. Hunt, mgr.)—Imlay City, Mich., 2-7, Port Huron 9-14.
Henderson, Maud (Joseph Parent, mgr.)—Keithsburg, Ill., 2-7.
Harcourt Comedy (C. E. Kennedy, mgr.)—New Bedford, Mass., 2-7, Brockton 9-14.
Hillman, Maude (W. A. Dillon, mgr.)—Nashua, N. H., 2-7, Salem 9-14.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Hattiesburg, Miss., 2-7.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Franklin, Pa., 2-7, New Bethlehem 9-14.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Burlington, Ia., 2-7, Monmouth 9-14.
Howard Stock (Lorin J. Howard, mgr.)—Waukegan, Ill., 2-7, Aurora 9-14.
Handworth, Harry—Sapulpa, Ind. Ter., 2-4.
Hollingsworth Twins (Lew Gleason, mgr.)—Hogansville, Ga., 2-4, Griffin 5-7.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Oakland, Cal., 4, Stockton 5, Sacramento 6, 7, Portland, Ore., 9-11, Seattle, Wash., 12-14.
"Heart of Maryland" (David Belasco, mgr.)—Boston, Mass., 2-7.
"House of Mystery" (Mittenthal Bros. Amuse. Co., mgrs.)—N. Y. City 2-7.
"Holy City," East, Gordon & Bennett's (Edward Taylor, mgr.)—Saratoga Springs, N. Y., 4, Albany 6, Gloversville 7, Fort Plain 9, Boonville 10, Lowville 11, Herkimer 12, Gouverneur 13.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Lincoln, Nebr., 5, York 6, Grand Island 7, Kearney 9, Hastings 10, Holdredge 11, Superior 12, Fairbury 13, Beatrice 14.
"How Hearts Are Broken" (J. E. Clifford, mgr.)—Boston, Mass., 2-7.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Dayton, O., 2-4, Columbus 5-7, Cleveland 9-14.
"Hoosier Girl" (Gus Cohan, mgr.)—Wayne, Ark., 4, Forest City 6, Birmingham, Ala., 9-14.
"Human Slave" (Dan Macmillon, mgr.)—Fort Wayne, Ind., 4, Auburn 5, Garrett 6, Hillsdale, Mich., 7.
"Homespun Heart," King-Perkins' (Frank G. King, mgr.)—Maryville, Mo., 4, Hopkins 5, Bedford, Ia., 6, Kent 7, Lenox 9, Greenfield 10, Fontanelle 11, Villisca 12, Afton 13, Creston 14.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Paterson, N. J., 5-7, Newark 9-14.
"His Father's Sin" (Jed Carlton, mgr.)—Carthage, Ill., 10, Dallas City 11, La Harpe 12, Bushnell 13, Macomb 14.
"Happy Hooligan's Trip Around the World" (Joe Pettengill, mgr.)—Newark, N. J., 2-7, N. Y. City 9-14.
"Hooligan's Troubles" (Ward & Grenell, mgrs.)—Pittsburg, Mo., 4, Richmond 5, Braymau 6, Chillicothe 7, Osborn 9, Cameron 10, Jamesport 11, Trenton 12, Macon 13, Brookfield 14.
"Hooligan in New York," Frazee & Browne's—Chicago, Ill., 8-14.
"Hans Hanson" (James T. McAlpin, mgr.)—Springville, U., 9, Fairview 10, Mount Pleasant 11, Spring City 12, Salina 13, Richfield 14.

I

Irwin, May (H. B. Sire, mgr.)—Albany, N. Y., 4, Troy 5, N. Y. City 9-14.
"It's All Your Fault"—N. Y. City 2, indefinite.
"It Happened in Nordland" (W. R. Sill, mgr.)—Brooklyn, N. Y., 2-7, Newark, N. J., 9-14.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Atlantic City, N. J., 4, Elizabeth 5-7, Meriden, Conn., 13.
"In Old Kentucky" (A. W. Dingwall, mgr.)—N. Y. City 2-7, New Britain, Conn., 13, Waterbury 14.
"In New York Town" (Loney Haskell, mgr.)—Philadelphia, Pa., 2-7.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—Hamilton, Can., 5, 6, London 7, Toronto 9-14.
James, Louis (J. J. Coleman, mgr.)—Belleville, Can., 4, Kingston 5, London 6, 7.
Jefferson, Thomas (C. B. Jefferson, mgr.)—Toledo, O., 4, Canton 6.
"Jerry from Kerry," Patten & Perry's—Clinton, Mo., 4, Sedalia 5, Boonville 6, Moberly 7, Hannibal 9, Macomb 10, Galesburg, Ill., 11, Galva 12, Kewanee 13, La Salle 14.
"Jolly American Tramp," Western (H. P. Franklin, mgr.)—Galena, Kan., 4, Parsons 5, Paola 6, St. Joseph, Mo., 8, Horton, Kan., 9, Atchison 10, Lincoln, Nebr., 14.

K

Kalich, Mme. Bertha (Harrison Grey Fiske, mgr.)—Philadelphia, Pa., 2-7.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Kalamazoo, Mich., 7.
Kelcey, Herbert, and Effie Shannon (Geo. E. Harmon, bus. mgr.)—St. Louis, Mo., 1-7, Washington, D. C., 9-14.
Kyle, Howard (W. N. Lawrence, mgr.)—N. Y. City 2, indefinite.
Kellar, the Great (Dudley McAdow, mgr.)—Taunton, Mass., 4, Brockton 5, Fall River 6, New Bedford 7, Norwich, Conn., 9, New Britain 10, Putnam 11, Middletown 12, New Haven 13, Westerly, R. I., 14.
Karroll, Dot (J. C. Welsh, mgr.)—Yonkers, N. Y., 2-7, Stamford, Conn., 9-14.
Kolb and Dill (Chas. Z. Young, mgr.)—Galesburg, Ill., 2, Monmouth 3, Ottumwa, Ia., 4, Des Moines 5-7, Marshalltown 9, Cedar Rapids 10, Davenport 11, Burlington 12, Moline, Ill., 13, Rock Island 14.
Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Kensington, Kan., 2-7.
Kennedy, James (O. E. Wee, mgr.)—Glens Falls, N. Y., 2-7, Newark, N. J., 9-14.
Kelley Stock (Jewell Kelley, mgr.)—Fort Worth, Tex., 2-7.
Klark-Urban (Hardin Klark, mgr.)—New London, Conn., 2-7.
Kingsley-Russell (E. B. Russell, mgr.)—Virginia, Ill., 9-14.
"King of the Opium Ring" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 2-7, Jersey City, N. J., 9-14.
"Kerry Fair"—Hamilton, O., 4.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Providence, R. I., 2-4, New Britain, Conn., 5, Hartford 6, 7, N. Y. City 9, indefinite.
Lorimer, Wright (Wm. A. Brady, mgr.)—Syracuse, N. Y., 2-7, Philadelphia, Pa., 9-21.
Loraine, Robert (C. B. Dillingham, mgr.)—Boston, Mass., 2-7, Cincinnati, O., 9-14.
Lewis, J. C. (W. A. Junker, mgr.)—Vincennes, Ind., 4, Lawrenceburg 5, Mount Vernon, Ill., 9, Carmi 10, Harrisburg 11, Marion 12, Carbondale 13, Murphysboro 14.
Leslie, Rosabele (Sim Allen, mgr.)—Williamsport, Pa., 2-7, Newark, N. Y., 9-14.
Lewis, Dorothy (A. H. Block, mgr.)—Charleroi, Pa., 2-7, Butler 9-14.
Lyceum Stock (E. G. Grosjean, mgr.)—Decatur, Tex., 2-7.
Long, Frank E., Stock—Ashland, Wis., 4-6, Calumet, Mich., 9-14.
"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 2, indefinite.
"Lion and the Mouse," Western (Henry B. Harris, mgr.)—San Francisco, Cal., 2-14.
"Little Gray Lady" (Maurice Campbell, mgr.)—Washington, D. C., 2-7, Baltimore, Md., 9-14.
"Little Johnny Jones," Western (Sam H. Harris, mgr.)—Los Angeles, Cal., 1-7, Ogden, U., 9, Salt Lake City 10-12, Colorado Springs, Colo., 13, Pueblo 14.
"Little Johnny Jones," Eastern (Sam H. Harris, mgr.)—Kane, Pa., 4, Bradford 5, Erie 6, Ashtabula 7, Jamestown, N. Y., 8, Sharon, Pa., 10, New Castle 11, Youngstown, O., 12-14.
"Little Homestead" (Wm. Macauley, mgr.)—Lincoln, Ill., 4, Fairbury 5, Pontiac 6, Streator 7, La Salle 8, Princeton 9, Mendota 10, Rochelle 11, Rockford 12, Elgin 13, Joliet 14.
"Lured from Home" (A. H. Woods, mgr.)—Wheeling, W. Va., 2-4, McKeesport, Pa., 5-7, Philadelphia 9-14.
"Lyman Twins" (Lyman Bros., mgrs.)—Casey, Ill., 4, Shelbyville 5, Alton 7, East St. Louis 8.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Buffalo, N. Y., 2-7.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—N. Y. City 2-14.
Mack, Andrew (Rich & Harris, mgrs.)—Hartford, Conn., 5.
Mann, Louis, and Clara Lipman (Shubert Bros., mgrs.)—Buffalo, N. Y., 5-7, N. Y. City 9, indefinite.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Hartford, Conn., 4, New Haven 6, 7, Providence, R. I., 9-14.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Broklyn, N. Y., 2-7, N. Y. City 9-14.
Morrison, Lewis (Jules Murry, mgr.)—Sandusky, O., 4, Akron 7.
Murray and Mack (Mack & Spears, mgrs.)—Pullman, Wash., 4, Colfax 5, Walla Walla 6, Pomeroy 7, Pendleton, Ore., 8, La Grande 9, Baker City 10, Boise City, Ida., 11, Pocatello 12, Salt Lake City, U., 13, 14.
Mortons, The Four (Percy G. Williams, mgr.)—N. Y. City 2-7.
Mortimer, Lillian (Decker & Veronee, mgrs.)—Cleveland, O., 2-7, Toledo 8-11.
Melville, Rose (J. R. Stirling, mgr.)—Sharon, Pa., 4, Steubenville, O., 5, Beaver Falls, Pa., 6, Erie 7, Buffalo, N. Y., 9-14.
Mong, Wm. V.—Waterloo, Ind., 4, Elkhart 6, Laporte 7, Jackson, Mich., 12.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Bangor, Me., 2-7, Lynn, Mass., 9-14.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—St. John, N. B., 2-7.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Newark, O., 2-7, Lima 9-14.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Leavenworth, Kan., 2, Topeka 8-14.
Murray & Mackey (John J. Murray, mgr.)—Lock Haven, Pa., 2-7.
Marks Stock (Tom Marks, mgr.)—Almonte, Ont., 2-4, Renfrew 5-7, Pembroke 9-14.
Marks Bros. (Joe Marks, mgr.)—Port Hope, Can., 2-4, Bowmanville 5-7.
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Mitchell's All Star Players (B. Frank Mitchell, mgr.)—Bath, Me., 2-4, Rockland 5-7, Bangor 9-14.
McDonald Stock (Geo. W. McDonald, mgr.)—Visalia, Cal., 2-7, Hanford 9-14.
Metropolitan Stock (Clifford Reeves, mgr.)—Trenton, Mo., 2-7, Des Moines, Ia., 8-14.
Mason-Imson (Burt Imson, mgr.)—Loup, Nebr., 9-14.
Manhattan Stock (Salinger & Branson, mgrs.)—New Rochelle, N. Y., 2-7, Mount Vernon 9-14.
"Mrs Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Boston, Mass., 2-14.
"Mrs. Leffingwell's Boots" (Chas. Frohman, mgr.)—Attleboro, Mass., 4, Newport, R. I., 5, New Bedford, Mass., 6, Fall River 7.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Baltimore, Md., 2-7, Brooklyn, N. Y., 9-14.
"Marriage of Kitty" (Jules Murry, mgr.)—Portland, Me., 5.
"Moonshiner's Daughter" (Ray Kingston, mgr.)—Eureka, U., 4, Nephi 5, Moroni 6, Nauli 7.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Wilmington, Del., 2-4, Camden 5-7, Norristown, Pa., 9, Slatington 11.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Peabody, Kan., 4, Florence 5, Lyndon 6, Burlington 7, Kansas City, Mo., 8-14.
"More to be Pitied Than Scorned" (Charles E. Blaney Amuse. Co., mgrs.)—Ottawa, Can., 5-7, Montreal 9-14.
"McFadden's Flats" (Thomas R. Henry, mgr.)—Hoboken, N. J., 1-4, Plainfield 5, Bridgeport, Conn., 6, 7, New Haven 9-11, Paterson, N. J., 12-14.
"Midnight Flyer" (Ed. Anderson, mgr.)—Clinton, Ind., 4, Elgin, Ill., 5, Rockford 6, Aurora 7, Racine, Wis., 8.
"My Wife's Family," Western (W. McGowan, mgr.)—Portland, Ore., 1-7, Tacoma, Wash., 8, 9, Port Townsend 10, Victoria, B. C., 11, Nanaimo 12, Vancouver 13, New Westminster 14.
"My Wife's Family," Eastern (Frank Cook, mgr.)—Jamestown, O., 4, Dayton 5-7.
"Millionaire Tramp" (Fred C. Thomas, mgr.)—Chicago, Ill., 1-7.
"Me, Him and I" (E. J. Cohn, mgr.)—Cincinnati, O., 1-7.
"Marching Through Georgia" (Chas. H. Greene, mgr.)—Baltimore, Md., 9-14.

N

"Neighborly Neighbors" (Frank W. Nason, mgr.)—Shamokin, Pa., 4, Lewistown 5, Berwick 6, Lewisburg 7, Muncy 9, Lock Haven 10, Renova 11, Austin 12, Coudersport 13, Galeton 14.
Nethersole, Olga (C. B. Dillingham, mgr.)—Chicago, Ill., 2-14.
Noble's Theatre (Warren Noble, mgr.)—Beresford, S. Dak., 2-4, Salem 5-7.
Nelson, Harold (C. P. Walker, mgr.)—La Crosse, Wis., 2-7.
New England Players (W. W. Lapoint, mgr.)—Lyndenville, Vt., 27, Lisbon 9-14.
"Ninety and Nine" (Chas. T. Young, mgr.)—Chicago, Ill., 1-7, Grand Rapids, Mich., 8-11.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Kansas City, Mo., 1-7, St. Joseph 9, Omaha, Nebr., 10, 11, Des Moines, Ia., 12, Peoria, Ill., 14.
O'Neill, James (Edgar Forrest, mgr.)—Hot Springs, Ark., 2-7, Memphis, Tenn., 9-14.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Buffalo, N. Y., 2-7, Montreal, Can., 9-14.
O'Neil, Nance (McKee Rankin, mgr.)—Grand Rapids, Mich., 4, Detroit 5-7, Buffalo, N. Y., 9-14.
Osman Stock (John Osman, m

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T

Thompson, W. H. (Shubert Bros., mgrs.)—Washington, D. C., 9-14.
Thurston, Adelaide (Francis X. Hope, mgr.)—Cairo, Ill., 4, Olney 5, Champaign 6, Peoria 7.
Turner, Clara (Ira W. Jackson, mgr.)—Burlington, Vt., 2-7, Schenectady, N. Y., 9-14.
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"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Salineville, O., 4, Ashtabula 5, Youngstown 6, 7, New Kensington, Pa., 9, Tarentum 10, Leechburg 11, Vandergrift 12.
"Two Johns"—Hartford, Conn., 5-7.
"Thoroughbred Tramp," Elmer Walters'—Seattle, Wash., 8-14.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Ottawa, Can., 4, Brockville 5, Ogdensburg, N. Y., 6, Gouverneur 7, Watertown 10.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Lansford, Pa., 4, Allentown 5, Pottsville 6, Norristown 7.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Baltimore, Md., 2-7, N. Y. City 9-14.
"Uncle Tom's Cabin," Stetson's, Eastern (Grant Luce, mgr.)—Malden, Mass., 4, Rockland 5, Attleboro 6, Milford 7, Spencer 9, Ware 10, Northampton 11, Holyoke 12, 13, Springfield 14.
"Uncle Tom's Cabin," Northern (Geo. Peck, mgr.)—Carbury, Man., 4, Portage la Prairie 5, Brandon 6, 7.
"Uncle Tom's Cabin," Beecher's—Terherne, Man., 4, Portage la Prairie 6, McGregor 7, Gladstone 9, Neepawa 10, Minnedosa 11, Yorkton 12, Binscarth 13, Birtle 14.
"Uncle Josh Perkins," H. H. Frazee's—Albion, Ind., 4, Kendallville 5, Mishawaka 6, Michigan City 7, Chicago Heights, Ill., 8, Attica, Ind., 9, Otterbein 10, Crawfordsville 11, Le banon 12, Dana 13, Terre Haute 14.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Rock Island, Ill., 7, Moline 8.
"Under the American Flag" (Alden & Robinson, mgrs.)—Alma, Ark., 4.

V

Van Dyke & Eaton (F. Mack, mgr.)—Hagerstown, Md., 2-7, McKeesport, Pa., 9-21.
Vernon Stock (W. F. Huffington, mgr.)—Belleville, N. J., 16-18.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Du Bois, Pa., 4, Butler 5, Uniontown 6, New Castle 7, Pittsburg 9-14.
"Volunteer Organist"- (Gray & Martell, mgrs.)—N. Y. City 2-7.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Winnipeg, Man., 2-4, Grand Forks, N. Dak., 5, Fargo 6, Jamestown 7, Helena, Mont., 9, Butte 10, Anaconda 12, Spokane, Wash., 14.
Warfield, David (David Belasco, mgr.)—N. Y. City 2, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 2, indefinite.
Wheelock, Joseph Jr. (Charles Frohman, mgr.)—N. Y. City 2-7.
Willard, E. S. (Chas. E. Moore, mgr.)—St. Paul, Minn., 2-4, Minneapolis 5-7, Milwaukee, Wis., 9-14.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Minneapolis, Minn., 2-4, St. Paul 5-7, Faribault 9, Red Wing 10, Stillwater 11, Eau Claire, Wis., 12, West Superior 13, Duluth, Minn., 14.
Williams, Lottie (H. H. Winchell, mgr.)—Montreal, Can., 2-7, Toronto 9-14.
Woodruff, Franklin—Norfolk, Va., 4, Petersburg 5, Columbus, O., 9-11, Toledo 12-14.
Ward, Hap (E. D. Stair, mgr.)—Hamilton, Can., 7.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Des Moines, Ia., 4, St. Joseph, Mo., 5, Kansas City, Mo., 8-14.
Ward and Vokes—Chicago, Ill., 8-14.
Williams and Walker (M. B. Raymond, mgr.)—Boston, Mass., 2-7, Philadelphia, Pa., 9-14.
Warner Comedy (Benj. R. Warner, mgr.)—Mankato, Minn., 3-7.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Janesville, Wis., 2-4, Oshkosh 5-7.
Williams Comedy (T. P. De Gafferelly, mgr.)—Moultrie, Ga., 2-7, Fort Gaines 9-15.
Winninger Bros.' Own (Frank Winninger, mgr.)—Hammond, Ind., 2-7.
Woodward Stock (Woodward & Burgess, mgrs.)—Mason City, Ia., 2-7, Fort Dodge 9-14.
"Way Down East" (Wm. A. Brady, mgr.)—Jersey City, N. J., 2-7.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Chicago, Ill., 1-7.
"When the World Sleeps" (Mittenthal Bros.' Amuse Co., mgrs.)—Des Moines, Ia., 1-4, Omaha, Neb., 5-7.
"When We Were Twenty-one" (Brandon Courtney, mgr.)—Charleston, Ill., 4, Taylorville 5, Pana 6, Jacksonville 7.
"Wedded, But No Wife"—Manchester, N. H., 5-7.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Montreal, Can., 2-7.
"When London Sleeps" (George Welton, mgr.)—St. Louis, Mo., 1-7.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Madison, Wis., 4, Joliet, Ill., 5, Goshen, Ind., 6, South Bend 7, Fort Wayne 8.
"York State Folks" (Fred E. Wright, mgr.)—Brooklyn, N. Y., 2-7.
"Young Buffalo" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 2-7, Hoboken, N. J., 8-11, Camden 12-14.
"Yon Yonson"—Duluth, Minn., 5-7.

MUSICAL.

Blauvelt, Mme. Lillian (F. C. Whitney, mgr.)—Easton, Pa., 5, Lancaster 6, Washington, D. C., 9-14.
Bernard, Sam (Charles Frohman, mgr.)—Portland, Me., 4, Providence, R. I., 5-7, Worcester, Mass., 9, Springfield 10, Waterbury, Conn., 11, Meriden 12, New Haven 13, Bridgeport 14.
Brandt, Sophie, Opera (Edwin O. Childs, mgr.)—La Crosse, Wis., 4, Albert Lea, Minn., 5, Owatonna 6, Faribault 7, St. Cloud 8, Winnipeg, Man., 9-12, Grand Forks, N. Dak., 13, Fargo 14.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Detroit, Mich., 1-7, Chatham, Can., 9, St. Thomas 10, Woodstock 11, Stratford 12, London 13, Hamilton 14.
"Babes in Toyland" (Myron B. Rice, mgr.)—Victoria, B. C., 4, Vancouver 5, 6, Whatcom, Wash., 7, Seattle 8-11, Portland, Ore., 12-14.
"Beggar Prince" Opera (F. A. Wade, mgr.)—Waco, Tex., 2-7.
"Beggar Prince" Opera (Harry Lea Velie, mgr.) Pulaski, Tenn., 4, Franklin 5, Gallatin 6, Springfield 7.
"Black Crook" (Miller & Plohn, mgrs.)—Bangor, Me., 40, Lewiston 5, Portland 6, 7, Biddeford 9, Portsmouth, N. H., 10, Concord 11, Manchester 12, Nashua 13, Taunton, Mass., 14.
Cahill, Marie (Daniel V. Arthur, mgr.)—Little Rock, Ark., 4-6, Fort Smith 7, Kansas City, Mo., 9-14.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 2-14.
Carle, Richard (Chas. Marks, mgr.)—Kansas City, Mo., 1-4, St. Joseph 6, Lincoln, Nebr., 7, Omaha 8, 9, Cedar Rapids, Ia., 12.
Creatore and his Band (Howard Pew, mgr.)—London, Eng., 2-22.
Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—London, Can., 4, Brantford 5, Galt 6, Guelph 7, Hamilton 9, St. Catherines 10, Peterboro 11, Kingston 12, Ottawa 13, 14.
Daniels, Frank (C. B. Dillingham, mgr.)—Newark, N. J., 2-7.
De Angelis Jefferson (Shubert Bros., mgrs.)—St. Louis, Mo., 1-7, Milwaukee, Wis., 8-14.
English Grand Opera, Henry W. Savage's (Ralph Edmunds, mgr.)—St. Louis, Mo., 1-7, Terre Haute, Ind., 9, Indianapolis 10, 11, Louisville, Ky., 12-14.
Edwardes, Paula (Shubert Bros., mgrs.)—Cumberland, Md., 7, Fairmont, W. Va., 5, Morgantown 6, Bellaire, O., 7.
"Earl and the Girl" (Shubert Bros., mgrs.)—Washington, D. C., 2-7, Boston, Mass., 9-14.
Fay, Elfie (A. H. Woods, mgr.)—Memphis, Tenn., 9-14.
Grand Opera (Heinrich Conried, mgr.)—Chicago, Ill., 2-7, St. Louis, Mo., 9-11, Kansas City 12-14.
Glaser, Lulu (C. B. Dillingham, mgr.)—Atlanta, Ga., 4, 5, Chattanooga, Tenn., 6, Knoxville 7, Lexington, Ky., 9, Louisville 10, 11, Dayton, O., 12, Columbus 13, 14.
"Gingerbread Man" (Converce & Peters, mgrs.)—St. Louis, Mo., 9-14.
"Gay New York" (Walter B. Moore, mgr.)—Louisville, Ky., 1-7, St. Louis, Mo., 8-14.
Hopper, De Wolf (Shubert Bros., mgrs.)—N. Y. City 2-6, Williamsport, Pa., 9.
Herald Square Opera—Concord, N. C., 4, Statesville 5, Salisbury 6, High Point 7, Sanford 9, Fayetteville 10, Goldsboro 11, Kinston 12, Greenville 13, 14.
Hogan, Ernest (Geo. H. Harris, mgr.)—Milwaukee, Wis., 8-14.
"His Majesty" (Nelson Roberts, mgr.)—N. Y. City 2-7.
Irma Opera (Wm. Heywood, mgr.)—Pittsfield, Ill., 4, Winchester 5, Carlinsville 6, Edwardsville 7, Belleville 8.
"Isle of Spice" (B. C. Whitney, mgr.)—Charleston, S. C., 4, Augusta, Ga., 5, Charlotte, N. C., 6, Lynchburg, Va., 7, Baltimore, Md., 9-14.
"Isle of Spice" (B. C. Whitney, mgr.)—Owatonna, Minn., 4, Faribault 5, Rochester 6, Winona 7, Minneapolis 8-11, St. Paul 12-14.
Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 2, indefinite.
Juvenile Bostonian Opera (Wm. B. Sherman, mgr.)—Calgary, N. W. T., Can., 2-7.
Kilties Band (T. P. J. Power, mgr.)—N. Y. City 2-6.
"Little Duchess" (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 9-14.
"Land of Nod" (A. G. Delamater, mgr.)—Sandusky, O., 6, Detroit, Mich., 9-14.
May, Edna (Charles Frohman, mgr.)—London, Eng., 2, indefinite.
Mantelli, Mme., English Grand Opera (F. De Angelis, mgr.)—Frankfort, Ind., 4, Lafayette 5, Kokomo 6, Marion 7.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—St. Louis, Mo., 2-7, Alton, Ill., 8, Reno 9, Tuscola 10, Crawfordsville, Ind., 11, Lebanon 12.
"Mexicana" (Shubert Bros., mgrs.)—N. Y. City 2-7, Albany, N. Y., 9.
Neilson, Alice (Chas. T. Berger, mgr.)—Memphis, Tenn., 5.
New York Opera—St. John, N. B., 9-21.
"Prince of India" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 2-14.
"Prince of Pilsen," Henry W. Savage's—N. Y. City 2-14.
"Peggy from Paris" (Madison Corey, mgr.)—Baltimore, Md., 2-7, Philadelphia, Pa., 9-14.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Ogden, U., 4, Salt Lake City 5-7, Denver, Colo., 8-14.
"Paul Jones" Opera (John H. Garrison, mgr.)—Philadelphia, Pa., 2-7, Washington, D. C., 9-14.
"Pink Hussars"—Philadelphia, Pa., 2-21.
Rigo Orchestra (Chas. Bornhaupt, mgr.)—Gloversville, N. Y., 9, Amsterdam 10, Buffalo, mat., and Batavia 11, Ashtabula, O., 12, Port Huron, Mich., 13, Toledo, O., 14.
"Robin Hood" (Milton & Sargent Aborn, mgrs.)—Altoona, Pa., 4, Lancaster 5.
"Runaways" (F. Ray Comstock, mgr.)—Providence, R. I., 9-14.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 2, indefinite.
Sousa and his Band (John Philip Sousa, conductor),—Penn Yan, N. Y., mat., and Elmira 4, Waverdly, mat., and Ithaca 5, Towanda, Pa., mat., and Wilkes-Barre 6, Pittston, mat., and Scranton 7, N. Y. City 8, Philadelphia, Pa., 9-14.
"Show Girl" (B. C. Whitney, mgr.)—Rochester, N. Y., 2-4, Syracuse 5-7, Scranton, Pa., 9-11, Wilkes-Barre 12-14.
"Sultan of Sulu" (Madison Corey, mgr.)—Washington, D. C., 2-7.
"Social Whirl" (Shubert Bros., mgrs.)—Boston, Mass., 2-6, N. Y. City 7, indefinite.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Rochester, N. Y., 4, Geneva 5, Ithaca 6, Binghamton 7, Reading, Pa., 9, South Bethlehem 10, Allentown 11, Atlantic City 12-14.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Baltimore, Md., 2-7, Boston, Mass., 9-28.
Tanguay, Eva—Altoona, Pa., 7.
"Tenderfoot" (W. P. Cullen, mgr.)—Brockton, Mass., 4, Taunton 5, Salem 6, Lynn 7, Lawrence 9, Manchester, N. H., 10, Portsmouth 11, Lewiston, Me., 12, Portland 13, 14.
"Three Graces"—Chicago, Ill., 2, indefinite.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—Milwaukee, Wis., 1-7, St. Paul, Minn., 8-14.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 1, indefinite.
Wills Musical (John B. Wills, mgr.)—Hope, Ark., 2-4, Hot Springs 5-7.
"Woodland," Henry W. Savage's (Percy Sage, mgr.)—Toronto, Can., 2-7, Montreal 9-14.
"Wizard of Oz," No. 1 (Wm. Gray, mgr.)—Columbus, O., 4, Lima 5, Toledo 6, 7, Cleveland 9-14.
"Yankee Consul" (John P. Slocum, mgr.)—Richmond, Va., 4.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Louisville, Ky., 1-7, Cincinnati, O., 8-14.
Avenue Girls (Geo. Hale, mgr.)—Salt Lake City, U., 1-7, Denver, Colo., 8-14.
Alcazar Beauties (Chas. Taylor, mgr.)—Cleveland, O., 2-7, Pittsburg, Pa., 9-14.
Bryant's, Harry C., Extravaganza (John S. Raynor, mgr.)—Baltimore, Md., 2-7, Pittsburg, Pa., 9-14.
Blue Ribbon Girls (Jack Singer, mgr.)—Providence, R. I., 2-7, Boston, Mass., 9-14.
Bowery Burlesquers (Joe Hurtig, mgr.)—Troy, N. Y., 2-7, Springfield, Mass., 9-11, Holyoke 12-14.
Black Crook Jr. (Harry Hastings, mgr.)—Boston, Mass., 2-7.
Bohemians (Barney Girard, mgr.)—Indianapolis, Ind., 2-7, Louisville, Ky., 8-14.
Bon Tons (Rush & Weber, mgrs.)—Pittsburg, Pa., 2-7, Cincinnati, O., 8-14.
Brigadiers (Chas. Cromwell, mgr.)—Grand Rapids, Mich., 1-7, Chicago, Ill., 8-14.
Baltimore Beauties (Sol Myers, mgr.)—Kansas City, Mo., 1-7, St. Louis 8-14.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Philadelphia, Pa., 2-7, N. Y. City 9-21.
City Sports (Phil Sheridan, mgr.)—Philadelphia, Pa., 2-7, Reading 9-14.
Cracker Jacks (Harry Leoni, mgr.)—Toledo, O., 1-7, Cleveland 9-14.
Casino Girls (M. M. Theise, mgr.)—Chicago, Ill., 1-7, Toledo, O., 8-14.
Cherry Blossoms (M. Jacobs, mgr.)—Seattle, Wash., 1-7, Portland, Ore., 8-14.
Colonial Belles (Chas. Falke, mgr.)—Minneapolis, Minn., 1-7, Duluth 9-14.
California Girls (G. H. Turner, mgr.)—St. Paul, Minn., 1-7, Minneapolis 8-14.
Devere's, Sam, Own (Gus Liening, mgr.)—Montreal, Can., 2-7, Toronto 9-14.
Dainty Duchess (Rush & Weber, mgrs.)—Newark, N. J., 2-7, N. Y. City 9-14.
Dreamland Beauties (Frank Calder, mgr.)—Pittsburg, Pa., 2-7, Washington, D. C., 9-14.
Dainty Paree (Campbell & Barnes, mgrs.)—Milwaukee, Wis., 1-7, St. Paul, Minn., 8-14.
Empire Burlesquers (J. Fennessy, mgr.)—Portland, Ore., 1-7, San Francisco, Cal., 9-14.
Fay Foster (Joseph Oppenheimer, mgr.)—Chicago, Ill., 1-7, Milwaukee, Wis., 8-14.
Gay Morning Glories (Sam A. Scribner, mgr.)—Springfield, Mass., 2-4, Holyoke 5-7, Boston 9-14.
Gay Masqueraders (Sam A. Scribner, mgr.)—St. Louis, Mo., 1-7, Chicago, Ill., 8-14.
Golden Crook (Jacobs & Jermon, mgrs.)—N. Y. City 2-7, Brooklyn, N. Y., 9-21.
High Rollers (A. H. Woodbull, mgr.)—N. Y. City 2-7, Philadelphia, Pa., 9-14.
Howard, May, Extravaganza (George F. Learned, mgr.)—Boston, Mass., 2-7, Montreal, Can., 9-14.
High School Girls (Alfred Mayo, mgr.)—St. Joseph, Mo., 5-7, Kansas City 9-14.
Irwin's Big Show (Fred Irwin, mgr.)—Springfield, Mass., 5-7, N. Y. City 9-14.
Imperials (Jesse Burns, mgr.)—Denver, Colo., 1-7, St. Joseph, Mo., 9-11.
Innocent Maids (E. W. Chipman, mgr.)—Washington, D. C., 2-7, Baltimore, Md., 9-14.
Ideals (Sim Williams, mgr.)—Toronto, Can., 2-7, Buffalo, N. Y., 9-14.
Jolly Girls (T. E. McCreary, mgr.)—Baltimore, Md., 2-7, Philadelphia, Pa., 9-14.
Jersey Lilies (Geo. F. Hopper, mgr.)—New Orleans, La., 2-7.
Jolly Grass Widows (Gus W. Hogan, mgr.)—N. Y. City 2-7.
Knickerbockers (Louis Roble, mgr.)—Cleveland, O., 2-7, Youngstown 9-14.
Kentucky Belles (Robert Gordon, mgr.)—Detroit, Mich., 1-7, Grand Rapids 8-14.
Lafayette, the Great (T. G. Lafayette, mgr.)—Martinsburg, W. Va., 4, Winchester, Va., 5, Frederick, Md., 6, Annapolis 7, N. Y. City 8, Providence, R. I., 9-14.
Merry Burlesquers (Wm. Ballauf, mgr.)—N. Y. City 1-7, Brooklyn, N. Y., 9-14.
Miss New York Jr. (Harrie Pierce, mgr.)—San Francisco, Cal., 2-7, Virginia City, Nev., 10, Reno 11, Ogden, U., 13.
Majestics (Fred Irwin, mgr.)—Brooklyn, N. Y., 2-7, Providence, R. I., 9-14.
Moonlight Maids (David Kraus, mgr.)—Albany, N. Y., 2-7, Troy 9-14.
Merry Makers (R. E. Patton, mgr.)—Buffalo, N. Y., 2-7, Detroit, Mich., 8-14.
Masceotts (J. J. Monahan, mgr.)—Duluth, Minn., 2-7.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Brooklyn, N. Y., 2-14.
New York Stars (M. M. Theise, mgr.)—Brooklyn, N. Y., 2-14.
New Century Girls (Chas. W. Daniels, mgr.)—Spokane, Wash., 10, 11, North Yakima 12, Tacoma 13, 14.
Orientals (W. B. Watson, mgr.)—Cincinnati, O., 1-7, Cleveland 9-14.
Orpheum Show, Martin Beck's—Indianapolis, Ind., 2-7, Cincinnati, O., 8-14.
Parisian Widows (Rush & Weber, mgrs.)—Nashville, Tenn., 2-7, New Orleans, La., 9-14.
Parisian Belles (John Grieves, mgr.)—Paterson, N. J., 9-14.
Reeves', Al.—Rochester, N. Y., 2-7, Albany 9-14.
Rose Hill English Folly (Rice & Barton, mgrs.)—Philadelphia, Pa., 2-7, Baltimore, Md., 9-14.
Rentz-Santley (Abe. Leavitt, mgr.)—Boston, Mass., 2-7, N. Y. City 9-14.
Rice & Barton's Big Gaiety—Kansas City, Mo., 1-7, St. Louis 8-14.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Cincinnati, O., 1-7, Nashville, Tenn., 9-14.
Reilly & Wood's (Pat Reilly, mgr.)—Salt Lake City, U., 8-14.
Runaway Girls (Peter S. Clark, mgr.)—Scranton, Pa., 2-7, Newark, N. J., 9-14.
Star Show Girls (W. Fennessy, mgr.)—Brooklyn, N. Y., 2-7, Boston, Mass., 9-14.
Trans-Atlantic Burlesquers (E. M. Rosenthal, mgr.)—N. Y. City 2-7, Philadelphia, Pa., 9-14.
Tiger Lilies (Issy Grodz, mgr.)—Jersey City, N. J., 2-7, Philadelphia, Pa., 9-14.
Trocaderos (Chas. H. Waldron, mgr.)—Kansas City, Mo., 8-14.
Thoroughbreds (L. J. Oberwarth, mgr.)—N. Y. City 2-14.
Utopians (W. V. Jennings, mgr.)—Paterson, N. J., 2-7, Jersey City 9-14.
Vanity Fair (Robert Manchester, mgr.)—Reading, Pa., 2-7, Scranton 9-14.
World Beaters (J. Herbert Mack, mgr.)—Buffalo, N. Y., 2-7, Rochester 9-14.
Wine, Women and Song (M. M. Theise, mgr.)—Youngstown, O., 2-7, Buffalo, N. Y., 9-14.
Washington Society Girls (Kernan & Watson, mgrs.)—Philadelphia, Pa., 2-7, N. Y. City 9-14.
Yankee Doodle Girls (Louis Harris, mgr.)—St. Louis, Mo., 1-7, Indianapolis, Ind., 9-14.

MINSTRELS.

Beach & Bowers (J. H. Smith, mgr.)—Ironwood, Mich., 4, Bessemer 5, Crystal Falls 6, Norway 7, Escanaba 8, Marinette, Wis., 10.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Vicksburg, Miss., 4, Greenville 5, Memphis, Tenn., 6, 7, Hot Springs, Ark., 9, Little Rock 10, Shreveport, La., 11, Beaumont, Tex., 12, Houston 13, 14.
De Rue Bros.' (Billy De Rue, mgr.)—Norway, Me., 6, Livermore Falls 7, Farmington 9.
Fields', Al. G. (Doc Quigley, mgr.)—Denver, Colo., 1-7, Lincoln, Nebr., 11, Sioux City, Ia., 12.
Gorton's (C. C. Pearl, mgr.)—Naugatuck, Conn., 4, Winsted 5, Great Barrington, Mass., 7, Chatham, N. Y., 9, Mechanicsville 10, Greenwich 11, Cambridge 12.
Haverly's (Chas. B. Bnabee, mgr.)—Allentown, Pa., 4, Easton 5, New Brunswick, N. J., 6, Orange 7.
Hi Henry's—Joplin, Mo., 4, Fayetteville, Ark., 5, Muscogee, Ind. Ter., 7, South McAlester 9.
Harkness & Fox's (Roy E. Fox, mgr.)—New Madrid, Mo., 2-4, Columbus, Ky., 5-7, Bardwell 9-11, Wickcliffe 12-14.
Mahara's (Frank Mahara, mgr.)—Stockton, Kan., 4, Downs 5, Clyde 6, Clay Center 7, Clyde 9, Belleville 10, Lebanon 11, Phillipsburg 12, Norton 13, Smith Center 14.
Primrose's (Geo. H. Primrose, mgr.)—Bellingham, Wash., 4, Seattle 5-7, Spokane 9, Helena, Mont., 10, Anaconda 11, Butte 12.
Richards & Pringle's (Rusco & Holland, mgrs.)—Coffeyville, Kan., 4, Independence 5, Chanute 6, Humboldt 7, Iola 9, Fort Scott 10, Clinton, Mo., 11, Sedalia 12, Boonville 13, Fayette 14.
Vogel's (John W. Vogel, mgr.)—Huntington, W. Va., 4, Parkersburg 5, Sisterville 6, Wheeling 7, Washington, Pa., 9, Steubenville, O., 10, Uhrichsville 11, Cadiz 12, New Comerstown 13, Cambridge 14.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Cedar Rapids, Ia., 4.

TENT SHOWS.

Barnum & Bailey's—N. Y. City 2-21.
Canada Frank's—Hickory, Ind. Ter., 4, Francis 5, Wetumka 6, Henryetta 7, Beggs 9, Catoosa 10, Chelsea 11.
Ely's, Geo. S.—Smithfield, Tex., 7, Keller 9, Roanoke 10, Justino 11.
Geyer's—Santo, Tex., 4, Mineral Wells 5, Weatherford 6, Arlington 7.
Jones & Adams—Bamberg, S. C., 6, Blackville 7, Allendale 9, Barnwell 10, Williston 11, Aiken 12.
Lucky Bill—Burlingame, Kan., 4, 5, Harveyville 6, Eskridge 7, Alma 9.
Tod, Wm.—Prosperity, S. C., 4, Ninty-six 5, Honeapath 6, Belton 7, Pendleton 9, Walhalla 10, Westminster 11, Central 12.
Van Amburg—Atlanta, Ga., 5-7.

MISCELLANEOUS.

Alvin's, Rural, Moving Pictures—Glens Falls, N. Y., 4, Saratoga 5.
Cooke Comedy (Wallace Cooke, mgr.)—South River, N. J., 2-5, South Amboy 6-12.
Croker's Educated Horses (John C. Patrick, mgr.)—Aurora, Ill., 2-4, Kenosha, Wis., 5-7.
Cook-Harris (B. Albert Cook, mgr.)—Cobleskill, N. Y., 4, Cherry Valley 5, Sharon Springs 6, Richmondville 7, Schenevus 9, Oneonta 10, Cooperstown 11-14.
De Castro, Maurice—Summit, Ga., 2-7, Graymont 9-14.
Dunbar Comedy (Wm. Franklyn, mgr.)—Ainsworth, Nebr., 2-7.
Flint, Mr. and Mrs. (H. L. Flint, mgr.)—Kewanee, Ill., 2-7, Galesburg 9-21.
Helms, Mr. and Mrs. (F. S. Aby, mgr.)—Waukonda, Ill., 2-7, McHenry 9-14.
Johnstone (C. Wm. Franklin, mgr.)—Alton, Ill., 2-7, Joplin, Mo., 9-14.
Johnston (T. H. McIntyre, mgr.)—Tipton, Ind., 2-7, Alexandria 9-14.
Karass, Dr. and Mrs. H. D.—Ainsworth, Nebr., 1-7.
Powers, F. J.—Carterville, Ga., 3-6, Marietta 7, Canton 9, Blue Ridge 10, 11, Asheville, N. C., 12-17.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Hoosick Falls, N. Y., 2-7.
Pauline—Montreal, Can., 2-14.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Mays, Ind., 2-7.
Southern Octoroons (Harry Sharpe, mgr.)—Brooklyn, N. Y., 2-7.
Sevengals (Walter C. Mack, mgr.)—New Castle, Pa., 2-7, Oil City 9-14.
Swigall—Tipton, Ind., 2-7, New Castle 9-14.
Shepard's Moving Pictures, Eastern (A. L. Shepard, mgr.)—Salem, Mass., 4, Marlboro 5, Taunton 6, Newport, R. I., 7, Albany, N. Y., 9-14.
Shepard's Moving Pictures, Southern (A. L. Shepard, mgr.)—Knoxville, Tenn., 4, Middlesboro, Ky., 5, Greenville, Tenn., 6, Bristol 7.
Vane, Harry—Memphis, Tenn., 2-14.

NEW YORK STATE.

Buffalo.—At the Lyceum (J. Laughlin, manager) Louis Mann and Clara Lipman, in "Julie Bonbon," April 5-7; Bertha Kalich 16-18. The Thalia Theatre Co., of New York, gave "Kreutzer Sonata," to an appreciative audience, March 30.

STAR (P. C. Cornell, manager).—"The Girl Patsy" and W. H. Crane divide this week. Frank Daniels 19-21. "It Happened in Nordland" did a substantial business and pleased.

CONVENTION HALL.—Burr McIntosh April 2.

SHEA'S.—In the list this week are: Kitty Barry, George Monroe, Ward and Curran, Rossli's musical horse, Delmore Sisters, and the Wilton Brothers. Big attendance continues. Sousa's Band appeared 1.

TEMPLE.—Manager Taggert announces as headliners this week, Rice and Walters, La Adelia, and Edwards and Glenwood. Popular concerts are given Sundays.

ACADEMY (C. G. Stevens, manager).—"The Lighthouse by the Sea" this week. "In a Woman's Power" next week. "Big Hearted Jim" was a tremendous drawing card last week.

LAFAYETTE (C. M. Bagg, manager).—The Merry Makers and Mlle. Sarema this week. the Ideals week of 9. Kentucky Belles were amply rewarded.

GARDEN (E. J. Carr, manager).—Philadelphia Jack O'Brien, in conjunction with the World Beaters, this week: Wine, Women and Song next week. Al. Reeves did his usual good business.

LINN'S MUSEUM.—Cannibal Joe and wife, Reno, Mackie and Mack, O'Brien and Phelps, Genevieve Montrose and Charles Lane. Business is reported good here.

TECK (P. C. Cornell, manager).—Fiske O'Hara this week. "Sis Hopkins" next week. Thomas E. Shea did fairly well last week.

Albany.—At the Empire (Frank Williams, resident manager) "The Girl Patsy," March 28, did fairly well for a stormy night, and "The Runaways," 28, had a crowded house. Andrew Mack fared well 31. May Irwin April 4.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"The Two Sisters" played a return engagement, March 26-28, before large audiences. "Eben Holden," 29-31, closed the week with good business. Louis Mann and Clara Lipman April 2, 3, "Funny Mr. Dooley" 5-7, "Mexicana" 9.

PROCTOR'S (Howard Graham, resident manager).—For 2 and week: Margaret Wycherly, Hines and Remington, Seven Dollar Troupe, S. Miller Kent and company, Allie Gilbert, Edna Libby, McGrath Bros., and Rice and Prevost.

GAIETY (H. B. Nichols, manager).—The Bowery Burlesquers last week did good business. Moonlight Maids 2-7.

NOTE.—Wm. H. Buck, for a number of years identified with the Gaiety, leaves here April 23 to assume the management of Fairyland Park, of Memphis, Tenn. His many friends wish him success in his new field.

Rochester.—At the Lyceum (M. E. Wolff, manager), week of March 26, Wright Lorimer, in "The Shepherd King," played to a succession of fine audiences. Burr McIntosh April 1, Sousa and his band 2, "Simple Simon Simple" 4, "The Girl Patsy" 5, 6.

NATIONAL (Max Hurtig, manager).—Fiske O'Hara gave entire satisfaction, to fine business, March 26-28, in "Mr. Blarney from Ireland." "Arizona" played to well filled houses 29-31. Hilda Thomas April 2-4, in "The Show Girl;" "Quincy Adams Sawyer" 5-7.

COOK OPERA HOUSE (J. H. Moore, manager).—Bill 2 and week: Louise Gunning, Julian Eltinge, Barney Fagan and Henrietta Byron, Jas. J. Morton, Eight Bedouin Arabs, Waterbury Bros and Tenney, Johnson and Wells, and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co., last week, had good returns, giving an excellent interpretation of "The Ensign." "The Lady of Lyons" 2-7.

CORINTHIAN (H. C. Jacobs, manager).—The European Sensation Co. had good business last week. Al. Reeves' Beauty Co. 2-7.

NOTE.—Rochester is to have another theatre. Harry Davis, of Pittsburg, and the J. H. Moore Co. have leased the Cox Building, on the northeast corner of Main and Water Streets, directly in the centre of the city (an excellent location), and $40,000 will be expended on the remodeling of the present building into a first class theatre. Work is to begin at once, so that the house can be opened next Fall. Vaudeville will probably be given, at low prices. The name of the theatre and its policy is not yet quite settled.

Jamestown.—At Samuels Opera House (M. Reis, manager) "The Bowery Newsgirl," March 26, pleased a fair house. "Quincy Adams Sawyer," 29, gave an excellent performance, and had fine patronage. "Marching Through Georgia" matinee and night 31, Cook-Church Co. in repertory, April 2-7.

NOTES.—Julie Delmar, formerly manager of Coloron Park and Theatre, will not occupy that position this season. He is with the Keith interest in New York. Shea Amusement Co., of Buffalo, will book the house, and perhaps manage it, but definite arrangements have not been completed. ..... Exposition Park, at Conneaut Lake, Pa., will open in May. High class vaudeville will appear in the theatre, and many out door attractions will be provided.

Utica.—At the Majestic (Shubert Bros., managers) "Deserted at the Altar" met good audiences March 26, 27. "A Royal Slave" drew well 28. Andrew Mack filled the house 29. "The Funny Mr. Dooley" made large audiences laugh 30, 31. Kirk Brown Stock Co. week of April 2, except 3, when Louis Mann and Clara Lipman will appear.

ORPHEUM (Wilmer & Vincent, managers).—Business is good. Bill week of 2: Josephine Cohan and company, Couture and Gillette, Doherty's poodles, Irene Franklin, Dorsch and Russell, John Le Clair and Fred Niblo.

DEWEY MUSIC HALL (David Barry, manager).—Big houses all last week. Bill week of 2: Kelley and Hart, Barry, Hennessy and Howard, Ada Young, Pearl Frazier, Alice May Nicar, Merrian Sisters, Murry and Cane, May Lester,

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This company opens Second Day of August, 120 miles from Chicago, plays the Cities in the Central and Southern States, and closes the First Day in Southern Michigan. State all in first letter. This will be the second season, and school keeps rain or shine. Address
Moline, Ill., April 9, 10, 11; Savanna, Ill., 12, 13, 14; then Home Office, 1040 Spitzer Bldg., Toledo, Ohio.

WANTED IMMEDIATELY,
Juvenile Leading Man, Man for Genteel Heavies, Singing and Dancing Comedian and Soubrette

That do single and double specialties that can change often. Actors that double brass or do specialties preferred. Always room for good novelty specialties that can change often and play small parts. CORNETTIST to double stage (parts or specialties). Steady work all Summer. Want sober, reliable, experienced people only. Have had the other kind. Must have good wardrobe and wear it, as you get your money every week with this show. Name lowest salary. I pay all after joining. Will advance tickets from Chicago or St. Paul to join. Don't misrepresent. ONE, TWO and THREE DAY STANDS. If you can join on WIRE, SAY SO. GIVE LETTERS TIME TO REACH ME and consider three weeks' silence a positive negative. We travel in our own Pullman Stateroom Cars, the finest on the road today.

ADDRESS **McPHEE'S BIG COMPANY,**
Care of Standard Printing Co., St. Paul, Minn., to April 10; General Delivery, Chicago, to April 15; then Medina, N. Y.

BARNEY GERARD
AUTHOR, PRODUCER, MANAGER,

NOW READY TO ACCEPT COMMISSIONS TO WRITE FOR NEXT SEASON. This season wrote: "An Honest Politician," Jolly Girls Co.; "A Yankee Doodle Girl," Miner's Americans; "Through the Clouds," Dreamland Co.; "Dazzling Nancy," Rose Sydell's London Belles; "Glittering Sylvia," Broadway Gaiety Girls; "Queen of Bavaria," Andy Lewis and company. Rewrote "A Bohemian Beauty" for "Bohemians."

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THE BIG SCREAM FROM THE WEST,
MILLARD BROS.
Those Funny Cycle Comiques, return to Vaudeville, opening April 9
AT KEENEY'S, BROOKLYN, N. Y.

ON ACCOUNT OF CLOSING WITH COMPANY APRIL 7, **AT LIBERTY.**
WILLIAM P. BURT
COMEDIAN.

"ANYTHING IN COMEDY." Exceptionally Versatile. Competent Stage Director. A1 Modern Wardrobe. Excellent References. Care of INTERNATIONAL STOCK CO., Altoona, Pa., until April 7; then, ACTORS' SOCIETY, New York.

HARRY---SUTTON AND SUTTON---KITTY
IN "ALL OF A TWIST."

Want a young lady who can sing, dance and do contortion work to join our act. Long engagement. Address Care of CLIPPER.

THE SHELL BEACH AMUSEMENT CO.
Wants for Their Park,

Specialty People in All Lines at all times. Show opens Easter Sunday, April 15. No salary too high if you can deliver the goods. Address SHELL BEACH AMUSEMENT CO., Lake Charles, La.

THIS WILL KNOCK BOTH OF YOUR EYES OUT.
(ORIGINAL)
DAVE--RANZETTA AND LYMAN--GRACE

And for further advice we are not with THE DEVIL'S AUCTION and have not been for the past ten weeks, but are doing a good comedy acrobatic act. Managers wanting a good laughing act, address RANZETTA & LYMAN, care of N. Y. CLIPPER, or JOHN J. COOGAN, 89 Court St., Boston, Mass.
P. S.—Your knock didn't take. We don't mix up with boozers or walk in our sleep.

NAT. JAS. G.
WHARTON AND LEROY
PREMIER SINGING AND TALKING COMEDIANS.

An act in one entitled "I WISH YOU'D LISTEN." Late big feature with "ON THE FRONTIER." This is the act you have heard about. A positive and complete laughing hit. Playing return dates everywhere. Only three weeks left open: April 15, 22, 29. SEVENTEEN MINUTES of BLACK and WHITE COMEDY. Write or wire Yale's Theatre, Kansas City, Mo., week of April 8.

SUTTON and SUTTON,
(Rube and Soubrette) in "ALL OF A TWIST."
We don't like to blow our own horn, but we have the goods. See Next Week.

With the Bill Posters.

NOTES FROM LOCAL No. 11, Cincinnati.—Following is a complete list of the advance forces of the Hagenbeck Shows for the season of 1906: W. H. Gardner, general agent; W. E. Fuller, traffic manager; Frank Burns, local contractor; Pop Cy Semon, local contractor; Herbert S. Maddy, press contractor; E. Sherman Danby, special press representative; Sam Fiedler, manager advertising car No. 1; W. S. Dunnington, manager car No. 2; Harry Overton, manager car No. 3; James Dunworth, manager car No. 4; Bert Rosenquest, checker up; Bert Wilson, route rider; C. M. Thompson, manager, traveling with the show proper. Members of advertising car No. 1: J. W. Nedrow, boss bill poster; Tom Burnham, Joe Horton, Geo. Fuller, Ed. Leis, C. T. Crippen, J. M. Hannan, Ike Slaughter, Wm. Wormald, J. J. McNamara, Harry Coley, Red Keefe and Harry Rutter, bill posters. Walter Kidder and W. E. Graves, lithographers; H. A. Straup, paste maker. Car No. 3 will be under the direction of Harry Overton, with Jas. Boeler, Jos. Smith, L. E. Marshall, Harry Claybourne, Dave Berkely and Jno. Binkley. Members of car No. 2: Wm. Shea, boss bill poster; Jas. A. Lyons, J. E. Simpson, Henry Mercier, E. P. Mallory, Jack Scott, M. J. Burke, W. S. Wheelock, Tod Cooper, Harley White, Edward Boyce, Geo. Davis, H. McClure, Dick Lefebre, F. M. Wilson and Vic Stout, bill posters; Geo. Ernst, paste maker. Car No. 4 will be under the direction of James Dunworth, with J. F. Homan, J. J. Hester, M. L. Bell, A. N. Ruland, Wm. Perrault, F. L. Church and Geo. Lavensaller. The National Alliance stewards must be elected by members on the advertising cars, thirty days from the commencement of season, and the name of member elected sent to National Secretary Wm. J. Murray, P. O. No. 74, Tappan, N. Y. The first advertising car Hagenbeck, left here March 18, for the East.

NOTES FROM LOCAL No. 15, of Springfield, Mass.—Bro. Robt. H. Clark, secretary of this local, left 20, for Chicago, where he expects to join the advance forces of Ringling Bros.' Circus. During Mr. Clark's absence Bro. Paul Davis, of Poli's Theatre, will look after the secretary's business, and would like the members of the local to communicate with him. William Morris has accepted terms with the John Robinson Show, and joined their forces at Cincinnati. Geo. Decker, of the Hartford, Conn., Opera House, is the latest recruit to this local. Our next meeting is March 25.

NOTES FROM LOCAL 17, Boston, Mass.—Considerable enthusiasm prevailed at the meeting Sunday, March 11. A call had been issued for a special meeting, and several matters of interest to the organization were acted upon. The advertising staff of the Colonial Theatre will benefit Easter Sunday night. Bro. Harry Jewell is rounding out his second season as advertising agent of the Columbia Music Hall. The handsome automobile of the Donnelly Bill Posting Co. is creating much talk on its trips around Boston. Bro. Henry Corbett is the chauffeur. President Frank Lloyd is acquiring the real estate habit from Bro. Frank Donohue, and last week bought farm land near Somerville, Mass. Frank says he will raise "hay and things." Bro. Toby Lyons is to join the Ringling Shows. Bro. Armstrong, of Pittsburg, is still in town. Bro. Tice is here renewing old friendships. Bro. Frank Farren, of the Columbia, is re-engaged as treasurer for that house next season. Members kindly send their addresses to H. M. Peyser, 14 W. Dedham Street, Boston, Mass.

THE FOLLOWING Alliance members reported for work with the Barnum & Bailey Circus March 10: W. E. Shaw, Harry Goldsmith, and Wm. H. Brownmiller, of Local No. 3, Pittsburg; Chas. Park and N. P. Fisher, of Local No. 35, Brooklyn; George Thatcher, Geo. Frazer and Chester Donthit, of Local No. 7, Indianapolis; W. R. Jacobs and W. Wilkinson, of Local No. 18, Newark, N. J.; Edward Tice, Local No. 17, Boston; Wm. Coates, of Local No. 11, Cincinnati; George Batterson, Local No. 4, Philadelphia; Frank Boucher, Local No. 27, Hamilton, O.; Wm. Pfauff, Local No. 6, Denver; J. J. Lyons, Local No. 30, Jersey City, and Billy R. Corbett, Alliance member. National Secretary William J. Murray and Delegate Wm. McCarthy visited the bill room last week. The former has informed THE CLIPPER that the Pawnee Bill and Washburn & Dolma Shows have signed the National Alliance circus agreement.

LOCAL No. 2, NEW YORK, held a regular meeting Sunday, March 11, with Thomas A. Sheehan presiding, and had a large attendance. We had the pleasure of having with us at the meeting James McCormick, business agent of Local 33, Brooklyn; Bro. William Coates, of Local 11, Cincinnati, and Bro. J. J. Lyons, of Local 30, Jersey City. Bro. John E. Connell has been reported sick and unable to work. A committee has been appointed to look after the interests of the visiting delegates, who will attend the next convention of the National Alliance, to be held in New York, week of Dec. 3. Harry Coley, Local No. 2, will go out with the Hagenbeck Circus this season; Harry Cook, Local No. 6, Denver, Col., has signed with the Frank A. Robbins Circus. Bro. F. C. Turner, financial secretary Local No. 33, Brooklyn, spent a few days with the New York members last week. Bro. Turner has just returned from the road. The Barnum & Bailey Show will have its bill room this year at 129 West Thirty-second Street.

NOTES FROM LOCAL No. 3, Pittsburg, Pa.—On March 18 this local held its last meeting at Morehead Hall, which has been the local headquarters for the past four years. During that time it has entertained a good many visiting brothers, as well as a number of well known labor leaders. The boys have decided to secure new quarters, where an office can be established, and some one in attendance at all times. The past year has been a very successful one for the local boys, as most of them have had continual employment. F. J. McFarland, of No. 3, left Sunday, 18, to join the Hagenbeck advance force. H. C. Littlefield, of No. 3, has signed with the Forepaugh-Sells Bros. Wm. Witts and G. H. Pritchard, of No. 3, will go with Cummins' Wild West. Geo. Aikens goes with the Ringling Bros.' Show. During week of March 12 we had with us Bro. Lawrence, of No. 4, and Louis Katzs, of No. 19. Wm. Decker, agent for Fisk O'Hara, was made an honorary member of No. 3 at our last meeting. Mr. Decker has always been a good friend to the boys of No. 3, and the bill posters in general. Geo. Ruby, of No. 24, is here with his wife, spending a few days visiting relatives and friends. The Hagenbeck car No. 1 will be here 24. There are several members of No. 3 on this car, among them being C. T. Crippen and T. J. McCreary. Secretary Geo. W. Lowery wishes to hear from all road members, as the quarterly statements are ready. Send all communications to Box 365, Sheradenville, Pa.

ROSTER OF CAR No. 2 (excursion car), of the Carl Hagenbeck Shows: W. S. Dunnington, manager; Geo. Edgar, stenographer; Wm. Shea, boss bill poster; Dick Lafever, assistant boss bill poster; Vic Stout and F. J. McFarland, lithographers; H. Mercier and A. M. Ruland, banner men; M. L. Bell and J. F. Homan, lithograph boards; bill posters—Jack Scott, Jas. Lyons, Mike Burke, Harley White, J. E. Simpson, Geo. Lavensaler, Fred Church, Todd Cooper, Harry McClure, E. P. Mallory, Geo. Davis, John Hester and F. M. Wilson; Geo. Ernst, paste maker.

EDWARD MCSULLY, a bill poster, who had been connected with the Davidson Theatre, at Fort Scott, Kan., for the past twenty-three years, died on March 7, from pneumonia. Mr. McSully was thirty-seven years old, and had the reputation of being an excellent bill poster.

NOTES FROM LOCAL No. 17, Boston, Mass.—Indications point to the liveliest sort of a competitive season hereabouts next Summer among open air enterprises. Bro. John Ellis is to be the advertising agent of Paragon Park next Summer. Bro. Dave Superior is an expert telegrapher and can read Marconi messages. John Wogan, of the old bill posting concern of Wogan & Co., has been engaged as secretary for the Boston American Base Ball Club. Thomas Lothian, business manager of the Colonial Theatre, and a friend of organized labor, has his annual benefit at that house, April 8. Bro. Bill Watson, who has been ill at the City Hospital for the last three months, is convalescing. Bro. Fred Newhall, of the Columbia, is getting his museum of wax works together, to go under canvas the coming Summer. The local donated $10 to the Carriage and Wagon Workers' Union, which is on a strike. Bro. Red Moran is with *The Boston American*. Bro. Toby Lyons left to join the Ringling Show.

NOTES FROM LOCAL 15, Springfield, Mass.—Bro. Robt. H. Clark leaves March 20 for Chicago, to go with Ringlings' Circus. During his absence Paul Davis, of Poli's Theatre, is to look after the duties of the secretary. Geo. Decker, of the Hartford, Conn., Opera House, is the latest member of the local. William Morris is to be with the John Robinson forces, and left for Cincinnati, O., 13. The next meeting is 25.

World of Players.

NOTES FROM HARRINGTON'S PAVILION THEATRE.—This attraction will open in Terre Haute, Ind., week of April 23, with one of the largest and best equipped pavilion theatres under canvas, using a 60ft. round top, with a 30x40ft. middle piece. We will stage each bill complete. Duncan and Mullen, scenic artists, have an order for two hundred and sixty-one pieces of special scenery, which will be completed by April 1. There is no doubt that this is more scenery than was ever carried by a pavilion theatre. We will play the same route that we have for the past five successful seasons. Time nor money has been spared to make this an elaborate pavilion theatre. We will play one and two week stands and carry a band and orchestra, also our own electric light plant. Several people have been re-engaged who have been with this show for the past three seasons. We are very sorry to state that Mrs. E. A. Harrington is in St. Anthony's Hospital, but her physician says that she can join her family in a few days. Mrs. Harrington will play all the leading roles. Baby Millie will be featured in Mrs. Harrington's new piece, "My Jack." The tour will be under the management of E. A. Harrington, who is sole owner.

GEORGIA WELLES was obliged, through illness, to leave the cast of "The Clansman," after the performance March 19, at the Harlem Opera House, New York, and was taken to the Memorial Hospital.

ERNEST M. JACOBS has signed to play the lead with Harry Cortell's big one night production of "Little Blossom." The company is booked solid through the middle Atlantic States and the middle West.

D. J. CASEY writes that the Nell Burgess Company "County Fair" Co. opened a Spring tour at South Norwalk, Ct., to capacity business. Star and play was received with enthusiasm, and the show has made good wherever it has played.

NOTES FROM CARLOS ACKART STOCK. Fred Acker, manager.—From our "ad." in a recent issue of THE CLIPPER we received over one hundred answers. The company now engaged is as follows: Leon McReynolds, Alfred Coulbear, Carl Alexander, Hal Denton, Carl Ackart, Master Jack Herring, the boy actor and vocalist; W. G. Rozell, Margaret Hardy, Nell Denton, Miss Rozell, Norene St. Clair, Lillian Ackert. We open at Columbia, Miss., April 2-4, and are booked solid by the Dixie Theatrical Exchange. All special paper and new scenery. From the rehearsal point of view we will have one of the best Summer stocks that ever played the South.

JOHN ANDRUS has had a most successful season as musical director for Allen Doone, the young Irish tenor, who is starring in Joseph Murphy's play, "Kerry Gow," under the management of Kenny & Westfall. Mr. Andrus has written several delightful Irish ballads and folk songs, and has proven himself to be a young composer of much ability. Allen Doone scores heavily nightly rendering "The Prison Song," also a delightful ballad called "My Heart's Bouquet," both composed by John Andrus.

DON MACMILLAN, manager of Eugene Spofford's "A Human Slave" Co., writes: "We are now in our thirty-fifth successful week, and open on Stair & Havlin time again at Toledo, O., April 15, for Spring season. Our roster is: Dorothy Grey, Harriett Dunsmore, Grace Keefer, Nettie Long, Duncan Penwarder, Harry Bernard, Archie Lochridge, Nelson Leavitt, Harry Wilson, Ed. Tierney and Don Macmillan. Messrs. Penwarder and Bernard were recently initiated into the Perry, Okla., Aerie, F. O. E. Many return dates have been booked for this company next season. The production will be on an elaborate scale."

THE MORGAN BROS., comedians, who are now playing a successful engagement through Michigan, will next season be known as the Morgan-Pepple Co. The tour will be under the direction of T. Dwight Pepple, who is now the representative of "The Little Homestead." The stage will be under the direction of J. Doug Morgan. A number of high class plays, which have not as yet been presented in repertory, have been secured, and the management will endeavor to make the Morgan-Pepple Co. one of the strongest popular priced attractions on the road.

NOTES FROM THE TEMPEST DRAMATIC CO.—Closed March 24, but will reorganize after Lent. Fred May goes to New York. Mr. and Mrs. Tempest and son, Leon Tempest, go to Pittsburg, Pa.; Harry Scanlon to Shanendoah, Pa.; Bert Somers to Midlinburg, Pa.; Margaret Bradley and Al. Jordan to Philadelphia, Pa.; Julia York to Marietta, O. Mr. Tempest presented Jennie Tempest, our star, with a beautiful solitaire diamond ring, a karat and a half. The show has been pleasing all along the line, and return dates have been asked for by house managers wherever we have played. The gentleman in white made a pleasant call every Sunday. It is with sincere regret that we must separate, for a more congenial lot of people it would be hard to find.

NOTES FROM THE MYRTLE VINTON CO.—At this writing we are making preparations to open our ninth Spring, Summer and Winter season. Our last season was by far the very best in the history of the show, from a financial view. The great demand for good dramatic people in the early part of the season made it a most difficult matter to get just what we wanted, and at times we were obliged to put up with a great many seemingly insurmountable obstacles. But we managed to overcome at least a portion of them, and came out on top. In opening the present company we are doing so with a belief that our past efforts have been appreciated by managers of opera houses and the show-going public alike, and look for excellent business. Certainly prospects never looked brighter for us, and our time is booked almost solid from April 16 to Nov. 10, with some of our very best territory yet to be heard from. We will open April 16, and rehearse one week earlier.

RACHEL MAY CLARK is in her sixth week as leading woman for Gordon & Bennett's "A Royal Slave" Co.

FANNY DARNELL has been engaged to play the prima donna part with Geo. Evans, in "The Runaways," for the remainder of the season.

NOTES FROM HUTCHISON'S IMPERIALS AND "ON THE FRONTIER" Co., Jack Hutchison, manager.—We are in our thirtieth week. We have not been turning them away or putting out the S. R. O. sign everywhere, but we have been doing a good big business, so the man in white could walk every Sunday morning. This company has become popular with the people while producing Mr. Hutchison's plays, "Jefferson Farm" and "On the Frontier." Fred C. and Regina Lewis, who have been with the company since its opening, closed in Denver and went to California to buy a home, but will return to the company for Summer stock, in four weeks. Lillian Mason and James Bosen have been engaged to take their places. This season the company's territory comprised Colorado, Wyoming, Utah and Oregon. The company is now being booked for its tenth annual tour, which will be practically the same as last season, as at each place the manager has asked for a return date. Lillian Mason has been engaged for leading business in the two plays, "Beyond Pardon" and "Woman of the World." Next season Mr. Hutchison will have one of the best companies he has ever had, and will carry twenty people.

NOTES FROM THE METROPOLITAN PLAYERS, W. H. Van Cleve, manager.—We are getting everything in shape for our second Spring tour. Our work for the Summer will take us into Indiana, Illinois, Wisconsin, Iowa, Missouri, Nebraska, Minnesota and Canada. We believe we have one of the strongest one night attractions on the road. We have spared neither time nor expense in surrounding Walter Sanford, our feature player, with the very best talent obtainable; scenic effects and paper. We are booked solid, playing the best time only. Everything points to a successful, pleasant and profitable Summer season.

CLAUDE L. CLEVELAND and his wife, Marion, known to the profession as the Clevelands, have just closed a successful sixteen weeks' engagement with the Chas. K. Harris Harcourt Comedy Co. Marion Cleveland, as a specialty performer, was a prominent feature of the company's success over the New England circuit. After a short lay off they open a Spring and Summer engagement with W. J. Holmes' "My Friend Hogan" Co., opening April 18.

LULU NETHAWAY, after closing an engagement of one hundred weeks with "The Spider Web" Co., has joined the "Wyoming" Co., playing characters.

FRANK LEO, who closed with the Al. W. Martin "Uncle Tom's Cabin" Co., at Newark, N. J., on March 23, will remain permaneutly in New York, doing stock work.

ARTHUR J. AYLESWORTH has turned over his production of "Hooligan's Troubles" to Billy A. Ward and Fred T. Grenell. Mr. Aylesworth will busy himself with his new stock company, which opens May 6, at the Third Avenue Theatre, Seattle, Wash.

SAMUEL D. MERRILL has been engaged as leading man for the Vallamont Stock, at Williamsport, Pa., for the Summer, opening some time in May.

NOTES FROM ARLINGTON'S COMEDIANS.—We are playing to splendid business in Southwestern Colorado and have succeeded in getting through despite the snow. We go 'round to Leadville, Victor and Cripple Creek, returning for our Summer stock engagements in Colorado Springs and Denver the latter part of May. Our roster is as follows: Walter Arlington, owner and manager; Maurice A. Francillon, advance representative; W. W. Craig, stage director; Leo Bryant, musical director; Mayme Arlington, Edna Jordon, Florence Craig, Rose Edwardes, Thos. Pawley, U. S. Allen, W. W. Trousdale, Frank Emmons, J. Guy Moher, Frank French and little Helen Conemac.

E. H. SOTHERN AND JULIA MARLOWE, soon after passing under the direction of the Shuberts, will probably be seen in a dramatic version of "Tristan und Isolde." Mr. Sothern has long desired an opportunity to impersonate the Arthurian knight, and Miss Marlowe has been equally anxious to portray the Irish princess. Maurice Maeterlinck has been spoken of as the dramatist who will adapt the play. It will follow closely the story as told in Richard Wagner's music drama.

NEXT YEAR MARGARET ANGLIN will have the longest engagement of her career in New York. Under the direction of Henry Miller, Miss Anglin will be seen in a series of new plays and revivals that will keep her at the Princess Theatre from September until Spring.

E. SARDIS LAWRENCE is featured with Johnson, Combs & Dutton's "Camille" Co. The following members of the company were given a banquet at Green Bay, Wis.: Adele Alcott, E. Sardis Lawrence, Robt. Bennett, Marie Lozay, Elsie Kaufer, Margaret Hansen, Carrie Wells, Harris Delhant, Harry Combs, and Managers Johnson, Combs and Dutton.

THE NEXT DRAMATIC PRODUCTION which Henry W. Savage will make is "The Stolen Story." Jesse Lynch Williams' dramatization of his earlier short tale of the same name. The cast is being rapidly assembled, and among those already engaged for leading parts are: Jameson Lee Finney, Ralph Delmore, Wright Kramer, Stephen Wright, Joseph N. Sparks and Fanny Marinoff. Blanche Ruby, a well-known soprano, and recent prima donna of the Royal French Opera at the Hague, has been engaged by Mr. Savage for his English Grand Opera Company. Her engagement with Mr. Savage marks her first appearance in an operatic performance in this country. She will appear in "Faust" and "Rigoletto," and will make her debut in Indianapolis with this organization. The translation of "Die Lustige Witwe" ("The Joyous Widow"), the reigning German comic opera success, acquired by Mr. Savage during his recent trip abroad, is now being completed. This opera will be produced early next season.

HARRY DULL was a recent CLIPPER caller. He is in town booking his show, the Four Huntings, in "The Fool House," for next season, and reports business good for the attraction in Pittsburg week of March 26-31.

BLAINE WHIPPLE writes: "I am still with the 'A Homespun Heart' Co., playing Bill Dyke, the character heavy. Business has not been of the best this Spring, but we are doing as much as the others. The company will close May 1, in Esterville, Ia."

MANAGERS GOUDE AND EBEL write: "We have opened an opera house at Odessa, Wash., a town on the Great Northern Railroad of about 3,000 people. It is the best town between Spokane and Seattle. Our stage is 18x16 feet, and the house can seat about 350 people."

P. C. FOY has been engaged by Henry W. Savage for the new play, "The Stolen Story."

WILLIAM P. BURT writes that the International Stock Co. closes its regular season at Altoona, Pa. He has been with Manager Lunburg twenty-three weeks, playing the leading comedy. Alice W. Lounsbury has just finished the season, playing leading heavies with the International Stock. She will rest in the city until the Summer season opens.

GRANT MITCHENER, one of the best known hotel men in the West catering to the theatrical profession, at the Zimmerman Hotel, and later of the Hotel Beiser, Indianapolis, is now connected with the Hotel St. Denis, the same city.

F. W. FORCE AND MILDRED WILLIAMS write: "We closed our regular season with the Bennett-Moulton Co. at Findlay, O., March 24. We have the Gorman park circuit booked for the Summer, and are booked with Nixon & Zimmerman for next season."

HOWARD STILLMAN and wife, Josephine Bushnell, closed with the "To Die at Dawn" Co. at Joplin, Mo., after a season of thirty weeks, and have accepted an offer from C. Rea Berger for the Summer stock at Trinidad, Col.

NOTES FROM OSCAR F. COOK'S MAJESTIC STOCK CO. (Western).—Oscar F. Cook, sole owner and manager; Leonard A. Emuert, stage director; Carl W. Cook, stage manager; Arthur Fordham, band master; Chas. E. Worrell, orchestra leader; Roy W. Conant, stage carpenter; Clair Rice, master of properties; Guy Bennett, superintendent of canvas; Jesse Nielsen, superintendent of light plant; John Nielsen, boss razorback. The following performers and musicians have signed for this season: Harry P. Dewey, Fred E. Herrman, Chas. Drake, Ed. Flicker; Louis A. Sterrenback, Harry C. Whitney, William J. Scott, H. L. Folters, I. W. Ackley, J. H. Pratt, Harry H. Roberts, Harry Marston, James Franklin, Ernest Reinhardt, Boss and Lyle, Massey and Kramer, Nina Grifen, Julia York, Anna Hiker, Clara Folters, Hazel Bourne, Minnie Goodwin, Paul Reeder, Homer Willitts, Edward Wink. We will carry eighteen working men. We open in Sandusky, O., May 14, and will go over the Ohio, Indiana, Michigan and Illinois territory again this season. Mr. Cook has opened a factory in Sandusky, and has a large force at work repairing our three cars and painting everything from stake to bale ring.

NOTES FROM JAS. T. MCALPIN'S "HANS HANSEN" Co.—Jas. T. McAlpin, proprietor and manager; Louis Reis, business manager; Martin Bowers, stage manager; E. E. Eaton, advance representative; Wm. Amann, master of properties; John P. Elsen, leader of band and orchestra. We are now in our thirty-second week, and have been doing very nicely all season. We have been touring California for over two months, and found business very good in the West. All the three Swedish dialect plays were close together on the coast—"Yon Yonson," "Ole Olsen" and "Hans Hanson," and all doing good business. We are coming East by the way of Salt Lake and Denver, and close our season on or about June 1, near Chicago. THE OLD RELIABLE gets here a day or two late, but we get it, and it is surely welcome. Everyone is enjoying good health.

NOTES FROM THE IMPERIAL STOCK CO.—We are arranging our third annual tour and will play Summer time. We are featuring the well known royalty success, "The District Attorney," and are booking only choice time. Norman G. Sprague will manage the company this season, as heretofore.

ERNEST MARKS, of Marks Bros.' Co., writes: "I am breaking the record playing the houses in Eastern and central Ontario, playing capacity every night."

SAM T. REED writes: "I closed with the Mason and Imson Co., Feb. 25, after a very profitable engagement, and opened in stock at the Curtis Theatre, at Denver, Colo., March 25, for general business and stage manager. My wife will not work the coming Summer. She is going to spend the Summer in Goldfield, Nev., where she has several claims in the new mining district. She is going there to look after her interests."

ROSE TAPLEY, an actress, was married recently at Schenectady, N. Y., to Francis E. Holahan, a lawyer, of Troy, N. Y.

THE BRADYS will return to A. H. Woods' "Chinatown Charlie" Co. April 9. They were very successful at Pastor's, New York, March 26-31.

J. C. FOXCROFT, who has been very ill with pneumonia for the past six weeks, at the Providence Hospital, Washington, is now out of danger, and has been taken to his home.

NOTES FROM ROWLAND & CLIFFORD'S "THE OLD CLOTHES MAN" CO.—Cora Armin was suddenly called to her home in Chicago, on account of her mother being seriously ill. Grace Welby, formerly with "After Midnight" Co., has been secured, and is giving a most finished rendition of the leading female role. The attendance in all the larger cities has been large, and the show creating no end of favorable comment. The Broadway Comedy Four, since joining, have been one of the specialty features. The Twin Sisters De Vean dancing number nightly wins for them repeated recalls. James Kyrle MacCurdy recently purchased a handsome Summer home at Brentwood, L. I., and purposes to spend his vacation there. Kid Sharkey, owing to an accident, was out of the cast, and his place was filled by Kid Klein, of Newark, who nightly appeared in the arena scene, in conjunction with Danny Dougherty. The tour of the show from now on will be Westward, "repeating" in many cities where the show appeared earlier in the season. Rowland & Clifford visited the company in New York, and supplied an entirely new electrical equipment.

JEANNETTE LE BLANC writes: "I have just closed a very pleasant and successful season of thirty-four weeks with the Bennett-Moulton Co., R. P. Reed, manager, playing soubrette parts and doing my specialty. I shall take a short vacation, then open May 7, with the Fred Dilyer Stock Co., at Herkimer, N. Y."

ALLISON HOWARD HUGHES, daughter of the late Daniel E. Hughes, of Philadelphia, is with the Charley Grapewin Co., playing a small part in "Up to You, John Henry."

HARRY SALMON AND IDA CHESTER are presenting a novelty coster act and extemporaneous laughing songs, with which they have been very successful during recent engagements. Their character changes are also pleasing features.

Decision Regarding Moving Picture.

The litigation which Thos. A. Edison has been waging against the American Mutoscope and Biograph Company for years has again resulted in a big victory for the Biograph Company. In a decision which was handed down last week, Justice Ray, of the United States Circuit Court, Southern District of New York, Mr. Edison's claims for control of the moving picture business on a reissue of his old patents are denied. The Court says: "After a careful consideration of the prior art and Edison's work and patent, it must be conceded that complainant's invention, if there be one, is very narrow."

This is substantially the same view held by a concurrent decision of three judges of the United States Circuit Court of Appeals, Justice Wallace presiding, in the original case, which was first won by Mr. Edison, and appealed by the Biograph Company. Judge Wallace's decision, while broadly in favor of the Biograph Company, intimated that Mr. Edison might be entitled to a patent on certain details of construction, and on the strength of this Mr. Edison had his patents reissued, narrowing his claims to the method of handling the film in the camera. He then brought suit a second time for an injunction and an accounting, but the decision against him in this case is even broader and more comprehensive than the first, Justice Ray deciding that in no respect can the defendant's biograph camera be regarded as an infringement. The decision serves also to enormously strengthen the Mutoscope patents, which have never been contested except in Germany, where they were carried to the court of highest record, and their validity assured.

Thompson & Dundy's New Venture.

These enterprising managers have acquired a twenty-year lease of the Jennings estate at Fort George, and will conduct a mammoth amusement park there, to be known as Vanity Fair. Frederic Thompson stated last week: "We have had our eyes on this property for some time," he said, "as we have always believed that the upper end of Manhattan Island is splendidly adapted to a high class amusement resort, embracing, as it does, an immense population, which hitherto has never had a place such as we intend to establish, where the Summer and Winter evenings can be pleasantly spent. We have leased this property as a speculation, intending to make, from year to year, the improvements Mr. Dundy and I can afford.

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PENNSYLVANIA.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) "The Prince of India" begins a two weeks' engagement April 2. The cast engaged is a particularly strong one, and includes a number of Pittsburg favorites, among whom are Sarah Truax and William Beach, formerly of the Davis Stock Co. Their friends will turn out in force to welcome them home. Last week the grand opera season proved to be a big success.

DELASCO (Geo. W. Sammis, manager).—Bertha Galland, under the direction of David Belasco, appears in "Sweet Kitty Bellairs," 2-7. Last week Mrs. Fiske was given liberal patronage, "Before and After" 9-14.

GRAND (Harry Davis, manager).—Bill for week of 2 includes: Rose Coghlan and company in "The Ace of Trumps;" Billy Gould and Velaska Suratt, Seventeen Pekin Zouaves, Five Columbians, Mosher, Houghton Trio, Hayes and Healy, Sam Collins, Kingsley and Lewis, Klein and Klein, Morton and Diamond, Musical Hughes, Carter and Bluford, Four Avalos, Fannie Fulton, and the cinematograph. Last week's bill was good, and packed the house.

ALVIN (R. M. Gulick & Co., managers).—"Arizona" 2-7. Tuesday night will be military night. Last week, Eva Tanguay, in "The Sambo Girl," played to capacity business. "Me, Him and I" 9-14.

BIJOU (R. M. Gulick & Co., managers).—"The Eye Witness" 2-7. Last week "No Mother to Guide Her" played to good business. "Chinatown Charlie" 9-14.

GAYETY (Jas. E. Orr, manager).—The Ron Ton Burlesquers made their second appearance of the season 2, for the week. They give a good show, and, as an added attraction, the Five Vernons, musical xylophone experts, appeared. Last week Rose Sydell's London Belles did well. Harry Bryant's Burlesquers 9-14.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Dreamland Burlesquers, one of the biggest in point of number, and includes vaudeville headliners and two breezy burlesques, opened 2. As an extra attraction, the Six Empire Girls. Last week the Innocent Maids played to the usual capacity house all week. The Alcazar Beauties 9-14.

EXPOSITION (S. J. McCullough, manager).—Kathryn Purnell 2-7, in "Carmen." The supporting company is strong. During the latter part of the week "Camille" will be substituted. Last week the Four Huntings gave one of the funniest shows of the season, and were given good support by the patrons of the house.

Harrisburg.—At the Lyceum (M. Reis, manager) Burr McIntosh March 27, "With Fate in the Orient" made a big hit. Mary Marble drew well in "Nancy Brown," 28. Rose Cecilia Shay, in "Pau Jones," 30, drew a large audience. With this company were Claire Glant and Algie Deweese, both of this city, who were given a cordial welcome, and received many floral gifts. Miss Glant, who is professionally known as Claire Ashford, recently was given the role of Yvonne, in which she is winning much success. An impromptu reception followed the performance. Rogers Brothers close the week to big business 31. Shepard's moving pictures April 7.

OPERA HOUSE (M. Reis, manager).—The Murray-Mackey Co. did big business last week. At a number of the performances the S. R. O. sign was out. Florence Murray, who is well known here, was given a warm welcome. "At Piney Ridge" 2-4, "The Convict's Daughter" 5-7.

NOTES.—"A Foxy Tramp" drew a fair house at Middletown, Pa., March 31..... W. Morrow Tait entertained at dinner, 29, in honor of Frivoli, who is with the Murray-Mackey Co..... William Harglerode, of "The Rogers Brothers in Ireland" Co., whose home is here, was entertained at dinner 31.

The Shubert Circuit.

The Shubert Brothers, in their circuit, control the bookings of the entire season in the majority of the houses, but in others they have secured a part of the time. The list of theatres under this independent circuit follows:

New York—The Belasco, the Lyric, the Casino, the Manhattan, the Majestic and the Princess theatres.

Boston—The Majestic Theatre.

Chicago—The Studebaker and the Garrick theatres.

The Lyric, in Philadelphia; the Shubert, in Brooklyn; the Belasco, in Washington; the Belasco, in Pittsburg; the Empire, in Newark; the Majestic, in Utica; the Grand Opera House, in Syracuse, and the Baker, in Rochester.

The Shubert Theatre, in Providence; the Shubert, in Worcester; the Hyperion, in New Haven, and the Lyceum, in Baltimore.

Shubert Theatre, in Birmingham, Ala.; Shubert, in Atlanta, Ga.; Lyceum, in Buffalo; Colonial, in Cleveland; Rand's Opera House, in Troy; Garrick, in St. Louis; Sam S. Shubert Theatre, in Norfolk, Va.; Grand Opera House, in Columbus, O.

Shubert Theatre, in Cincinnati; Mary Anderson Theatre, in Louisville; new theatre, in Richmond, Va.; new theatre, in Lexington, Ky.; new theatre, in Mobile, and new theatre, in Atlanta.

Shubert Theatre, in Milwaukee; Lyric, in New Orleans; New Marlowe, in Chattanooga; new theatre, in Detroit; Grand Opera House, in Davenport, Iowa; Shubert Theatre, in Toronto; New Southern, in Denver, and the Sam S. Shubert, in Kansas City.

Majestic, in Los Angeles; Belasco, in Portland; the Shubert, in Seattle, and the Majestic, in San Francisco. For others negotiations are in progress.

Among the stars of the Shubert and independent forces that will book on the circuit are: E. H. Sothern and Julia Marlowe, Mme. Bernhardt, Mrs. Leslie Carter, Mrs. Patrick Campbell, Mrs. Fiske, Margaret Anglin, Mary Shaw, Guy Standing, Ada Rehan, Virginia Harned, Carlotta Nillson, Drina De Wolf and Charles Cartwright.

Blanche Bates, Mme. Kalich, Cyril Maude and Winifred Emery, Bertha Galland, David Warfield, Arnold Daly, Henry Miller, Louis Mann and Clara Lipman, and Paula Edwardes.

De Wolf Hopper, Eddie Foy, Jefferson De Angelis, Cyril Scott, Julia Sanderson, Henry E. Dixey, William H. Thompson, Peter F. Dailey and Harry Woodruff.

The companies of David Belasco, Harrison Grey Fiske, Henry Miller and Walter N. Lawrence will be played in the Shubert Theatres. Many other independent managers have also arranged to book in those houses next season.

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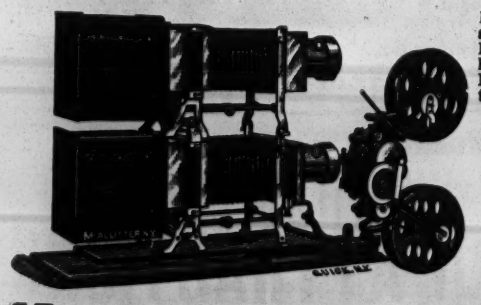

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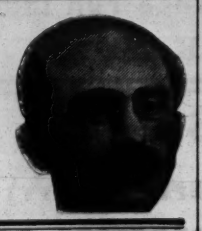

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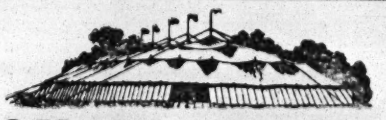

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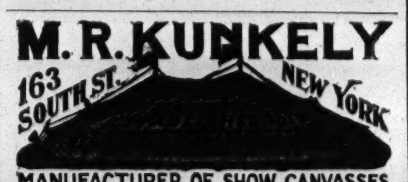

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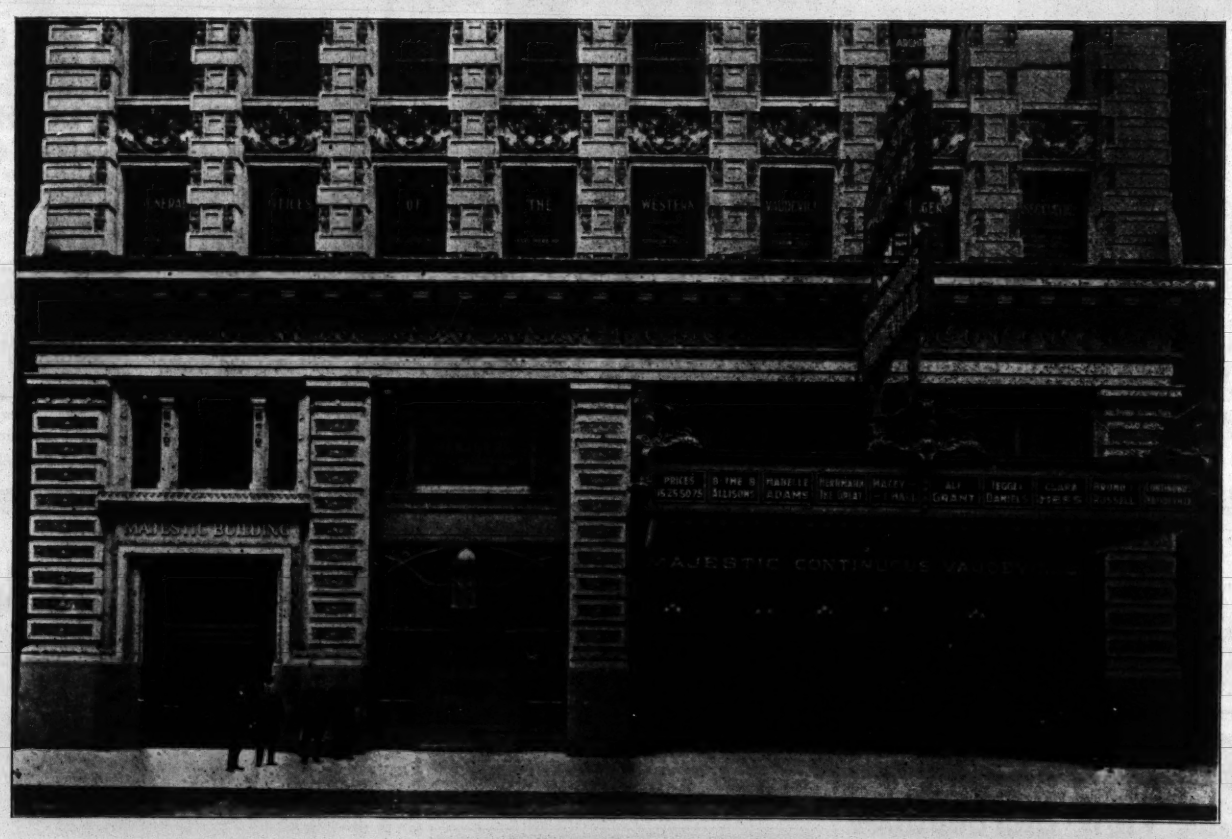

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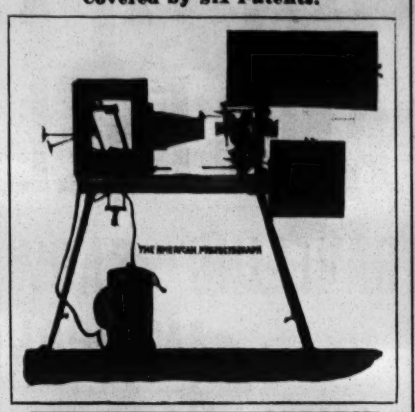

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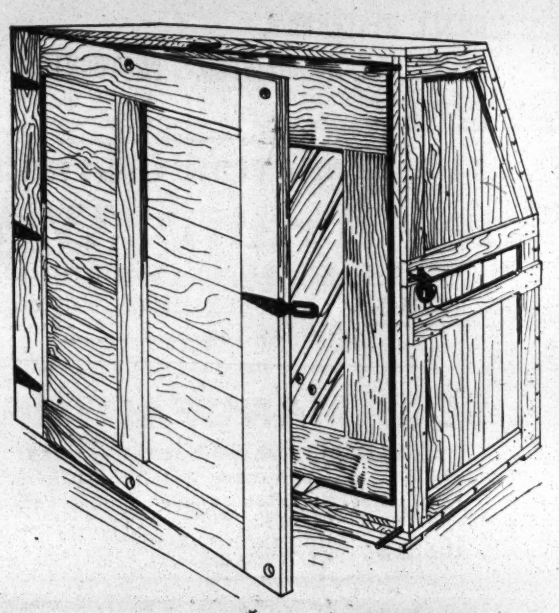

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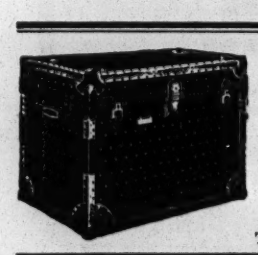

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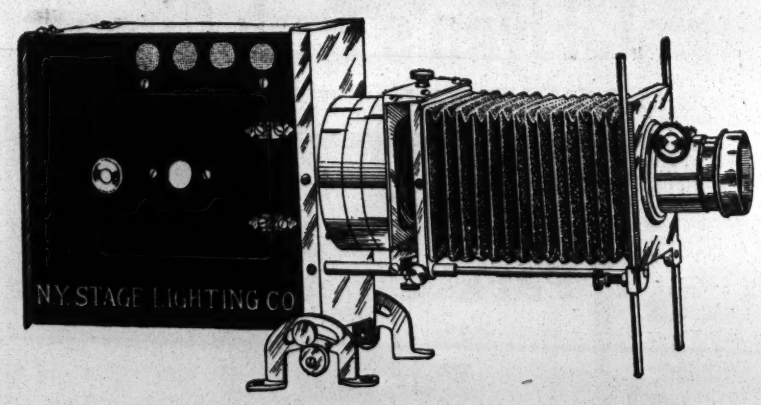

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